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Eutaxian and Other Matters The Eutaxian literary society for women has now reached its customary period of stress. For a number of years the society has fallen into a precarious situation toward the end of the last semester. At the start there is no little enthusiasm, old members take hold with vigor and new ones are seized with interest. This dwindles, however, so that we have annually the sad spectacle of a lingering dissolution. Pretense of vitality is kept up by a little handful of the faithful; but the rank and file have fallen off.

Contrasted with this feeble state we see two vigorous, flourishing literary societies for men. Where shall we seek the reason? We may hold either that the society for women has outlived its usefulness, or has somehow failed in its aims. Has the Eutaxian outlived its usefulness? It is absurd to contend this. As long as literary interest on the campus is so rare a specimen, as long as editors of our college papers seek so unavailingly for copy, as long as our student body and class speeches are crude and ineffective it is absurd to contend that a literary society for women has outlived its usefulness.

Has the Eutaxian then failed in its aims; has it gone astray in the course of its evolution? Years ago the women of Oregon had one of the most successful literary societies in the University. Those were vigorous pioneer days. The simplicity of college life was a factor in holding such an organization together. Social intercourse, common interests, intellectual training, particularly in public speaking, were then aims of the society. It was the objective expression of the energy and ability of the Oregon college women. This