

REV. E. L. PINKERTON SPEAKS

At Annual Day of Prayer of the Y. M. and Y. W. C. A. on Last Sunday Afternoon.

The Christian associations of the University observed the annual day of prayer for colleges in a joint meeting in Deady Hall on last Sunday afternoon. Rev. Pinkerton led the meeting, addressing it briefly. He said, in part:

"I may assume, I think, that everyone present wishes to make his life count for something, to make it as fruitful as possible. This is a natural desire. It was Christ's desire also. It can be accomplished most fully only by building oneself into the future life of the world. Christ did this along the line of the world's most perfect development, its highest future. He is now the largest element of its progress. He saw that his purpose could come only by conquering every danger and sin that threatens human life, and to gain his purpose, he would not turn aside, even for the cross. Let it be our ambition to build our lives into lives of the highest type. 'While ye have the light, walk in the light, that ye may be sons of Light.'"

Antony and Cleopatra

The enrapturing delights with which Egypt's beauteous and historic queen enthralled the senses of the great Roman general Marc Antony, are depicted with vivid magnificence in the great spectacular revival of "Antony and Cleopatra," which will be seen at The Eugene Theatre, on Friday, February 21. Especial lighting effects peculiar to this representation are under the personal supervision of an expert electrician who travels with the company. The scenery was painted by M. Armbruster, whose attainments in reproducing the scenes of the classic drama have earned him the soubriquet "The Grand Old Man of Scenery." A company of dancers under the leadership of a graceful and skilled premiere, will interpret the rhythmic figures which lent seductive charm to the revelries with which the Egyptian queen was wont to entertain her Roman suitor. The music will be under the direction of a capable orchestral leader and a competent chorus master. The cast will include Mr. Hanford as Antony; Miss Alice Wilson as Cleopatra, and a number of the players who have been so enthusiastically received during a number of seasons with the Hanford company.

High School Debates.

The High School Debate League district championships will soon be decided. The inter-district debates will then be held, and two winning teams will have their final contest at the University. At present, it remains for Grants Pass and Marshfield to fight it out at Roseburg on Feb. 28, for the championship of Southern Oregon.

The Central Oregon championship is between Lebanon and Brownsville. In the Columbia River district the last debate is to be between Clatskanie and Astoria at Astoria on March 7. In Eastern Oregon, Baker City, Union, Enterprise and The Dalles yet remain unbeaten. Much interest is being manifested in the debates of the league throughout the state and debating has been noticeably and helpfully stimulated.

Hanford on Friday Night.

Charles B. Hanford, who brings to the Eugene Theatre, on Friday, February 21, his magnificent scenic revival of "Antony and Cleopatra," is one of the few actors who make their productions strictly in accordance with their own ideas. From year to year his representations have kept pace in scenic grandeur with the ever-increasing brilliancy of his personal fame. And this performance is universally regarded as the culminating achievement of his career, both as a player and a producer. The role of Antony is one whose demands of personal grace, musical voice, and intelligent reading, make it peculiarly congenial to Mr. Hanford's talents, and he has proved no less welcome to an always admiring public as the Antony of Cleopatra's court than he was as the Antony of Julius Caesar's imperial household. Miss Alice Wilson is cast for the part of Cleopatra, one which enables her to win distinction as an interpreter of the women of the classics. The play will be produced with extraordinary equipment including a premiere danseuse of a corps de ballet, a leader of orchestra, a director of chorus and an expert electrician. Novel pictorial effects will be introduced to lend atmosphere to the stage pictures which afford a setting for this stupendous tragedy of the Nile.

Prof. Terrill and some of the Mining Engineers spent two days last week making computations at the coal mine near Spencer's Butte. McIntire, Eaton, Hardin, Conger and Prof. Terrill composed the party.

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THE PASSION PLAY

Commencing Monday Eve., Feb. 10.

Continuous performance every afternoon and evening during week.

DANCING MASTER

Prof. Ford will give a University night every Friday at Davies' Hall.

Admission, Gentlemen, 50 Cents.

Ladies Free

First Class Music and a Good Floor

Irene Lincoln, '08, has gone to Portland, where she will complete her thesis, and return for commencement in June.

No meetings of the literary societies or of the Engineer's Club took place last week, on account of examinations.

No meeting of the Y. M. C. A. was held last week.