

MUSICAL FEAST FRIDAY

Concert to be Given by Arthur Louis Frazer and Miss Florence Roach

The programme for the concert to be given by Arthur Louis Frazer and Miss Florence Roach next Friday evening is one of unusual excellence and originality, embracing several numbers that have never before been heard here. Mr. Frazer needs no introduction to the students, since he received his musical education here under W. Gifford Nash, and for the last few years has been connected with the school of Music as instructor. This concert is his first public appearance since he return from Berlin where he studied with Kramer. Mr. Frazer has a clear, vivacious style and a wonderful power of interpretation and in his concert Eugene music lovers will have an opportunity to hear a programme entirely unlackneyed and full of breadth and charm.

This analytical synopsis will help to a better understanding of the programme.

Piano—
Schumann, 1810-1856, Carnaval Op. 9
Preamble, Pierrot-Arlequin, Valse Noble
Eusebius, Floristan-Coquette, Replique
Sphynxes, Chiarina (Clara Schumann),

Chopin
Pantalon et Columbine, Valse Allemande
—Aven—Promenade—Pause—March of
the Davidsbundler Against the Philis-
tines.

The romantic school of piano playing is well represented by the Carnaval, which is a collection of miniature moods and fancies and is an exacting number both musically and technically. It is generally conceded that Schumann gave the musical pictures the names that most fittingly expressed their musical contents after he had composed them, and that there is no continuity of idea in regard to their titles. Some are characters taken from a pantomime or masked ball (Pierrot-Arlequin), some are the "nom de plume" of Schumann himself, others the names of real people (Estrella-Chopin), and the Davidsbund was a mythical society, presided over by Schumann, for the advancement of all that was best in art, and which was supposed to wage war against narrowness and mediocrity, which is typified by German students by the term Philistine.

There is also a slight connection in

some of the numbers with the letters a-es -c-h (in English a-e flat -c-b) which was the name of a small town in Germany, and which were the only letters of Schumann's name of which he could make musical use. W. G. N.

Voice—

Mozart-1756-1796. . . Aria from "The Marriage of Figaro."

This aria is a striking example of the music of the period, being characterized by great refinement and delicacy of style. Piano—

Chopin-1809-1849 . Four Mazourkas.

In the mazourkas, Chopin vividly portrays the sorrows and discouragements of his suppressed countrymen, the Poles. Even while engaging in the pleasures of the dance, the minds of the peasants return to the struggles of their every-day life. The peasant motif is heard in each mazourka.

Chopin, . . . Nocturne (Night Song) F major. . . Etude, C major (study in thirds and sixths.)

Voice—

Thomas-1811, . . . 'Aria, "Know'st Thou that Land?" from Mignon.

Piano—

Chopin, . . . Ballade in G minor.

Chopin's ballads are tone stories dramatically narrated.

Voice—

Combs, . . . Four-Leaf Clover.

Streckland, . . . Gathered Roses.

Busch, . . . Good Night, Beloved.

A group of delightful modern English songs.

Piano—

Grieg, . . . Andante from Sonata Op. 7.

Tschikowski-Liszt, . . . Polonaise from the opera "Onegin."

Miss Roach, whose home is in the East, has recently returned from Italy, where she has had the rare opportunity of studying with one of the greatest exponents of vocal culture, Signora Vittoria Baldisseri. Signora Baldisseri is the representative in Italy of the famous Madame Marchesi, of Paris, and it was Miss Roach's great privilege to be in the studio constantly with her while she was placing and finishing other voices.

Miss Roach is a young woman of delightful personality and good stage presence.

Joyce Brownell-Hopkins, whose musical ability is well known in Eugene, is to be her accompanist.

The concert is to be given in Villard Hall next Friday evening. Free 'bus accommodations will be furnished.

SMALLPOX SUPPRESSED.

When college opened after vacation, all cases of smallpox in the dormitory were over and everything carefully fumigated. It is indeed fortunate for the University that the disease has been wiped out. This shows what proper sanitary and health regulations will do in suppressing disease. Fountain, Hammock, Cleveland, Stevenson, Arnspiger and Ramp, victims of the "pest house" are feeling hail and hearty, and would not give their experiences in the "pest house" for love or money.

Students will be glad to learn that Corduroy Peg top can be bought for less than they have been paying heretofore.

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