

# The PILOT

AN INDEPENDENT NEWSPAPER

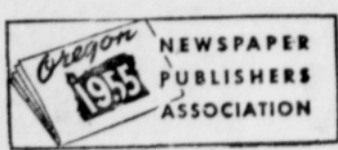
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## AIR BEGINS TO CLEAR...

The air is starting to clear on the Chetco Cove—Chetco River Improvement projects in Brookings. Two recent meetings, one by the Chetco River Improvement group with Harris Ellsworth, and the other by the Chamber of Commerce meeting jointly with a Medford delegation, and Harris Ellsworth, have brought out a much clearer picture of what is attempted and what is contemplated.

We think of the situation is this. The Brookings Chamber of Commerce has for years been interested in the Chetco Cove project, with an eye to making Brookings a deep-water harbor, which could be one of the best from San Francisco to Portland. This would lift the community out of the small town picture and make a real city out of it.

However, the Army engineers felt that the capital expenditures required in making a harbor wouldn't be warranted—providing that this immediate area would be the only one using the harbor. There just isn't enough tonnage to be shipped in and put of the Brookings area to justify the government coming in and spending five or six million dollars. Therefore, the Chetco Cove project was dropped by the engineers.

Subsequently, a group of men under the leadership of Wilson Freeman and Ed Ackley have begun gathering support for the opening of the mouth of the Chetco River. They have, in the words of Congressman Ellsworth, "Done a magnificent job." They have secured a tremendous amount of support and have done enough hollering and screaming to make their project known.

This project does, and does not, conflict with the Chetco Cove. Obviously a community cannot be split on a question such as this. Obviously too, the engineers, and Washington would look with askance on providing anything for a city that didn't know what they wanted.

Ellsworth and the engineers have looked with approval on that plan to develop the river mouth, because of the small cost involved. Chances of securing an appropriation seems "quite good" to Ellsworth. Of course this project has already received authorization.

Then, out of the clear blue sky, a group of Medford men during the last month began to demand activation of the Cove project. They want an outlet to the sea, partially because it would put pressure on the railroads to give them more boxcars and to secure lower freight rates.

Fine—if the Medford, Grants Pass and even Klamath Falls could get behind such a movement it would have a chance for success... but, more important even than the harbor, under those conditions would be a road into the valley from Brookings.

Consequently, at this recent meeting with the Medford group, these conclusions were reached. Brookings should attempt to go after a bird in the hand (the river mouth), and in the long-range planning should attempt to set up machinery to get the Cove project—and more important—the road project underway. But first—we all need to get behind the river mouth improvement group, and help in any way possible.

## Two Open Houses Are Closely Related

An outside observer would likely, assume that the two open houses in Brookings this week were entirely unrelated.

This is not so.

We believe that the two open houses, one in the beautiful new high school, and the other in the Brookings Plywood plant are so closely knit that easy identification can be made.

We believe that if the Brookings Plywood wasn't as progressive in their industry as they are there would be no need or desire to build a new high school here.

It seems likely to us, that a good share of the growth and progress in the Brookings area has come through the growth and progress in the Brookings Plywood plant.

We are proud of our new high school, and the men and women who conceived, built, and are now running the school. We feel that it is an asset to any community.

We are also proud of the Brookings Plywood Corporation. We feel that they have contributed a lot to Brookings, and will continue to do so.



### VISUAL PERCEPTION Part 17 Gestalt Psychology

Because the mind functions so much like vision, in many ways, the writer considers the brain as a kind of extension of the eye. The eye is one of the first organs to develop in the embryo, and it reaches full size and maturity, long before many of the other organs. This early development seems to indicate, that millions of years ago, vision was the prime function of the sensory system. Some authors contend that first the sense of touch developed, then the sense of smell. If this is true, these senses have remained primitive as compared to vision.

Reactions to odors and touch can more easily be explained in terms of chemical reactions, than sight. Certain chemicals react to each other, in ways that reminds the casual observer of human-like behavior. A piece of cellophane laid in the palm of the hand, will twist and curl in tortured convulsions. This phenomenon could be related to the sense of touch. Odoriferous gases emitted by some acids will cause violent reactions with certain metallic substances. This reaction is vaguely related to certain nerve responses in the human system. Odors are but subjective responses to odoriferous gases.

Light rays striking certain chemicals, will set up electric currents, which seem to characterize some of the processes of vision. However, vision has undergone a more elaborate evolutionary process, while the other two senses, just mentioned, have by comparison, remained primitive.

It is generally believed that the brain developed late in the evolutionary process of human development. There is ample evidence, that the human brain is still evolving. On the other hand, some anthropologists contend that the brain is degenerating. Their argument is based on the Cro-Magnon, who had a brain much larger than the Homo-Sapien, living today. However, the size should not be taken as a final index, when we consider the size of the whale's brain.

It is, however, universally believed that the cortex developed much later than the thalamus. The cortex (exterior layer of the brain, commonly referred to as "gray matter") is the portion that does the thinking, of the higher order; while the thalamus (the part of the brain most closely connected to the spinal cord) is closely related to biological processes of the body. The thalamus governs certain glandular functions, reflexes, and is the seat of the emotions, while the cortex gives direction to the emotional responses. The development of the cortex separated the human being from the lower animal.

It is when the cortex and the thalamus are working in unison, that the human being is functioning most effectively. When a split occurs between the cortical and the thalamic functions, a person is not functioning normally. Nearly everyone has this split to some degree. It is when one dominates, at the exclusion of the other, that human behavior is thrown off balance.

The highest form of art is a result of close integration between emotion and reason. I have known people who have developed their reasoning processes, at the expense of emotional responses, to

were no longer able to learn to paint. They could give long, and most interesting dissertations on such a high degree, that they art, they knew art history, and they understood the mechanics of art, etc, but when it came to painting, they were hopelessly inhibited. The emotions give meaning and substance to a picture. Art created from the emotions, speaks directly to the emotions, of the spectator. Needless to say, a picture must contain more than emotion, to furnish the greatest aesthetic experience.

I have known people, who were loaded with emotion, but were unable to do intelligible art work, because, when it came to painting they were unable to discriminate, or communicate. Every artist leans in one direction or the other. Some who are mainly emotional become great artists, and the same can be said for the intellectuals. Leonardo, De Vinci, Michelangelo and El Greco were intellectual pillars in Renaissance art, but they were also emotional people, who felt deeply.

Painting done by the exclusively emotional person amounts to little more than emotional explosions, while the extremely intellectual person may put every color and tone exactly in the right place—according to the rules of harmony and composition—but the result is thin, mechanical, and void of deep feeling.

The mind is extremely complex, but once we know how the eye functions, we have a wealth of knowledge about the mind, as they function alike in many ways. Next week I shall point out one function, which is common to both. This is the function of isolating objects and thoughts from surrounding material in order that they may take on a special meaning, and not be confused with surroundings or related circumstances. This function is one of the prime considerations of Gestalt Psychology.

The 15,000 State Veterans Loan has recently been processed, according to a release from the State Bureau. This loan brought the aggregate loans to qualified veterans slightly under 76 million dollars since the loan law went into effect in 1954, and payments by the borrowers have been used to cancel out the first 1 million

dollars of bonds floated by the state for use on the program. Since 1945 the department has issued 53 million dollars to finance the program and total payments by borrowers, to last August 31, have totalled \$37,332,678, in principal, of which \$7,408,731 represents interest earnings, the rate being 4 percent. The department's administrative expenses are paid out of the interest earnings, and

about 22 million dollars of the money repaid by veterans made a part of the 76 million loaned. No tax levy was required to finance the program.

Several hundred thousand of this loan money has been used in the Chetco area. As long as the loans run, the county is assured the tax money which is included in the veterans payments to the loaning agency.

## HAM DINNER

and

## BAZAAR

V. F. W. HALL

Saturday, November 5, 1955

— BAZAAR OPENS 2 P.M. —

DINNER SERVED — 5:30 to 8 p.m.

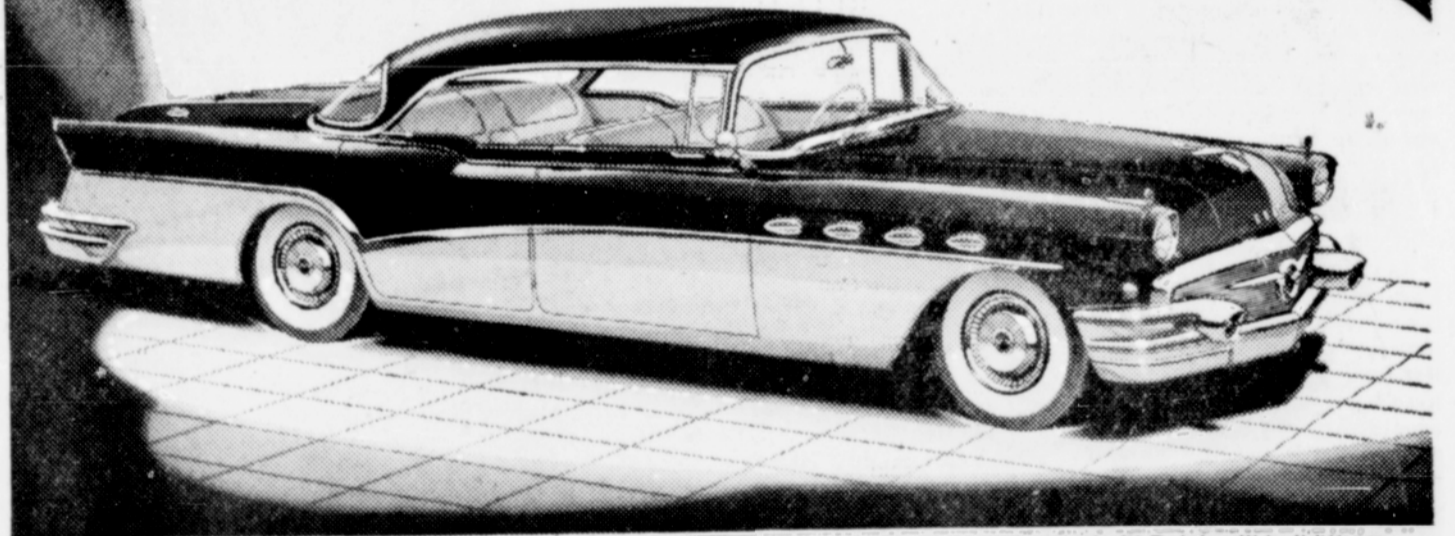
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