

chief incentive to action, and therefore through the emotions it must influence the moral actions. Furthermore this science says that "taste rightly developed can no more fail to distinguish morality from immorality than it can fail to discriminate between life and death, health and disease, exalt the first and hide the second in deformity;" and again, "Beauty stands in the same relation to action as right; like it, enjoins and forbids, rewards and punishes." Since then music is the highest type of beauty, that which prepares the way for all other forms of the beautiful, it must possess in a high degree this power for good; must steal gently into many a secret corner and work those transformations in the moral life which the stern laws of ethics try in vain to effect.

Jennie Lilly, '10.



## To Kubelik

Thou genius from whose soul a voice now speaks  
In accents low and tones most sweet to me,  
Think me not bold if I address to thee  
This tribute that from thee no favor seeks.  
I see thee yet, with eyes bright and pale cheeks,  
Stand with thine instrument clasped tenderly  
Against thy breast, thy look most lovingly  
Bent upon her to whom thy music speaks.  
My soul was thrilled with exquisite sweetness  
Wrought from thy violin and magic bow,  
By thy firm touch so full of gentleness,  
In all thy perfect tones so soft and low.  
Methought it was a sad, yet happy bird  
Whose early-morning, joyous song I heard.

E. Helene Robinson.