

The Band.

BY H. N. SToudenMEYER

While every one seems to be playing tennis, the band is playing music and getting ready for their grand concert tour. Everything is being arranged as rapidly as possible and the band boys will be surprised to find themselves on the train some day with a concert ahead of them that evening in some strange place. Everything is going nicely and if each member will try to sympathize with the one next to him, and watch the marks of expression written in the music, and above all, the director, everything will go well. Try to play together. One boy must not try to be heard above all others, but each one try to blend the tone as if it were one man doing it all.

If any solos are needed the director will certainly know which one to be capable, and notify him of his intention; otherwise do not try to make a solo of some harmony part. Each instrument is necessary in order to produce certain effects. Music would become very tiresome if no changes were produced. One would certainly not enjoy hearing very soft, very loud, very slow or very fast music all the time without any change. Organization is a nice thing in a band, but give good music and make the organization of second consideration. It is so nice where each member tries to do his very best at all times. A musician can play in a slipshod manner so much that it becomes impossible to perform artistically. Never play along in the band and go in a trance, but keep your mind awake and active. The above is good advice and if any one wishes further information regarding music, engage a teacher.

Spa's Ice Cream Parlors have been entirely remodeled and fitted up in a handsome manner and he is now better prepared than ever to handle the large summer trade. Call on him.

New Athletic Grounds.

Mr. Godwin, accompanied by Frank Charles, Eddie Davis, Frank Decker and

Charles Blacketer, took two teams to Salem Monday to put the Willamette University athletic grounds in good condition for this season's sports. Arrangements have been made whereby Chemawa is to assist in the work on the grounds and is to receive the privilege of using them whenever they wish. This arrangement is very satisfactory and a source of economy to both schools. We will now have the use of first class grounds for ball games, etc., in town without paying a heavy rental, while, on the other hand, the work contributed by Chemawa will relieve the University of a heavy expense in improving the grounds. Mr. Goodwin is a past-master in this line of work and the Willamette University will undoubtedly possess one of the best athletic grounds in the State when he is through with the work.

A Polite Boy.

It is pleasant to see in a young person ease and grace of manner. All should learn to walk erect and keep the face calm and peaceful. The face and the exterior deportment often reveal what a person is. Many young persons have the habit of wrinkling the face, biting the lips, and keeping the mouth open when it should be closed.

When obliged to stand, do so in a proper manner. Do not lean on the furniture, but lounge as if you were too tired to stand straight. When seated, do not throw the chair back so as to have it rest on two of its legs. Notice how polite persons sit, stand or walk, and how easy and graceful they appear.

"Hold up your head, my little man,
Throw back your shoulders if you can,
And give your lungs full room to play;
Toes out, not in, like a circus clown,
But walk as if you knew the way."

A polite boy is gentle in all his movements. He makes no noise. He is always ready to help others. He is not desirous to put himself forward. If he enters a room, he does not select the best seat, but takes the poorest, unless a better one is offered. If there be persons in the room, he bows to them and takes his seat. He always