

Oregon Weekly.



UNIVERSITY OF OREGON

VOL. IX.

EUGENE, OREGON, MONDAY, APRIL 20, 1908.

No. 28

A FESTIVAL EXTRAORDINARY

Musical Festival Last Tuesday and Wednesday a Triumph for Local Oratorio Society.

The climax of events musical in the history of the University of Oregon was reached on Tuesday and Wednesday, April 14 and 15, when the Eugene Oratorio Society, assisted by the Chicago Symphony Orchestra, gave three grand concerts in Villard Hall. From the first mellow chord of the opening overture—"Der Freischuetz," Weber, by the orchestra, until the last echo of that soul-stirring chorus "O Beauty of Holiness," had died away, lovers of music and art enjoyed a feast in very truth.

Never before has a Eugene audience had the privilege of listening to such a group of artists as was assembled for this occasion. Professor Irving M. Glen was festival director, and the Symphony Orchestra of sixty-four pieces was conducted by Herr Rosenbecker. The solo parts were very acceptably sung by Genevieve Clark Wilson, soprano; Rose Lutiger Gannon, contralto; John B. Miller, tenor, and Arthur Middleton, bass. These were ably supported by a chorus of a hundred and seventy musicians from the University and city of Eugene. In numbers and in individual ability the chorus far outshone any body of local singers that has been heard in the city. The chorus was well balanced and the ensemble effect was excellent, marked by precision of attack and clearness of enunciation that bore fitting testimony to the efficiency of the trainer and leader, Professor Glen, whose interpretation and execution of choral music is indeed wonderful.

The opening number of the Tuesday evening concert was the popular orchestral selection "Der Frieschuetz", Weber, which, to the delight of the audience, was followed by Rubenstein's "Melody in F." Then came the presentation of Gaul's sacred cantata, "The Holy City." The selection gives ample opportunity for fine work on

the part of the solo voices as well as for the chorus, and in the rendition there seemed nothing wanting to make the effect all that could be desired. Mr. Middleton's rich bass with its remarkable range and volume, was most effective in "Behold a New Heaven and a New Earth." Mrs. Wilson appeared to advantage in "List, the Cherubic Host," in which she took the obligato to the chorus of women's voices. The difficult sustained notes were taken with an ease that proved her to be a master of tone production. The wealth and sympathy of Mrs. Gannon's contralto were best portrayed perhaps, in "Come Ye Blessed"; but all her numbers were excellent and a delight to all her hearers.

The work of the chorus was particularly effective in "Thine is the Kingdom," and "Great and Marvelous." In these the full fortissimos rang with a rich volume that brought forth a veritable storm of applause. But the most artistic choral work of the festival was done by a semi-chorus of about twenty-four unaccompanied voices in "The Fining Pot is for Silver."

At three o'clock Wednesday afternoon Villard Hall was again filled with eager patrons of music, this time to hear the Symphony Concert, under the direction of Herr Rosenbecker. To the program of instrumental music was added two contralto solos by Mrs. Gannon, from Pouchielli's "La Gioconda" and "What the Chimney Sang," the orchestration of which was by Herr Rosenbecker. Mr. Van Ordt, solo violinist, and Mr. Wagner, solo cellist, were heartily received and won lasting favor with all as did Signor Guiseppi Dell Aquila in his harp accompaniments. All the orchestral numbers were of the highest order but those worthy of particular mention were the "Hungarian Dances," Brahms; "Dance of the Sylphs" and "Hungarian March," by Berlioz.

The final concert of the festival was inaugurated Wednesday evening by the Orchestra in the overture from "Tannhauser," Wagner, which in re-

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TWO FAST GAMES ARE WON

By Oregon's Speedy Baseball Players. College Baseball Season Opened With Good Outlook.

The Intercollegiate baseball season was opened in Eugene this week on Thursday afternoon when the Oregon nine crossed bats at Recreation park with the snappy Whitman college team from Walla Walla, Washington. In both games Oregon was victorious. On Thursday the score was, Oregon 3, Whitman 1; on Friday, Oregon 5, Whitman 1. Both of Oregon's victories can be attributed to excellent team work, only five errors being charged to the Beaver players for the two games.

In Thursday afternoon's game Oregon took the lead in the second inning. Kestley walked, stole second base, and scored on a three-base hit by Captain Hathaway, who scored soon after on a pretty single by Clifford. The third tally was made by Coleman in the next inning.

In the sixth, Whitman sent a runner across the home plate for their only score. Victor Borleske, whose work at third base, in both games elicited so much favorable comment, was the man who made the run. Brubaker was the heaviest hitter for the visitors in this game.

During the game, Hurd, for Oregon, allowed five hits while Rigsby, Whitman's big all around athlete, was landed on safely but three times. Both men pitched a great game. The lineup and tabulated score follows:

Whitman	a. b.	r.	1b.	p. o.	a.	e.
V. Borleske, 3b	4	1	0	0	7	0
S. Borleske, c	4	0	0	3	0	0
Dutcher, rf	3	0	0	1	0	0
Schubert, 1b	3	0	0	1	0	0
Rigsby, p	4	0	0	0	5	0
Schmidt, ss	4	0	0	1	0	1
Morgan, cf	1	0	1	0	0	0
Brubaker, cf	2	0	2	1	0	0
Belt, lf	3	0	1	1	0	0
Cushman, 2b	2	0	0	1	2	1
Total	30	1	5	24	16	3

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