
 Commencement 

**W**HAT time in the college year is as beautiful from all points of view, as that of Commencement?

In nature everything is at its best. When else is the campus so lovely, with its close-clipped, soft, green grass, its dreamy shadows cast by stately trees, its rose beds in their fullest bloom?

This wealth of natural beauty without makes possible charming decorations within. Who has ever seen Villard made ready for Commencement and not been entranced with the beauty of it? For no other time of year do the students show so well their ability to do artistic decorating.

And wherever else there may be occasion to beautify a place the work is just as skillfully done. Who of those who attended the Alumni banquet for the '07 class in the new library building, will forget the rich, cool beauty of the decorations? And it has always been so.

Musically, Commencement is delightful. Besides the evening given to the always-popular faculty recital, there are various opportunities to hear excellent music. The Commencement chorus is always large and well-trained. And perhaps nothing is more enjoyable than the Commencement orchestra of picked pieces, conducted by Prof. Glen, under whose guidance, music never fails to please.

These features of Commencement are the back ground for the Commencement program which never fails to be excellent from start to finish. The first day, Sunday, is given over to the baccalaureate sermon and to music. The sermon is always an important part of the whole program. It is a scholarly and practical sermon, designed for the graduate primarily, but always pleasing to all.

Then on Monday evening comes the faculty concert, in which the faculty members of the music department, as well as other musicians, take part. These concerts are the most delightful part of Commencement from a musical point of view, no pains being spared to make them truly artistic concerts. They give excellent opportun-