

"Coffee Time" Stage Show Stars Over a Hundred Employes

We need a stage to be used at our District No. 2 picnic, so let's assess each chapter so much to build it. Nothing causes members to lose interest in their chapter more than assess for this or that. Give him a chance to work for a project and you will get more than expected.

This was the start of District No. 2's "Coffee Time." In less than two months a committee of six, Frank Hutchinson, Robert Clark, Doris Marsh, Allen Lee Wes Zellner and George Verzatt, planned and produced a 30 act variety show at the Salem high school auditorium on June 18, 1951.

The ticket sales were under the capable direction of Ed Bamford and because of the wonderful sales campaign, ticket sales were halted the day before the show because we could not sell "standing room."

There were over one hundred people participating in the show. Only four of the thirty acts were by non-members of OSEA. They all did a wonderful job.

Frank Hutchinson, president of Chapter No. 18, conceived the idea, then produced the show. The program was:

Card man, Mel Ingram (who lost his pants): Robert Ashby, announcer; Frank Hutchinson, master of ceremonies; a 40 voice OSEA choral group; Mr. Epley, the super highway king; Mrs. Marsh and Maureen Anderson, as attendants; Desco Blunt, plant man; Bud Ramus, vocalist; Mr. Sayre, the fake queen; Norman Reynolds, pianist; piano trio, Irene McKenzie, cellist, Betty Kuhlman, violinist and Glennis Alleni, pianist; Edith Fairham Gunnar, vocalist; Marjorie Masolf, tap dancing; Bussell Prop quartet, Lourene Karsten, Wilma Karsten, Joan Wager, Reva Tibbets; "Harmona Joe," Herman Johnsrud; Vivienne Me-

ola, vocalist. Presentation of Mrs. Hetty Kreikenbaum, the queen of the show; the Not - Withholding Girls, Emma Lou Carrow, Melba Edwards, Alice Kaneski, Ardith Holt, Betty Davis, Mrs. McDonald; trombone solo, Wiky Winslow; the printers devil, Cyril Parker, Gideon Klein, Russell Stone, Boyd Babbitt; baby buggy skit, James Francis, Laurence Cooley; singing duet, Angela Schnider, Anabelle Day; banjo virtuoso, Merle Craine; Samoan dance and hula by Julia McKinney; Ethel Mae Gilman, vocalist; Al Finn and Men About Town; Strolling Troupador, Keith Hodof; Mrs. Mabel McDonald, Mrs. James Francis and Mary Martin accompanied on the piano and electric organ.

The success of our show is best expressed in the following Statesman's editorial of June 19:

"COFFEE TIME"

"Frank Hutchinson put the state employes through their paces in a 'Coffee Time' revue Friday night. It really was a home talent show, uncovering quite a presentable array of musicians, vocalists, dancers. The variety ran from the sublime to the comic, the high quality stuff being interspersed with numbers that proved that Iowa has nothing on Oregon. The backdrop of coffee guzzlers provided atmosphere, showing the addiction of modern office workers to the coffee hour. The OSEA takes a high moral stand on this question: don't abuse the privilege lest the state take it away. Hit of the show was the 'not-withholding' girls from the tax department with a song skit that wound up with a plea to the governor to give them 'moonlight saving time.' It was a good start for an OSEA 'amateur hour' (lacking only Maj. Bowes gong). and the appreciation shown by the big audience doubtless insures its repetition in future years.