

Twenty-Sixth Anniversary

On Sunday February 25th Chemawa was 26 years old. Tuesday evening the 27th was set aside to commemorate the event, and one of the most delightful evenings was spent in the chapel since the establishment of the school, on the 25th of February 1880.

Superintendent Chalcraft presided and introduced the various speakers, calling attention to the best points made.

The exercises were opened by music by the school band under the leadership of Mr. Teabo, an ex-pupil of this school. The improvement of the band in the past couple of months has been remarkable, and Mr. Teabo is commended for the proficiency of his complement of players. "Anniversary March" was rendered. After which Mr. Campbell was called on for an address, this followed by remarks from Mr. David E. Brewer, who was one of the original pupils of the school. Mr. Brewer gave an interesting account of his school days and how he happened to come to Chemawa. Then Ned Green rendered a vocal tenor solo, which was well received, this was followed by an original poem on Chemawa by Mrs. Cox which may be found on the opposite page of this issue.

Then Mr. Teabo favored us with a cornet solo "North Wind," after which addresses were made by Mr. Lovelace, Addie Cameron, Louise Murray, Dora Gray and Alice Williams.

The orchestra then favored us with a polka and half step "Del Segno." After which Miss Francis Bowman gave us a very able talk. Then Lew Stelzner gave us a short talk, followed by a vocal solo "Make a Fuss over Me." Silas Moon and Cyril Morresette then ad-

ressed the school, after which Charles Payne rendered a vocal tenor solo.

Short addresses were then made by Thomas McCully, Albert Pauline, Merl Poland, John Benson and Robert Davis, after which the band played one of its most popular pieces "The Indian War Dance" which was tumultuously received.

Addresses were then made by Charles Payne, Joseph Teabo, after which Orson Beil rendered a baritone vocal solo, and then Miss Lucy Jones addressed the school, after which Carl Geffe gave us a good selection on the clarinet, then Asa Bagnell made a short address, after which the band played Sousa's "King Cotton."

Then before the closing piece "Red, White and Blue" by the band and the school, Colonel Randlett favored us with an address in a very feeling manner.

The hour of 10:15 had arrived, although the exercises commenced at 7, everybody was awake and ready for more talk concerning the past, present and future of old Chemawa.

It was a gala evening and one long to be remembered by all who had the pleasure of being present.

"While Jacob still tarried at the well," said the superintendent of the Sunday School, "Rachel, as we are told, drew near. She was fair to look upon, and Jacob kissed her. Then he lifted up his voice and wept. A great many whimsical explanations, children, have been advanced for this singular conduct on Jacob's part. What possible reason could he have had for weeping, after kissing his beautiful cousin?"

"He remembered about the microbes," ventured Tommy Tucker. — Philadelphia Ledger.