

Club was loudly encored. They responded by singing a beautiful "Evening Song."

State Superintendent Ackerman made one of his soul-stirring addresses which was full of words of help, praise and encouragement for the out-going class. He then presented the diplomas to the worthy young graduates who received them in a graceful, dignified manner. In presenting the diplomas he told the class that he did not honor them by presenting them the diplomas but expected them to cast honor upon the diploma.

The afternoon exercises concluded with the singing of "The Star Spangled Banner," after which the benediction was pronounced by Dr. Ketchum.

The 5 o'clock train brought out an immense crowd of visitors from Salem; carriages and bicycles were also coming in large numbers. The band gave them a fine concert at 7 o'clock on the band stand. At 8 o'clock all gathered in the chapel for the evening program. The room was jammed with people, many in fact being unable to get into the room at all and having to content themselves with standing in the halls and on the stairs.

The exercises opened by an overture with the band and this was followed by a n. lit-vry ballad and d. i. l, "Glory" by eighteen young ladies, who looked unusually pretty when the curtain went up and disclosed them in their pretty costumes of white, with red bows on their hair, red ribbon around their necks and wearing blue belt, each girl waving a flag.

They sang with a dash and vigor which brought them an enthusiastic encore to which they responded by singing "Soldiers in the Park," which had been modified to suit the occasion and when the girls gave out pretty bow to the band boys as they sang "Oh, Listen to the Great Chemawa Band," the applause was tumultuous and how pleased those band boys did look!

"A Business Meeting," by girls of Mixed Grade was a manifestation of what hard work can accomplish. These girls who have seldom appeared at any entertain-

ment reflected the greatest of credit upon their teacher for the admirable manner in which this excellent force was presented. Several of them showed unusual dramatic ability.

When Manuel Robles came out in his high silk hat, white suit and cane and in his inimitable manner, sang a Filipino song "the house went wild." The encore he sang was even better than the first song.

Then Canon Reyes recited "Our Flag" and the manner in which he did it convinced all good Americans who were present that if he and Manuel were samples of our acquired people in the Philippines the United States government were to be congratulated upon their acquisition.

Miss Ethel Parrish played a beautiful piano solo with grace and expression.

Then followed the event of the evening, "A Romance of the Eighteenth Century." As the curtain was raised a murmured delighted approval came from the large audience. If any school, white or Indian, can produce a more beautiful crowd of young ladies, or handsomer looking young men than were these eighteen young people we would like to see them. The costumes were the handsomest ever used at the production of any play ever given here. The play was gone through with a graceful stately dignity that called forth continued applause. Some of the acts had to be repeated as the audience insisted upon it.

Miss Irene Campbell sang the story of the play, every word being perfectly produced by her clear, sweet voice.

The arrangements of the lights for the play was most excellent.

The Hon. Peter D'Arcy of Salem then called upon and responded extempore with great eloquence. He showed that education is the keynote of success and that education alone would prepare us to meet the emergencies of life. His talk was full of advice and held the attention of all the hearers. Then after the audience left America the people dispersed to their various homes all feeling amply repaid for their visit to Chemawa's commencement of 1903.