

The PILOT

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WE START OUR SECOND YEAR . . .

This issue of the Pilot starts the second year of publication as far as the Murphy-Pisarek combination goes. The paper itself has been running since 1946, when it was founded by Dewey Akers.

We're sorry to say that we don't feel justified in patting ourselves on the back at this time. Rather, we want to start into the second year with plans for improvements all along the line, both in service, and in news content.

The best thing we can say about our first year of publication is that we made a lot of friends—and only a few enemies. During our second year we want nothing more than to increase that ratio.

We do want to reiterate a statement that we made in one of our earliest issues. The Pilot is only what the people want it to be. We can't print news unless we know about it—and we can't know about news unless people tell us. It's happened before, and it will happen again. People want to know why this or that was left out. The only reason could be that we didn't know about it.

With the cooperation of the people of the area we hope to have a truly fine community newspaper—our foremost goal.

MERCY FLIGHT APPLICATIONS UP

We shall have to send for a new supply of Mercy Flights applications the way people have been dropping in for them since our last issue. Most of those who call are optimistic that they may never need them but want to do their share in keeping the service available for others.

For two dollars (\$2) each subscribing family is assured air transportation in cases of injury or illness, almost anywhere on the Pacific Coast.

Mercy Flights had a single and a two-motor, fully equipped planes at Medford, financed through a non-profit organization of people who realize they might have need for it. Service is immediate when the patient requires it.

Nic Baumgardner had quite a time watching for water on Mrs. Stout's property. He was prospecting the vacant lot on the corner of Redwood and Oak. Every time the willow flipped, nic would run it down only to find a water-filled boomer hole. Somehow, Nic reversed the process and finally plotted the only dry spot. At that, he seemed to feel he and the wand had accomplished something.

Next we paint an outline on the floor, representing a huge map of the United States, and line up five hundred riflemen on the map outline. These men also take aim and fire at the marble. Now we have a small map of the U.S. on the ceiling where the bullets hit.

Hypothetically, several interesting things have happened. All of the men were aiming at the same spot, which was the marble, yet their bullets made a map on the ceiling, which is identical to the map on the floor, except it is smaller, and because the bullets intersected so close to the ceiling. The map is upside down because

Art IN EVERYDAY LIFE

by Clyde Wood

VISUAL PERCEPTION Part 5
 The last five articles of this series have been devoted to discussions on light. This week, I shall discuss the next logical step in this process of visual perception which is the eye.

In order to gain a logical approach to the subject, it has been divided into three parts. The first part was on light. This part is devoted to the eye, and the last part, will deal with mental processes. The last part, should clarify the first two parts.

In order to present a clear picture as to how the eye works, in this article, I use a rifle target to illustrate the main idea.

Let us pretend that we are in a huge building, that has a ceiling one hundred feet high, and a floor space that is one hundred and fifty feet long, by one hundred feet wide. A piece of cord, which is ten feet long, with a marble attached to the end, dangles from the center of the ceiling.

Two expert riflemen are standing on the floor. The first man stands at one end of the building, and the other stands at the opposite end of the building. They both take aim, and fire simultaneously at the marble. The result is, that the bullets cross at the marble intersection.

Next we line up a group of riflemen, in such a way as to form the letter T. We can pretend that these riflemen are so expert, that their bullets would converge at the marble, except for the fact, that the rapid fire is spaced so the bullets cross but never touch. They all take aim and fire. The bullets mark the ceiling so as to be clearly seen from above. The pattern created by the bullets, forms the letter T on the ceiling. Due to the fact that the bullets crossed, the T is just the reverse from the way the riflemen were standing.

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Hypothetically, several interesting things have happened. All of the men were aiming at the same spot, which was the marble, yet their bullets made a map on the ceiling, which is identical to the map on the floor, except it is smaller, and because the bullets intersected so close to the ceiling. The map is upside down because

the bullets actually crossed at the marble intersection

The above example should give you a rough idea, as to how images are formed in the eye. However light particles are indefinitely smaller than bullets, and travel at a much faster speed. If you were to look at a map outline, that was created by sticking thumb tacks in the wall, an upside down image of the map would occur in the eye. As to what happened and how the image was formed, is not unlike the process that created the map on the ceiling. Except light particles instead of bullets crossed. Images are carried to the eye by billions of light particles, at a rate of billions per second.

In order to understand how images are next relayed to the mind from the eye, we need to bear in mind, that an image is made up of individual microscopic dots, and not a single element, as it appears. As dots change position to form raw images, on the inner surface of the eye, a corresponding change is taking place on the visual plane of the brain.

When light is cut off from entering the eye, images quickly disappear from the brain also. An image remains fixed, only by being constantly rebuilt, by a stream of energized particles entering the eye. So long as the rebuilding process keeps the image fixed in the eye, it remains fixed in the brain also. When an object in our environment crosses our field of vision, the image it makes in the eye, and the image in the brain also move.

The brain is in a sealed vault, which is the cranium, yet it receives a constant stream of messages, as to what is going on outside. External activities are recorded in the mind, in much the same way that a television set, sealed in a room, receives impressions from the external world, except the mechanism of the visual-neuro system, is infinitely more complex.

Due to the indirect process of communication, and limitations of the sense organs, in relaying information to the mind, philosophers both ancient and modern, have come to mistrust their perception of reality. There seems to be a great difference between reality as it is, and what our senses tell us it is. Through indirect methods and logic, scientists have discovered a world, which surrounds each of us, yet we have no way of seeing, feeling or hearing it.

Animals and birds that are

pipe dreams



joe murphy

On the subject of pets, Mrs. Pete Lesmeister says that a raccoon has taken to feeding at her house on the Dawson Tract. Here is a chance for somebody to make like Davey Crockett. Also have to report the sad case of the Harold Moore birds. One was gobbled up by the cat. So they got another one. The second one flew into the chicken fricassee one afternoon, but managed to escape, except for a few feathers. First time I've ever heard of a budgie associating with chicken fricassee.

We were at Flossie's the other morning discussing the pros and cons. Flossie had read where Frenchie Arrell was going into competition with her, and was going to sell coffee and doughnuts. So we suggested that she go into the drug business to even things out.

She and Larry Romick got together and brought over a bunch of aspirins, razor blades and toothpaste to set on the counter as a practical joke. However Frenchie was out of town, but Joe Sayre was lured over, to see the drug display on the counter. Joe got a real smile out of it.

Mr. and Mrs. Mervin Thompson were in town last week and visited their parents, Mr. and Mrs. Frank Thompson. The Mervin Thompsons moved to Medford a week ago.

Mrs. Fred Moore is in Chinook, Washington and plans to stay about a month or until the close of the Salmon Derby there.

Mr. and Mrs. Richard Pundt spent the weekend in Eugene visiting Mrs. Pundt's mother.

more sensitive to supersonic and supersonic vibrations do not see and hear the world as we do. It would be an interesting experience to get a birds eye view of the world for a change.

Next week I shall touch briefly on Gestalt psychology, to the extent that it explains the simplest phenomena of vision. A more detailed discourse, on the subject, will be taken up in the last section, which is devoted to just that subject.

STATE SENATOR VISITS
 State Senator John C. Merrifield, Multnomah County, has been in Brookings, during the past week conferring with the C. O. Leonards. The Leonard Realtors are getting lined out to carry the Oregon Insurance Co., agency locally, a business which Mr. Merrifield is interested.

Mr. and Mrs. Paul Whirry accompanied by Mrs. Homer Brown, left Monday for Portland. The Whirrys will go from there to McMinnville, the latter part of the week for an annual family reunion on Paul's father's birthday. The elder Whirry, a retired minister, is in his mid 80's.

Mrs. Eddie Wimberly, and her sister, Mrs. Jean Barousse, left Sunday for their home at Church Point, Louisiana, after visiting

Mrs. Wimberly's son, Gary, for a couple of weeks. Gary's sister, Jackie, likes this part of the country so well she's staying on. Cotton bolls bursting at home, calling for more work there, has hurried the older ladies to return.

CONTRIBUTE BOOK CASE
 Glen and Earl Simpson, Sunday, brought in two more book cases to the library, making four in all that they have built and contributed. As soon as somebody paints them they will be put into use and they are surely needed. Ferdie Steinmetz has volunteered to build two for each side of the entrance. Still more are needed in the children's section plus a magazine rack.

Maurice Hoff, of Ridgefield, Wash., is visiting his brother, Bill and sister, Mrs. Duke Phillips. Maurice lived here for a while, leaving about four years ago.

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