

smoked cigarette and a fondness for spahgetti and beer. It is not usually fatal and can often be cured by a good piece of advice.

There is a fixed course of study for the morning work, but in the afternoon the student may work at any branch of art he chooses.

The beginner works from the head and fragments of statuary. At the end of the month a (concour) or examination is held and the student's work is judged by a jury, selected from the instructors at the institute and outside artists; and if the work comes up to the standard the student is passed into the Intermediate class where he may begin completing his drawings instead of just blocking them in as in the elementary. From here he goes into the Antique class and begins to work from the full figure and is promoted from that into the Gallery and works from single figures or groups of statuary in the main gallery. When this work is completed he goes into the Life class and works from the nude figure. Three months is the longest time required in any one department, so that the student will reach a life class in twelve months at the most and many of them much sooner.

The afternoon classes are devoted to painting, modeling, illustration, composition, sketches, and anatomy, the student going into any branch he may choose.

All classes are conducted in the basement, while the first and second floors contain the galleries for painting, sculpturing, arts and crafts, library and assembly hall. The Institute contains the finest collection of sculpture in America, both in the original and casts. Here one can follow the advancement in sculpture from early Egyptian and Assyrian days down to the latest production of St. Gaudens and Taft.

The galleries on the second floor contain a great number of paintings both ancient and modern. The collection of old Dutch paintings cannot be surpassed. Besides the permanent paintings there are exhibitions continually in progress, where in the course of a year the students may see the art treasures of the world.

The library is always open to the use of the students and in it may be found numerous volumes on any subject pertaining to art besides great collections of reproductions of paintings, sculpturing, and architecturing.

Once a week some well known artist lectures to the students on his branch of work. These lectures are much better attended than the assemblies in our own institution, probably because the