

### Ten Nights in a Bar Room.

Feb. 27, 1902.

"Ten Nights in a Bar Room" was presented by the pupils of Mrs. Chaffee, Mrs. Campbell and Miss French, in a most creditable manner on Saturday evening. When all the parts were so well taken it would hardly be fair to make comparison. The boys and girls all did their best and entered into the spirit of the play in a manner which demonstrated not only their ability but their willingness to make the evening a success. The audience expressed their surprise and delight at the excellent performance. The following is the cast of characters:

Samuel Swickel .....	John Bush
Samuel Swickel .....	Tom Young
Joe Morgan .....	Charles Carter
Frank Cook .....	Merrill Wollen
Harvey Green .....	James Smith
Mr. Remond .....	William Ringert
Walter Hammond .....	John Harris
Mrs. Morgan .....	Loy McLeod
Mary Morgan .....	Irene Campbell
Sebastian Cartwright .....	Oliver Parish

The play was well seen. John Harris painted an addition to several of our regular scenes which added greatly to the effect.

### The Long Hair Must Go.

There has been wide-spread comment upon the order of Commissioner Jones prescribing "clean cropped hair, faces un-painted and the abandonment of the blanket" as the twentieth century style prescribed for Indians. Cussing about for a season for this order, the Youth's Companion says that it is believed that "paint on the Indians' faces melts and runs into the eyes, producing disease." The inference being that this part of the order is thus based. It is also concluded that the shirt, for hygienic reasons, may be preferable to the blanket, but, it is asked, "Why not leave

the way of wearing the hair to individual taste?" The whole reason underlying this order furnished in this estimate. If we are to civilize these reservation Indians (which is conceded to be the Government's plan), they must be induced to discard the insignia of savagery, indolence and sloth, get into working clothes and work. The paint on their faces may not affect their eyes, but it is unclean, and stumps them as surges, and it surely needs no argument to convince any practical person that men cannot work to advantage with long hair blowing about their faces and blankets falling loosely about their shins. The "blanket Indian" will mock the efforts of civilization in his behalf until these materials of filth and laziness give place to clothes in which he can have the free use of his body and a chance once in a while for a change of clothing.

The Government views this matter of hair-cutting, painting faces and wearing of blankets, exactly right. Commissioner Jones is a progressive man. He wants the American Indian to adopt civilization, before the wheels of civilization will stop him and crush him out of existence. He wants no monkey-business about it, but is in earnest, so is evidenced by his instruction to his agents on the reservations to induce the Indian to cut off their long hair, throw away their old breechings, gun string and blankets, wear working men's clothing and get out and work for a living, like other human beings have to do.

It would be an amusing sight to see a man trying to plow or pitch hay wearing a blanket. His long hair is also a nuisance and a detriment to his progress. The Indians of the Coast States excepting two or three eastern reservation have abandoned the long hair style long ago, thrown away their blankets and tarpes, and it did not cause them to die of a broken heart.

It made men out of them and good self-supporting citizens. Let the proud Sioux, Cheyenne and Comanche do likewise.

Commissioner Jones thinks the sooner the better, and he is right.