

more individual thought and strength. There are indications that in the future, through long labor and much elimination, the literary world of the University may attain a style of its own, vigorous and independent. No intellectual development would be more beneficial to us than this.

We believe some gains have been made in this direction. But the policy of the Monthly must ever be discontented with its results, until a thoroughly original standard is established, not alone in the staff, but among the students at large.

The present editor regrets that her work in college journalism is done. Much of it has been made sweet by the willing cooperation of fellow students.

Regret, however, is lightened by knowledge that a strong and efficient successor is at hand. Not through the formalities of editorial courtesy is this knowledge expressed, but in deep conviction that the Oregon Monthly of next year will enter upon a phase of unprecedented progress.

**NEW TRADITIONS**—Some valuable traditions have been started in the University during the past collegiate year. This is sure indication of vitality and progress since it is better to make tradition than to be led by it. The initiative spirit is shown in the institution of six new events which for the betterment of University life should be made permanent. First of these is the Eugene Musical Festival. This undoubtedly should occur annually as an enriching opportunity of pleasure and culture. Never has the genius and skill of Prof. Glen, dean of the Musical department been shown more conclusively; never has it been more clearly realized that we have among us an exceptional man.

Perhaps the next most important innovations are the additions to public speaking exhibitions, Sophomore Rhetoricals and Freshman Program. These should serve as a much needed stimulus in oratory and debate and will prepare underclassmen for that tremendous dramatic event—the Senior Play.

The new indoor track meet fills likewise an urgent demand. It is the sad fact of American college athletics that they tend to develop the few at the expense of the many. No incentives are offered to the man of mere average skill. The free-for-all indoor