

BEDTIME STORY FOR CHILDREN

By THORNTON W. BURGESS

PETER RABBIT TRACKS HIS NEIGHBORS

IT WAS a perfectly glorious night. Mistress Moon flooded the Green Meadows and the Green Forest with silvery light, and the white snow which covered everything helped to make still more light. In fact it was almost as light as day, it seemed to Peter Rabbit. In spite of all little Mrs. Peter could say he had started for the Green Forest just as soon as jolly, round, red Mr. Sun had gone to bed behind the Purple Hills.

"It's just like visiting a new world," thought Peter as he reached the edge of the Green Forest. "I do wish that Fuzzy wasn't so timid." By Fuzzy he meant little Mrs. Peter, who you know,



It Was Whitefoot, the Woodmouse.

was once Miss Fuzzytail. "She thinks that just because my coat is brown and everything else is white it is a great deal more dangerous here than when there isn't any snow. She doesn't know what wonderful hiding places there are everywhere now. The snow has bent down all those little hemlock trees and the lowest branches on the big hemlock trees so that under them are the most wonderful caves. Why, I can jump out of sight almost anywhere here. Hello! I wonder who made those funny tracks. I believe I'll follow them and find out."

The tracks were just the tiniest of little dots with a tiny little line between the two rows. That line puzzled Peter. You know he is not used to tracking his neighbors. Of course the double row of dots were

the prints of tiny feet, but what made the line? Peter followed as fast as he could, which wasn't so very fast, because the tracks wound about so much. Presently they led to an old log covered with snow. In one side of it was a little hole, and right there the tracks ended.

"Hello!" called Peter. "Hello yourself and see how you like it!" replied a squeaky little voice.

Peter chuckled. He knew that voice. "Why don't you come out and be polite when you have callers?" he said.

"Did you say callers? Who is with you, Peter Rabbit?" asked a squeaky voice.

"Well, a caller, if you like that better. There is no one with me," replied Peter.

Right away a pretty little head with the loveliest soft eyes appeared at the hole. It was Whitefoot, the Woodmouse. "Excuse me, Peter, if I seemed to be a little bit impolite," said he. "I have to be very careful these days. I can't afford to take any chances when there are so many hungry people about. How did you find me?"

"Easy enough," replied Peter. "I just followed your tracks, though I didn't know whose they were."

Whitefoot sighed. "That is the trouble with snow—it is a regular telltale," said he. "One cannot move while it is soft without leaving tracks. It tells all one's secrets. Better watch out, Peter, that some of your enemies don't catch you by means of your tracks; they are very easy to follow."

"I'm not worrying," declared Peter. "If they can see my tracks I can see theirs, so it is an even thing. It is great fun to follow tracks. By the way, Whitefoot, how do you make that funny little line between your footprints?"

"With my tail, of course. How stupid of you not to know," replied Whitefoot. "A long tail is rather a nuisance sometimes," he added.

Peter chuckled. "Mine doesn't bother me," said he. "I'm very glad to have found out about your tracks. Next time I will know them. Now I am going to see who else I can follow. It isn't often I have such a chance, and it is great fun. I expect I shall learn a whole lot about my neighbors."

"Watch out that they don't learn some things about you that you would rather keep secret," warned Whitefoot. But Peter just laughed and went on his way.

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New Harvard Captain



Carl H. Hageman of Lorain, Ohio, right end of the Harvard varsity 1931 eleven, who was elected unanimously to captain the Harvard team for the coming season. Hageman is nineteen years of age and has earned an enviable reputation as an all around intercollegiate athletic star.

WALL OR ROAD

By DOUGLAS MALLOCH

Walls, fences, borders, what are they, That shot and shell may shoot away? The barriers that hold us back Are not the forts that men attack, But barriers we seem to build Within ourselves. The world is filled With men who failed. I wonder why? So oft a purpose seems to die With not a battlement before. Peace has defeat as well as war, And more dreams die by their own hand Than some attack some foeman planned.

Well, first we build a wall of doubt About ourselves—ourselves shut out From cities that we dream to take, The wall the first of all to break, Whatever victory we want, Is that old wall that says "I can't."

Old Man River Ousts the Jobless



STEADY rising of the muddy waters of the Mississippi has resulted in the abandonment of many "residences" in the little villages established on its shores near St. Louis by more than 500 jobless men. These settlements are called Merryland, Tintown, Happyland, etc. In the picture "Mayor" Gus Smith is seen at the right with a few of the citizens.

How high he climbs, how low descends, Depends, whatever fortune brings, On him, and not on other things— Not on his luck nor on his load, But if he builds a wall, or road.

(© 1932, Douglas Malloch.)—WNU Service.

Mother's Cook Book

FOUR GOOD THINGS

WHEN you want to serve an exceptionally nice frozen dish, try: Apricot Henri.

Take one can (two and one-half pounds) of apricots, put through a sieve, add to the fruit one-fourth cupful of lemon juice, one and one-half cupfuls of orange juice, one cupful of sugar and a pinch of salt. Mix well and freeze.

Orange Blossom Salad. Peel small navel oranges and remove all the white membrane. Slice firm heads of lettuce in three-fourths inch slices, place an orange on the lettuce and open the fruit so that it resembles the petals of a flower. Moisten the fruit and lettuce with a snappy french dressing and top with a spoonful of mayonnaise mixed with whipped cream.

Divinity Balls. Cook one and one-fourth cupfuls of sugar, one-third cupful of light corn syrup, one-fourth cupful of water, one-eighth teaspoonful of salt to the hard ball stage. Leave the saucepan over the burner after the heat has been turned off. Beat one egg white until stiff. Pour over the hot sirup very slowly, beat until the mixture holds its shape. Add one-half teaspoonful of vanilla, one cupful of sliced dates and one-half cupful of nut meats; mix thoroughly and turn out on a marble slab, make into balls and roll in toasted or tinted coconut. This makes one and one-fourth pounds.

Basic Energy Soup. Take two and one-half pounds of veal or beef soup meat and bone. Brown half the meat before adding

the water. If light stock is desired use veal and do not brown. Cover with two quarts of cold water. Have the bones crushed and simmer for two and one-half hours. Do not allow it to boil. Now add the vegetables and cook another hour. Strain, chill and remove fat. It is now ready to be served with other vegetables or noodles.

Pineapple Salad.

Place a ring of pineapple on lettuce and arrange three balls of cream cheese on each. Fill the center with mayonnaise and serve.

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KITTY McKAY

By Nina Wilcox Putnam



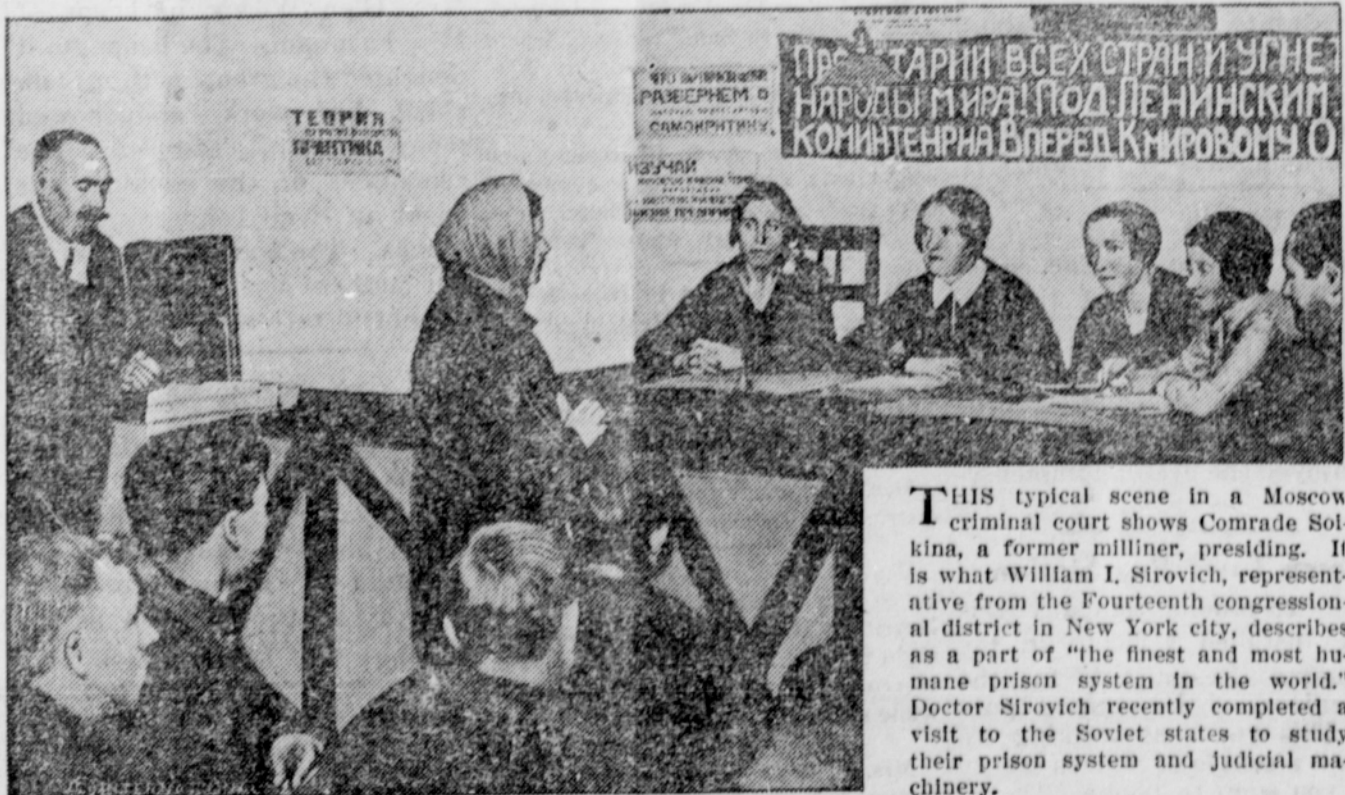
The girl-friend says her husband is so modest he watches the bathing girls through the wrong end of his telescope.

(© Bell Syndicate.)—WNU Service.

Typical American Seen

A typical American is one who doesn't resent silk hats because he expects to wear one himself some day.—Minneapolis Star.

Milliner Sits as Judge in a Soviet Russian Court



THIS typical scene in a Moscow criminal court shows Comrade Solkina, a former milliner, presiding. It is what William I. Sirovich, representative from the Fourteenth congressional district in New York city, describes as a part of "the finest and most humane prison system in the world." Doctor Sirovich recently completed a visit to the Soviet states to study their prison system and judicial machinery.

DISTINCTIVE RADIO PROGRAMS

On Your Radio

"FRIENDSHIP TOWN"

FRIDAY, 6:00 P. M., P. S. T.

NBC Coast to Coast Network

Vaseline

REG. U. S. PAT. OFF.

PREPARATIONS

COUNT VON LUCKNER



Count von Luckner, noted German sea raider, who spins yarns of the seven seas in the radio series "Adventuring with Count von Luckner."

Will Show How Crop Estimates Are Made

Crop Reporting Board Will Take Listeners Behind the Scenes.

Listeners will be taken behind the scenes to hear an explanation of how the government Crop Reporting Board prepares the estimates of crop and live stock production which its members announce regularly in the National Farm and Home Hour when W. F. Callender, chairman of the board, speaks in the Department period of the National Farm and Home Hour on Tuesday, January 12. Callender will describe graphically how the Board analyzes statistics collected from 300,000 farmers, and from this mass of data makes the monthly estimates which are considered the most authoritative in the world.

For stockmen, a group of three economists will explain the recent course of prices for beef cattle, hogs, and sheep, in the program of Wednesday, January 13.

The Federal Farm Board will continue its series of talks during 1932 setting forth the progress made in various lines of co-operative organization.

Future Farmers will hear their special monthly program on Monday, January 11, and on Saturday, January 16, there will be a broadcast of the monthly program by the National Grange.

Thirty-two measures of music written during the closing announcement of the National Farm and Home Hour, is the speed record of Harry Kogen, director of the Homesteaders orchestra. As the announcer began, Kogen became aware of the fact that two of his violinists did not have the music for the "Homesteaders' Waltz," the closing theme number. Kogen wrote and finished it in the nick of time.

Aiming to stress the importance of forest fire prevention, the United States Forest service will broadcast the second in a series of dramatic skits on Thursday, January 14. "With Uncle Sam's Forest Rangers" features episodes in the life of an "old ranger" and its youthful cub assistant.

The Future Farmers of America will present their regular monthly broadcast in the National Farm and Home Hour on Monday, January 11, featuring news of Future Farmers activities and talks by their leaders.