

# The PILOT

BROOKINGS-HARBOR PILOT

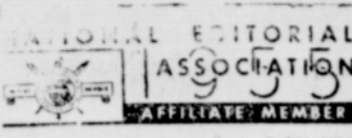
AN INDEPENDENT NEWSPAPER  
Entered as second-class matter, at the postoffice at Brookings, Oregon,  
March 7, 1946, under the Act of March 3, 1879

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Editors and Publishers

SUBSCRIPTION RATES:

One Year in Advance (in Curry County) \$3.00  
One Year in Advance (outside Curry County) \$5.00



## Mail Early Campaign Gets Into "High Gear"

Reporting that his "Mail Early" Christmas campaign is really in high gear, Postmaster Bill

Thompson today gave some helpful hints on how you can be sure that your Christmas cards will reach everyone on your list before December 25th.

"When you use three-cent stamps on your Christmas cards, you get first-class mail service",

he said, "first-class friends deserve first-class mail and the use of first-class postage makes it certain that your Christmas cards will be delivered promptly. Also, use of first-class postage insures forwarding service if the addressee has moved or the card will be returned to you if the recipient cannot be located. Then too, on Christmas cards sent by first-class mail, you can include handwritten messages making your greetings more personal."

It is perfectly correct, and, in fact, advisable, to include your return name and address on each Christmas card envelope. This helps your friends to keep their mailing list up-to-date and insure correction of your list if the card is returned as undeliverable.



VISUAL PERCEPTION No. 11 Gestalt Psychology

Last week we discussed the inner lens of the eye, and the part it plays in space perception, and color dimension. It was stated that the lens changes its shape, to keep images sharply focused on the retina. While focusing is its main function, it also acts as a range finder, in case one of the eyes is rendered incapable of normal function. A single lens can substitute for binocular vision, but it is infinitely less accurate, due to refraction of colors, etc.

Perception of distance, chiefly depends on stereo-vision. However, there are many other factors that contribute to the total awareness of distance and space. I have personally isolated seventeen separate factors, involved in space perception, and there are undoubtedly others which I did not recognize. To mention only a few: Lens curvature, stereo-vision, size of objects projected into the retina, overlapping planes, atmospheric haze, association of objects to established landmarks, etc. What we know about a certain distance, from having walked it, confirms or readjusts our space concepts. The part experience plays in estimating distance, is included in the study of kinesthetics. Where physical participation is involved, perception is of a muscular nature.

At some future date, I may discuss some of the main factors involved in space perception. A knowledge of these factors is all part of the artist's equipment, for creating plastic paintings. In these articles, the word plastic, means spacial illusion. While the term originally applied to the

dimensional quality of objects, Erle Loran used it to denote spacial qualities, in painting. This meaning has been universally accepted.

While all of the perspective devices are still used in plastic painting, color dimension has taken on a new importance. Color can support or contradict the other means. The Avant Garde school uses color as a counterbalance, thereby creating the illusion of movement. Lines can be so arranged, that the eye is carried into the picture field, and the colors can carry the eye back to the surface of the picture. A well planned picture performs two functions. First, it acts as a two dimensional decoration, for the wall, and second it engages the spectator in a special experience.

The mind seems to focus attention on one thing at a time, while the other factors linger on the fringes of consciousness. The flat-plastic type picture, allows the observer's mind to function, first in flat perception, when the two means counterpoint, so that, there is a fluctuation, the picture takes on the illusion of being alive.

I have seen pictures of kittens playing, and pictures of stallions fighting, that were flat, static and dead. Yet, I have seen pictures of rocks, that gave the illusion of pulsating with an inner life. The novice is inclined to think, that if he paints a living object, the painting—because of some mysterious medium—will affect this life. However, this is not necessarily so, because the illusion of life within a picture depends on its dynamic organization, and its capacity to draw the spectator into its dynamic structure.

## Talk About Vacant Schools Ridiculous

There is a good deal of talk about the possibilities of over-building, in regard to local school facilities. A report from the county court indicated that they too were concerned with the area overbuilding, only then to see people move away in droves, and then the schools standing vacant.

That pessimism can be heard from other people too. And it seems very unnecessary. In fact, when we heard it the other day at a meeting of the Chamber of Commerce, and their new Tax Research Group we could hardly believe it. After all, no other community in the country has that problem. All of them are worried sick over the possibility of being short of school space in the future. And here some of us sit with no more confidence in our area than to worry about having vacant school property.

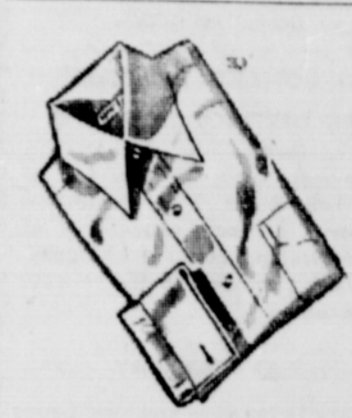
Besides that, if schools would be vacant after a "mass exodus" from Curry County, wouldn't the purposed Curry County Courthouse be a little on the unused side too?

**CARD PARTY**  
A congenial group enjoyed cards as guests of the Eebekahs at the I.O.O.F. Hall, Saturday evening. The ladies ran a nice show and made many happy with their timely prizes. Wilson Freeman stayed away and possibly thereby is richer by a laundry hamper full of beautiful handwork—the large, lucky stiff.

**UNDER A HIDE**  
Swede Gardner cruised through town, the other day, all set for cold weather—had a bear hide draped over the hood of his car. Populations of the bear and the Gardners seem to be running about neck to neck—Swede's the fourth generation of Gardners that have been harvesting a bear crop, hereabouts, and there's another generation of each well started, so they tell us.

**BROOKINGS TOPS BANDON**  
School census returns from Bandon show a total of 1252 youngsters within the category as against Brookings' count of 1322. Bandon had an increase of 126 during the past year which Brookings added 140 to their roll.

**COP CHOPPING**  
Bud Cross was forced to decide whether to chop wood or shiver. His wife and Carol Ann had failed to bust up the woodpile so Bud endangered his life trying to master the family axe.



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