

Trail Led North. A third book in the series, **Alaska Silver**, is to be published by Macmillan in October. Her husband, Arch McKeown, has done some excellent photography to illustrate the books.

Jo Evalin Lundy, whose husband, Herbert F., is associate editor of the *Oregonian*, has had a popular juvenile, **Tidewater Valley**, published and numerous magazine stories. She has another children's book scheduled for publication in the fall.

Probably because writing is their trade, journalists are high on the list of book and magazine writers. Neuberger began as a sports writer. Although Holbrook has never been on the payroll of the *Oregonian*, he has contributed feature articles, editorials and columns. Oregon's Poet Laureate, Ben Hur Lampman, is associate editor of the *Oregonian*. The *Oregon Journal's* Dean Collins has had several books published.

Evelyn Sibley Lampman, Educational Director for KGW, has had a number of books published in the last three years. In fact, so many that she has used two pseudonyms — Lynn Bronson and Jane Woodfin; the latter was used for her book of radio experiences, **Of Mikes and Men**, recently published, which bids fair to becoming a best seller.

Ernest Haycox of Portland, who died in 1950, has probably been the nation's best known Western story author since Zane Grey. Another nationally known Oregon writer, who died in October, 1950, is William Rush, author of popular juveniles, including **Red Fox of the Kinapoo** and **Duff, the Story of a Bear**.

Appealing to the children's current and avid interest in horse stories have been two authors who have made story writing an avocation: Pers Crowell, Art Director for an advertising agency in Portland, and Eleanor Brown, librarian of the Deschutes County Library.

A large number of the Oregonians who write as a hobby use the medium of verse. Many others have become "authors" through an interest in the history of their community, and a need to record their findings. Teachers and

ministers, perhaps because they must early learn to express themselves, make up a good-sized group of authors by avocation.

Reflecting the constant flow of new people into the region, only one-fourth of the writers have given Oregon as their birth place. A good portion of them are native to the Midwest. Less than a dozen indicate that both their parents were born in this state.

We at the State Library feel that this survey has been particularly valuable to us, not only for the biographical information and photographs which are now available for reference here, but also because a number of unknown publications about Oregon communities have been brought to light.

One of our most difficult jobs in carrying out the project has been compiling a list of people who write and locating their current addresses. Many, many envelopes have been returned to us, marked "Unclaimed," "Unknown," "Moved, Left no address," and "Deceased."

Have you written poetry, feature articles, or stories which have been published? If so, and you have not yet filled out the questionnaire, please write the Oregon State Library for a form.

Are You a Courteous Driver?

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hind the wheel of a state car, they added.

State car drivers would do well to follow these rules:

1. Always give the proper, full-arm signal.
2. Keep within the posted speed limits.
3. Don't be a roadhog.
4. Never pass unless you are sure you have sufficient clearance.

Remember, the seal on the side of the car does not give you immunity where traffic violations are concerned, and an accident in a state car can dent your head just as easily as any other, the division cautioned. A traffic mis-cue by a state car is always noticed and remembered by other drivers, the safety men concluded.