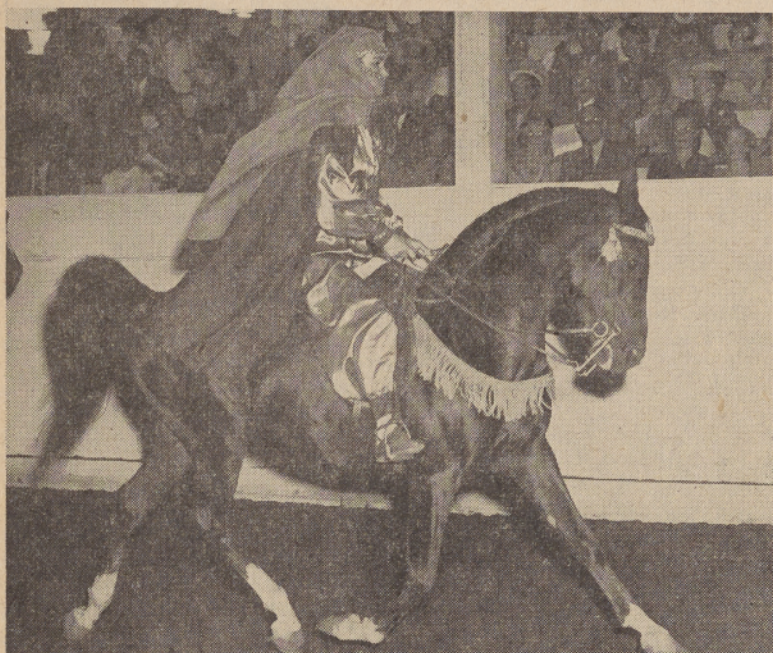


LIVING IN OREGON... AT HOME... AT WORK... AT PLAY



Purebred Arabian stallion YBABI, champion and blue ribbon winner, owned by S. Watts Smith, Big Horn, Wyoming. Picture taken in Native Costume Class at the 1953 Oregon All-Arabian Show in Portland, Oregon, held in the Pacific International Livestock Pavilion. Ridden by Mrs. Jane Fish, Aberdeen, Washington. Mrs. Fish was formerly of Portland. The All-Arabian Horse Show will be a Salem event June 23-24.

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Oregon's State Parks Offer Lure

Lift the latch of the Pioneer Mother Memorial Log Cabin at Champoege Park and step into history.

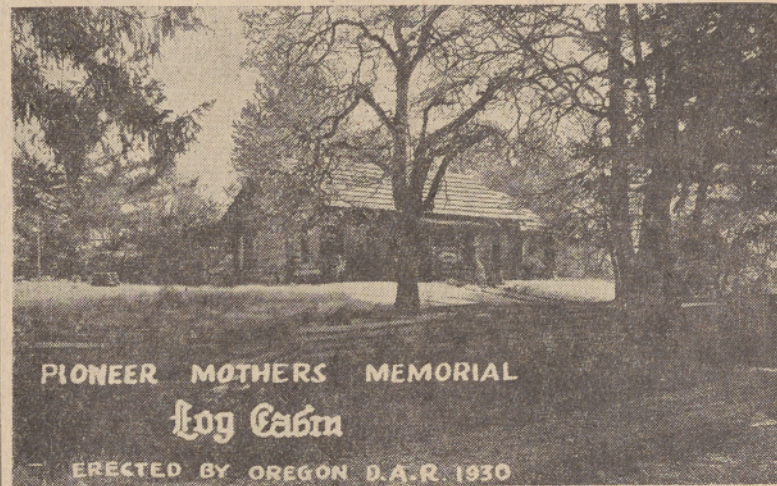
This is the experience awaiting visitors to one of Oregon's history-shrouded state parks. Champoege Park, 106 acres of vernal beauty some 16 miles north of Salem and seven miles southeast of Newberg on the Willamette River, was scene of the provisional government for the first American commonwealth on the Pacific Coast, established in 1843.

The site there is of special interest, not only to westerners but to all Americans. For Champoege set a precedent. Verbal voting was loud and vociferous, (it was the law in the Oregon territory that the vote be yelled out loud). Each male descendant of a white man who was on the scene at the hectic territorial organization was entitled to vote.

You can see a composite of those early voters—even individual citizens—at the Champoege State Park Museum a short distance from the pioneer log cabin. For here, housing priceless relics of pioneer and steamboat days, is the log cabin which is probably one of the oldest and most revered of the Oregon Country's monuments to its colorful past.

This is the museum proper. Here, school children see history come alive. Old steamboat relics, whistles, sextants, dinner gongs and other early day mementoes may be seen and touched.

Outside are benches and, above, names of proud river queens that



steamboat men still remember and will honor at their annual picnic June 24.

These are names to conjure up visions of stern wheelers and steam schooners—Diamond O., sternwheeler, built 1887 as Steamer Fannie; Ione, sternwheeler, built at Portland by Captain Wm. Buchanan and used as a passenger and freight boat, wrecked; Lurline, sternwheeler, built 1876 in Portland, by Jacob Kamm as freight and passenger boat and used on the Portland-Astoria run, dismantled, 1930; Multnomah, steam schooner, built at St. Helens, Ore., by the McCormick Steamship Co., dismantled, and so on. The list is extensive.

Among relics to view and ponder over are a stone sun-dial and a piece of western elm tree sent the DAR from the city of Cambridge, Massachusetts. The ancient wood bears this

legend: "Under this tree were first the command of the American Army, July 3, 1775."

Quaint hair wreaths, (an early and mid-Victorian fad); an early sewing machine; a melodian that came around the Horn; crude tools and firearms and countless other mementoes of Oregon's past are housed in the two log structures at Champoege Park.

Situated on the beautiful Willamette River in its setting of rolling meadowlands with their stately locust trees a-bloom, Champoege Park offers summertime allure. Boat landing, picnic facilities and overnight camping are among the park's attractions.

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Barbecued Buffalo As Relished on 'Trail' Feature of 'River Days'

The pioneers found wild game in abundance along the Oregon Trail. A favorite method was that of drying and "jerking" buffalo meat. This was known as pemmican.

Jim Daniels reports that barbecued buffalo will be a feature of the Willamette River Days Festival. The Fourth of July celebration is expected to attract visitors from many parts of the state. Association members, according to Daniels, will be specially welcome.

The OSEA sponsorship of this unique fete is in the interests of promoting public and civic club relations. "It is," said Daniels, "an idea which could well be considered for adaptation by other communities in Oregon. OSEA cooperation, as in Salem, should be forthcoming."

'River Days' Of 1850

Portland's first minstrel show was staged at the home of Simeon G. Reed on December 2, 1850. Mr. Reed was paid \$50 for use of his residence for two hours. He supplied the tallow candles to light the dining room where the performance was held.

Admission was one dollar and the troupe played to a full house. It was a rollicking show. In the cast were William Chance, bones; John Bartlett, violin; Dr. G. W. McCracken, triangle, and a Mr. Carlyle, tambourine.

The troupe came from Oregon City by canoe, but to save expenses, walked back. Itinerary included Oregon City, Butteville, Champoege and Salem.

At the end of the season they had a profit of seventy-five cents.

"Charm House"

Actually "Charm House" is a misnomer. For at the Good Housekeeping Store in Salem there is a succession of charming interiors. A visit to this deceptively large home furnishings store on Court Street, Salem, reveals several room ensembles and groupings.

There's Nantucket Colonial with its warm, nut-brown tones and clean lines to create homey settings with old New England atmosphere adapted to modern living. Nantucket Colonial by B. P. John, Portland, captures the spirit of early Colonial beauty and adds creature-comfort never dreamed of by our founding fathers!

Back in 1828 Deacon John Walker Binney built for his bride Susan, a brick house that has withstood the storms and the stress of more than two and one-half centuries.

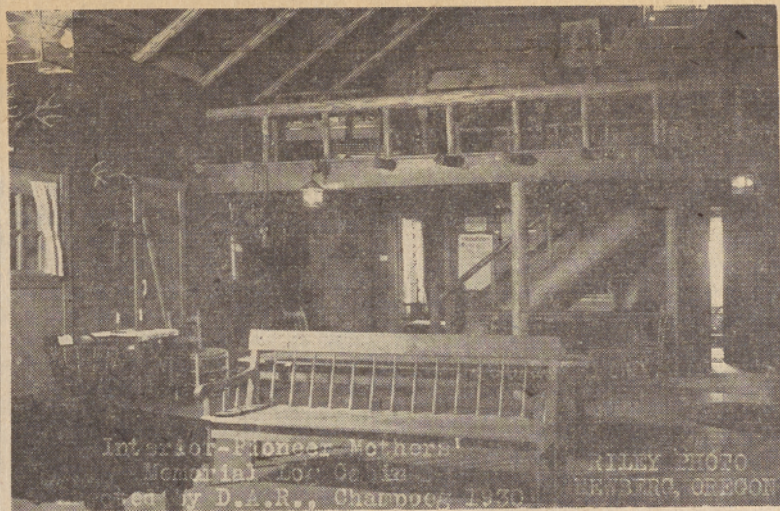
Restored by Sprague and Carleton, makers of fine furniture of solid rock maple in Keene, New Hampshire, the house is now used for exhibition at Keene.

In the Sprague and Carleton tradition of use of native timber from northeastern sugar maple forests, are the groupings featured by the Cape Cod "Charm House," Salem.



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Dance with the Willamette River Days
Queen and Court

'River Days' Royalty Coiffured by Garrison

The brunette, brownette and blonde tresses of the eight princesses, ranging in ages from 19 to 26, were styled for their presentation party by John Garrison of New York, courtesy Meier and Frank Company.

Milk, Wonder Food Along the Trail

June is the month we honor Bossy, the milk producer. As a pioneer of the Oregon Trail, she is deserving of tribute for her part in the westward trek.

A cow or two to supply milk and butter accompanied every wagon train. Butter was churned by the jostling of the wagons. Then, as now, milk was a wonder food.

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Or-Ga-Co No. 51 Enjoys Outing

Personnel of the Northwest Region of the Oregon State Game Commission held their annual picnic June 2 near Corvallis. Highlight of the event, which featured cracked crab on the menu, was presentation of a departure gift to G. C. Webb, (Albany Chapter No. 7), who is transferring his base of operations from Alsea Trout Hatchery to the Portland headquarters.

Superintendent of the Alsea Station for about 20 years and affiliated with fish hatchery work in Oregon for approximately 33 years, few if any can equal the work record and longevity in Oregon state service as "Glauco" Webb.

Webb's new responsibilities will be concerned with agencies handling Oregon hunting and angling licenses.

Showboat Season, 1846

Showboat on the Columbia, season 1846. The first theatrical performances on the Pacific coast were held on the British sloop-of-war, Modiste, anchored off Vancouver.

Captain Baillie, in command of the vessel, permitted use of her cabins for staging the shows. Someone aboard had several copies of different plays, and officers and seamen built the scenery and acted in the various roles.

After a few rehearsals the first play, "Three Weeks After Marriage," was staged. Settlers for miles around attended and clamored for more, with the result that several other performances were given. The Oregon Spectator gave glowing reviews.