

EDITORIAL

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THE UNIVERSITY OF OREGON MONTHLY is published monthly during the college year by the Associated Students of the University of Oregon. Subscription \$1 per year; 50 cents per term; payable in advance. Single copies, 15 cents. For sale at the Book Stores. Address all business communications to Merwin Rankin.

THE MONTHLY solicits stories, sketches and verse from the student body and Alumni. [Entered at the postoffice at Eugene, Oregon, as second class matter.]

PROGRESS—In summing up the work of the Oregon Monthly during the past year, have we as a University, any legitimate cause for satisfaction? Is any element of progress visible; have we accomplished anything? We hope every student will take the trouble to consider these questions for himself. Unless the Monthly can show decided reason for being, it has no right to ask support of students. Naturally the staff takes a rose-colored view of the situation and justifies its own existence, off-hand. Yet no one has truer insight into limitations and failures of its efforts than the staff. In spite of these limitations, however, we believe that some progress has been made.

More students are coming to realize what the Monthly is trying to do than formerly. It is now being understood that the Monthly would be an individualizing force in the University, not a cold storage for mere literary expression.

When that is recognized, a college paper has passed the critical period of its infancy. Many college papers never pass it, but continue to publish forever literary platitudes and drivelling stories of adolescent sentimentality. On the other hand the college paper is apt to fall victim to some autocratic department which suppresses its vitality. In either case it fails in its mission, and never becomes a medium for the expression of individuality.

The Monthly has at least succeeded in making students conscious of its aims and in awakening interest in their fulfillment. Contributions are beginning to express less conventionality and