

students are admitted free, while visitors are charged admission.

There is no fixed term of study except in the normal department and a few other special branches. Some attend many years, while others only a few months; advancement depends entirely on the student's ability.

The students are entirely on their own responsibility. They may attend or stay away; they may work or play while in the class rooms and no one interferes. The only rule that is in force is the one against smoking in the building. This is enforced not to correct the habits of the students, but to lessen the danger of fire.

In spite of the freedom that is allowed there is much less disorder than would be supposed, because there is a far greater tendency to work than in the average college or university.

Out of all the numbers that attend art schools it has been estimated that ninety eight per cent. make total failures when they begin to practice their profession. This is not the fault of the art schools, but due to a misconception of what is required of an artist. Anyone who has original ideas and a good supply of staying qualities may become an artist. But few of the successful artists of today made a name for themselves in the art school. I have in mind a certain illustrator whose work is seen every month in the great magazines and whose income is greater than our national president's and who was advised by an instructor at the Art Institute to go home, because, as the instructor expressed it, his work was "fierce." This illustrator had the ideas and his technical skill attained its present excellency through years of practice.

The field of art is rapidly growing and is fast becoming a necessity in place of a luxury; and the artist who produces original work need have no fear of the proverbial wolf chewing up the door mat.

—J. C. Veatch.

