

CULTURAL NOTES

THE YEAR OF AMERICAN CRAFT- 1993:

Plans are currently underway to make 1993 the Year of American Craft, a "celebration of the creative work of the hand." The year will pay tribute to the historical roots and diverse cultural heritage of American crafts, as well as highlight the dynamic state of the contemporary crafts field. Founded by a consortium of over 100 individuals and groups, all of whom are leading crafts artists and advocates, and sponsored by The Crafts Report Educational Fund, the Year will provide a wide range of opportunities for artists working in the craft medium and focus attention on quality crafts by craft artists. With special emphasis placed on multicultural influences in traditional and contemporary craftwork, crafts of the Americas will be presented and promoted through exhibition, publication, documentation and video/television production.

The Year of American Craft Native American Constituency Group is looking for Native American artists, craftspeople, museums, cultural centers, organizations and tribal entities to initiate programs which "celebrate their creativity, enhance their economic well-being and promote their historic and contemporary status as major contributors to the artistic achievements of our country."

For more information, contact Ms. Terry Faith Weihs, Director, The Year of American Craft, 125 Main Street, Vergennes, Vermont 05491, (802) 877-3735.

THE SACRED CIRCLE GALLERY OF AMERICAN INDIAN ART:

The Sacred Circle Gallery of American Indian Art, an enterprise of the United Indians of All Tribes Foundation, has been exhibiting the work of outstanding contemporary artists and artisans since July 1981. Located in the Daybreak Star Arts Center, Seattle, Washington, the gallery will be opening two exhibitions on July 12, "Eleven Stories: Multi-Media Works" and "Lifting New Daylight: Contemporary Art of the Snoqualmie." "Eleven Stories" will feature collage and assemblage work by U.S. and Canadian artists and the Snoqualmie show will display paintings, carvings, basket weavings and drums with a mix of traditional and contemporary styles.

1991 plans include "Conrad House: A Survey, "January 10-April 17; "Raw Materials: Architectural Themes in Contemporary Native American Arts," April 25-July 28; and "Tamang A Awa: Aleut Art from Our Culture, Our Village, Our People," August 8-October 6.

Artists who are interested in being considered for possible inclusion in the "Eleven Stories," "Raw Material," or "Tanang A Awa" exhibitions should send inquiries, slides and resumes to: Steve Charles, Director, Sacred Circle Gallery of American Indian Art, c/o Daybreak Star Arts Center, P.O. Box 99100, Seattle, Washington 98199, (206) 285-4425.

SHARED HERITAGE OF NORTHWEST CULTURES:

The 1990 Northwest Native American Art and Cultural Symposia sponsored by the Shared Heritage Art and Cultural Organization will offer two crafts programs this summer in Union, Washington. Indian Basketry: Woven Traditions, July 16-19, will feature Skokomish, Lummi and Suquamish weaving techniques. From the Hands of Our Ancestors, August 14-17, will offer instruction in Skokomish and Okanogan/Methow basketry and Makah deer hide drum making.

The programs will be led by noted Northwest Indian artists and artisans: Bruce Miller, Ed Carriere, Anna Jefferson, Melissa Peterson, Elaine Emerson, and Tillie Garr.

For more information, contact: Patricia M. Martinelli, Shared Heritage, P.O. Box 5838, Aloha, Oregon 97007, (503) 649-7124 or 649-9131.

TAMAQUA:

The Winter/Spring 1991 issue of TAMAQUA, a literary/arts magazine based in Champaign, Illinois, will feature Native American writers and artists. They are looking for works which represent a wide range of contemporary Native American experiences. Joseph Bruchac, Editor, Greenfield Review Press, will be a contributing editor of this issue. Submissions must be received by October 15, 1990. For more information contact: TAMAQUA, Bruce Morgan, Associate Editor, Humanities Department, Parkland College, Champaign, Illinois 61821, (217) 351-2217.

POW WOW T-SHIRTS AND HATS FOR SALE!!

1990 Nesika Illahee Pow Wow Shirts and Hats are now available. The Shirts in regular colors are \$9.00, in neon colors \$10.50. Hats come in both neon and regular colors and sell for \$5.00. Contact Karen Bell at 444-2532 Ext. 116.

WIWA'NYANG WACIPI HELD AT MT. HOOD

The Sacred Sundance, sponsored yearly by ANPO, a cultural club dedicated to the preservation and renewal of American Indian culture, is scheduled for July 12-15. Work crews are set to start July 5-11. Families are to bring their own camping supplies and eating utensils. Donations for the kitchen are needed. Meals will be provided July 12-15 only.

According to Sundance tradition women must wear long dresses or skirts in the arbor. Alcohol and drugs, weapons, cameras, tape recorders and dogs/pets are prohibited. Please comply with these requirements.

DIRECTIONS: From Portland, travel Hiway 26 East, past Govt. Camp to Hiway 35. Cross White River and turn right on Nat'l forest Rd. 48. Follow signs to Wamic, about 22 miles to camp entrance marked by red flags.

Information on the Sundance and preparation may be obtained by calling ANPO 284-3837 or 553-1040.

THE FIRST OREGONIANS

On October 11, 12 and 13, 1990, the Oregon Committee for the Humanities and the Commission on Indian Services will host a statewide conference on the Indian people of Oregon. This will be an exceptional opportunity to participate with Tribal people and scholars in learning about the experience of Indians in Oregon from the time before contact with Europeans to the present.

Beginning with a procession of the Tribes of Oregon, the conference will feature workshop presentations by Oregon Tribal people about their history and culture. Tribal historians and spokespersons will be joined by scholars of Oregon Indian experience.

Two of America's most important Indian leaders will be featured at the conference:

N. Scott Momaday, Pulitzer Prize winning writer and scholar. A Kiowa Indian, Momaday has published several novels and works on Indian culture and has received honorary degrees from nine universities.

Ada Deer, Chair of the Menominee Restoration Committee and currently Director of the Native American Studies Office at the University of Wisconsin-Madison.

The Conference will offer workshops on several subjects, including: (1) National and regional repositories of historical and cultural documents regarding the Indian Tribes of Oregon. (2) Oral Traditions (3) Mistaken ideas about Indians (4) Current Indian writing (5) Attempted suppression of Indian Culture and other topics.

The Conference will be held at the Oregon Convention Center, Portland, Oregon. The registration fee is \$25 by September 15 and \$30 after October 1st.

For additional information, contact Dick Lewis (OCH) 1-800-735-0543 or Linda Dodds (503) 288-1290. send your check and registration to: Oregon Committee for the Humanities, 812 SW Washington, Suite 225, Portland, Oregon 97205.

MEAT & FISH DISTRIBUTION

AT THE NEXT MEAT OR FISH DISTRIBUTION YOU WILL BE REQUIRED TO SHOW YOUR TRIBAL I.D. CARD BEFORE YOU CAN RECEIVE YOUR SHARE OF MEAT OR FISH. I.D. CARDS WILL BE REQUIRED WITH ANY NOTES ACCEPTED.

NOTE: I.D. CARDS MAY BE OBTAINED FROM THE ENROLLMENT DEPT. IN SILETZ OREGON. CALL YOUR NEAREST AREA OFFICE OR THE MAIN OFFICE IN SILETZ. YOUR FIRST I.D. CARD IS FREE, REPLACEMENT OF YOUR I.D. CARD IS \$2.00.