

has an alma mater; it belongs solely and peculiarly to the institution which produced it; it is "Die Wacht am Rhein," or "God Save the King," to the college which it glorifies; it is the epitome of college feeling, college patriotism and college tradition. To the college man it is by connotation "Annie Laurie." "America," and "Home, Sweet Home," to him it is more than a melody, it is a record of joys and sorrows, victories and defeats, ambitions and disappointments, of things past and things to be. In it is summed up all that the real college means to the real man. He sings it reverently and with enthusiasm.

Such songs are few, too few. Many colleges, like Stanford, have songs which represent different phases of social and student activity, but these are shallow compared with a production that is the concentrated essence of the feeling and spirit that give character and life to the college itself. An example of this highest type is Yale's new "Battle Song," written by Brian Hooker, '02. This song, together with Cornell's "Alma Mater," and part of Princeton's "Old Nassau" are printed at the close of this article.

"Amherst Forever," "Brunonia" and "All Hail to the College Beautiful" are the battle songs of Amherst, Brown and Wellesley. Vassar is content to sing to "Maria Mitchell, good woman that she am," while other colleges are apparently satisfied with songs equally inane.

Oregon is fortunate in the possession of three songs of its own. Yet still we await the Battle Song, the song that shall pulse with Oregon spirit and throb in sympathy with our student life. "Oh, Oregon," which comes nearest to the requirement, is too difficult for ordinary voices. "Hail to Oregon," and "The Toast" could never be replaced by any battle song; such a song would, however, supplement them and fill a deeply felt want.

Who is to write this song? Not Brian Hooker, certainly; he could write for none but Yale; not Urquhart of Cornell, nor Peck of Princeton, nor Tucker of Amherst, nor Silver of Brown, but Someone of Oregon. No one else will do it for no one else can do it. The Oregon song must, to an Oregon man, teem with the suggestion of literary, forensic and engineering achievement, of honorable victory and defeat on the athletic field, of canoeing on the mill race, of buildings varied and typical, of the Oregon grape, the flower of the college, of the students' love for the University and his yearning for an ever greater Oregon. Who will write it? When?