

THE MIDNIGHT DOUGHNUT
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THE MIDNIGHT DOUGHNUT

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A FINAL WORD.

Just a final word on the Bristol matter, and we will not speak of it again. The Doughnut has no comment to make on the findings of the Regents. Judge Smith, himself one of the investigating committee, however, has done so with admirable force and clearness—but we do wish to mention President Campbell's action before the Board in personally assuming part of the responsibility for the bathtubbing on the ground that bathtubbing had been tacitly recognized by himself and the faculty. By frankly taking the responsibility when he very easily could have avoided doing so, President Campbell did a manly thing. And it was something that every student at the University appreciates. The Doughnut, for one, wishes to express its appreciation of his action.

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MOVE THE GRAVEYARD

(Continued from Page One.)

plan for the future. The people of Oregon demonstrated at the last state election that there is a strong sentiment all over the commonwealth favorable to higher education and the state university. Financially, the future of the university is assured. The fact that the majority of the students from Multnomah and Portland are now coming to Oregon instead of going to Stanford, California or eastern universities, shows that Oregon's educational facilities are recognized. And yet, if we are to retain this sentiment in our favor, we must first of all provide a good home for the university. There must be a definite plan for the construction of a greater college at Eugene.

Plans for Future.

Our buildings, in the past, have been erected at irregular intervals and show the widest variation in methods and ideas of architecture. No two are constructed on the same plan. Of course, this gives Oregon an individuality—yet what an improvement it would be if our buildings could look enough alike to show that they were even related. Stanford's buildings have individuality, yet they are practically all constructed on the same plan of architecture. Due to the influence of Mrs. Hearst, California has adopted a uniform plan for the construction of her future new buildings. Washington, Whitman and W. S. C. also are formulating plans for a distinctive campus. If I owned Oregon, (assuming there would be unlimited resources behind me), I would offer a large prize, as was done at Stanford, to the architects of the world for plans which a committee should choose as best for the building of a greater University of Oregon. I would specify that the plans should be typically Oregonian, just as the Mission architecture of the Southern universities is typically Californian.

Move the Cemeteries.

Now in constructing this new university, I would not destroy the old buildings. Traditions surrounding them would not permit of this. But I would cover good old Deady hall with streamers of ivy and convert it into a museum for the keeping of antiquated historical monuments and relics of early days. Other buildings could likewise be preserved intact, and perhaps each turned over to a specific department, except perhaps, McClure, which, judging from its architectural peculiarities, should be converted into a students' hospital.

If I owned Oregon I would not put up a building that was not to be permanent. The University of Chicago has a site chosen for every future

building for years to come and as fast as money is forthcoming, these means are put into the new buildings, and no money is wasted on structures that must be supplanted in a few years. I think this plan is wise enough to be followed at Oregon.

Now in addition to new buildings, I would buy a large campus for the university. But first of all, I would try by every honest means to have the cemeteries both moved to the suburbs of Eugene, so that the beautiful knoll running south from Kincaid field could be utilized for college buildings. The suggestion that the department of dead languages be placed where the cemetery now stands, should not necessarily be carried out, but might be considered.

In the new campus, there would be no "Caution" signs for automobilists nailed to the trees. All driveways should be paved and the caution signs inlaid in the pavement.

But I have taken most of my allotted space discussing plans for new buildings and campus, so I will close without mentioning the improvements I might suggest with regard to student life.

It has not been my endeavor to criticize too severely the policy carried out in the past by the university. Financially, we have been hampered. But now that finances are secured, why not make suitable plans for the future? We have a faculty, a student body, and a college spirit to be proud of. Why can't we be proud of our campus and buildings, as well?

GIRLS FROLIC IN THE SIGN FROM 7 TO 10 TONIGHT.

There'll be merry times behind the closed doors of the old gymnasium tonight. From 7 o'clock until 10 the big floor will be filled with such fun and frolickings and good fellowship as it never saw before. For tonight comes the April Frolic, the long discussed and eagerly awaited annual festival of the girls, when all the co-eds in the university are supposed to gather on grounds of common friendship and esteem, to sweep away any lurking barriers of reserve and shyness, and mingle one with another in a rare fine time.

The programme—but that's secret. It's enough to say that it includes such a list of bright recitations, playlets, singing, violin and piano playing, gypsy fortune telling and other things dear to the feminine nature as would be worth going miles to see. Every co-ed will come in costume. Imagine if you can how 225 of them gaily attired in strange and stunning garbs will look. But of course every gallant young fellow will be content with imagining only, for the events of the evening will be kept jealously hidden from the profaning eyes of man. After everybody has become acquainted with everyone else, and the programme is over, the floor will be cleared for an hour of dancing and refreshments, for even girls must eat.

A tempting lot of dainties has been prepared for this feature of the evening's fun by Maud Service of the feed committee. Francis Oberteaufer has done much in arranging the frolic and Agnes Beach prepared the programme. Others who have helped are Edith Prescott, floor manager; Hazel Humphreys of the enthusiasm committee; Fay Clark of the decoration committee; Sarah Riddell and Fields McLaine, as treasurers, and Pearl McKenna who has charge of the posters.

Don't Miss the Senior Play Friday.

After weeks of rehearsing and stage love making, George Ade's ever popular comedy of college life, "The College Widow," will be put on at the Eugene Theatre next Friday night by the senior class. Of course everybody will be there. No one for the world would miss seeing Herbert Clark in the role of the Freshman football player who falls in love, nor Frances Nelson, who makes a charming widow, nor J. LeRoy Wood, who gives a great take-off on Bill Hayward as the football trainer, and all the rest of them. Particularly don't miss hearing McEwen sing! McEwen has less music in him than anyone in college but Tom Townsend, but as Ollie Mitchell, chief of the Rah-Rah boys, he warbles prettily a solo of which the refrain goes, "Speak to the widow, speak to the widow, speak to the widow, the lady with the pull." Don't miss it!



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