

to get out this issue the editor voluntarily cut his vacation three days short. Nor is this habit unusual on the part of editors of college publications. We have nothing to say about that since a man's vacation may be considered his own, to cut short as he pleases. But when it comes to the question of college work a principle is at issue. It takes time to run a successful college paper, long, intent hours. Much of this time must be deducted from that popularity considered necessary for the getting of "A's" in college work. The editor frequently sacrifices his ambitions in this respect. He gets nothing in return. His labor is not attractive and brings with it none of those rewards and popular commendations gained through other student activities. He works during the whole year. It may be contended also that the college paper is the expression of the highest culture in the University and therefore is its best advertisement. Then why should not the editor receive college credit for his work? In some institutions salaries are given, but we think this prejudicial to the best collegiate interests. A due number of credits would be the only just equivalent. This request has been made in Oregon and refused; why not give credit for work done?

Exchanges Our contemporary college papers have been placed at the disposal of the students at large. A shelf has been secured for them in the fiction department of the University library. All those interested in the development of our college papers should read these exchanges. We profit by suggestion, as well as comparison.

The February Oregon Monthly will contain:
The Vindication—Story—by Walter Eaton.
House of Content—Story—by Sam May.
College Songs—Essay—by Earl Kirkpatrick.
Influence of the Fraternity in the American College.
Needs of Mining Equipment in the University.
and other articles, stories, and poems.