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## SENIOR PLAY A BIG SUCCESS

### A Capacity House Greet the Presentation of "The Rivals" at Opera House on Thursday

With the presentation of Sheridan's five-act comedy last Thursday evening the class of 1908 finished its four years of college entertainments. The play was a success from every standpoint. The audience of students and townspeople which filled the seating capacity of the house were well pleased and they signified their approval repeatedly with such ovations that the actors were forced to bow their acknowledgements. Prof. I. M. Glen, whose directing ability is largely responsible for the success of the affair, had so managed the details of setting and position that the play was comparatively free from the awkwardness that usually attend amateur productions. The stage presence and ease with which all went through their parts and the display of positive genius on the part of several of the student actors were pleasing surprises to all. The costuming was one of the principal features. Seldom, if ever, has an amateur production equalled "The Rivals" in elegance of this essential feature. Manager Kestley was not niggardly in his apportionment for this provision and spared no expense in making the play as attractive as possible.

The story of the play is briefly as follows: Captain Jack Absolute, in the capacity of Lieutenant Beverly, falls in love with the beautiful heiress, Lydia Languish, who, filled with romantic notions, decides to throw over her inheritance and elope with the penniless officer. In the meantime, Sir Anthony Absolute at his country home frames up a contract with Mrs. Malaprop the guardian of Lydia, whereby his son Jack is to marry that young lady. However, Jack, unknowing who his intended is, refuses to enter into such a plan, thereby incurring the wrath of his unyielding sire who swears to turn him out and never to call him Jack again. Lydia, too, proves to be intractable and remains true to her Beverly, not aware that he and the younger Abso-

lute are one and the same. She also has another suitor, one Bob Acres, an eccentric country gentleman, somewhat faint-hearted in love and none too bold in war. When he learns of the audacious Beverly he is persuaded by Sir Lucius O'Trigger, an Irish nobleman with whom duelling is a matter of business, to challenge the presumptuous lieutenant. At the same time Sir Lucius carries on a written courtship with an unknown Delia, whom he supposes to be Lydia, but who in reality is the designing Mrs. Malaprop. All of this leads to a very complicated state of affairs which culminates in the arrangement of a double duel, one between "Fighting Bob" Acres and Beverly and the other between Sir Lucius and Captain Jack. Of course when the none too valorous Acres finds Beverly to be his old friend Captain Jack Absolute he very joyously refuses to fight and the other difficulty is settled when Sir Lucius learns that his Delia is Mrs. Malaprop. Everything ends happily, except for Mrs. Malaprop who decides that all men are barbarians.

Some mention must be made of the individual actors for their manner of carrying out their parts merits considerable praise and commendation. Webster Kincaid was a "whole show in himself" as Sir Anthony Absolute, the bluff, blustering father. He entered into the spirit of the part in a manner that bespoke a high degree of natural talent. He was admirably fitted for the part with his robust physique and ruddy countenance and his frequent storms of "terror and dismay" brought forth responsive storms of applause. "Squee" Ramp established himself as a favorite at his first entrance as Bob Acres, and up to the last scene where he evinced his belief in the adage that "he who fights and runs away will live to fight another day," he impersonated the eccentric country squire to the satisfaction of the most critical.

Ben Huntington in the role of Sir Lucius O'Trigger sustained well the part of the Irish lord more trained in art of war than the artifices of love.

It was Lloyd Mott who most at-

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## BASKETBALL SEASON CLOSES

### Oregon Loses Last Game to Fast Five of Y. M. C. A. of Muscatine, Iowa.

Lightning passes and sure teamwork won for the Muscatine Champions the game at the armory last Friday night. The visitors were little superior in basket-tossing, but four years of work together has made their team work well nigh perfect. The Oregon team played together well, although it has been without a coach for the past two weeks. In the first half Strong's basket-shooting was the most prominent feature. Out of six goals he made four. Oregon had the advantage of better knowledge of the floor, and had three points to the good at the end of the first half, the score being, Muscatine, 10; Oregon, 13.

In the second half the Muscatine men became more confident and played a better game, winning nine baskets and two fouls.

The game closed the season for Oregon. Although beaten many times, the Varsity men have won more games this year than ever before, and basketball has for the first time taken its place in the first rank of University sports. In defeating Idaho, Oregon won its first intercollegiate game. A little more enthusiasm among the spectators might have helped the score Friday evening, yet the student body generally has given good support to basketball this year. The line-up for Oregon was, forwards, Moore, Watson, Strong; center, Stevenson, Loosely; guards, Charman Hathaway, Farrington.

In a fast preliminary a team from the junior and freshman classes defeated a senior-sophomore five by the score of 17 to 13. When such old stars as Kuykendall, Penland and Wood got into action, the goal was in grave danger of being touched. The junior-freshman aggregation swept their opponents off their feet in the first half, securing 15 points to the others 3. But in the second half three new men appeared on the upper-class-

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