

## The Chemawa American.

Published Weekly by the Pupils of the  
Chemawa Indian School.

Subscription Price, 25 Cents Per Year.

Clubs of five and over 20 Cents per year.

Entered at the Postoffice at Chemawa, Or.  
as second-class mail-matter.

## Institute at Newport.

The Institute to be held at Newport this year from August 17-22 promises to far eclipse the most successful Institute of last year, both in attendance and in interest. Miss Reel, Superintendent of Indian Schools, Supervisor Chalcraft and Special Agent Dowd will attend and possibly Assistant Commissioner Tonner and Mr. Detch of the Indian Office. From Carlisle Col. Pratt and Miss Burgess are expected as well as many others from different points in the service. The committee chose Newport again this year on account of its facilities, both for business and for pleasure.

The auditorium holding three thousand will again be used and it is admirably suited for that work. During the hours for recreation there is much to keep up the interest. The beach is beautiful and sea bathing is excellent. A well conducted bath house is right on the beach. The ocean fishing is good and of easy access. In fact Newport has all of the amusements of the Eastern seaside resorts. Five miles up the beach is the Cape Foulweather lighthouse. A narrow strip of land divides Yaquina Bay from the ocean. On the bay the beautiful moonlight excursions are held. The Chemawa band will be aboard and enliven the evening. Taken all in all there is enough of interest to more than crowd the time and such a variety of amusements for all to be satisfied.

## Don'ts for the Band.

Don't be the last one to find the place in the book when the number is announced.

Don't get in a straggling heap when you march.

Don't make your band room look like a bar room with spittoons on the floor.

Don't think your uniform is of more importance than your playing.

Don't think the leader is joking when he appoints evening hours for rehearsal—but be there.

Don't spread out your feet and sit on the edge of the chair. Sit up straight and you will play better music.

Don't think your "best girl" in the crowd is listening to your instrument and play it accordingly.

Don't think you can let your eyes wander all over the country and pay attention to the leader at the same time.

Don't keep the members waiting for you unless it is unavoidable. This is not courteous.

Don't get out of range of the leader's call when dispersed at a picnic or fair.

Don't keep tooting on your instrument after the leader has given the signal to play a piece.

Don't throw band clothes around on tables and chairs when you come in from a march, no matter how tired you are; hang them on the hooks provided.

Don't put aside your instrument and not practice it until you hear that the band has an engagement and then rush to the band room expecting to play good music.

Don't play your horn as if you wanted to batter down four walls. Remember the days of Jericho have passed.

Don't hesitate about going to rehearsal on account of the weather, but go and see if the other fellow is there.

Don't think the band can't get along without you. If you do, you are mistaken.

Don't forget that a true musician can be a gentleman and add dignity to his calling as well as the profession of doctor, minister, or lawyer.