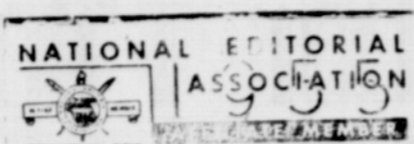


The PILOT

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Ray Pisarek, Joe Murphy
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The SKETCHBOOK



by Bud Pisarek

Last week, thanks to Mrs. Mina Akers, we published a report on the rainfall this area has had over the past thirteen years. If patterns and charts mean anything, we can look for a mild winter this year. I noticed that about every three years the total amount of liquid sunshine is over 100 inches. The two years between we have a "breather"—only about 65 inches.

— sketches —

By further examination of the chart we notice that the coming months of July, August, September, October and sometimes November are usually dry. The critter that put the spike through the water pipes better go up there with some old champagne corks and start plugging.

— sketches —

Alton Baker, publisher of the Eugene Paper, has been elected district governor of Rotary. This means, besides many other duties, that he gets to visit one Rotary club in his district each week. As publisher and Rotary member that gives me something to look forward to.

— sketches —

This is entirely out of season, but we should start early enough—so here goes... what about this fall and FOOTBALL?? The high school can't do much for now... but we could start some touch-football leagues and get a few footballs flying around the air. At least we'll have some spirit around here. Anyone interested report to the PILOT office with your old alma mammy sweatshirt one of these days.

Mr. and Mrs. Art Knox visited friends in Salem this week. They also attended the Rotary meeting at Newport on Friday. Mr. Knox, president of the local Rotary club, presented the Newport club, a new organization, with a gift from the Brookings Club.



"operator... get me the police!"

"...YES, THAT'S RIGHT. I'M ALONE IN THE HOUSE AND SOMEONE'S MOVING AROUND DOWNSTAIRS. YES, I WILL—BUT PLEASE HURRY!"

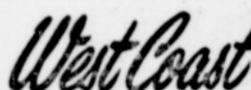
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Editorial . . . We Need Recreation For The Youngsters

There is a crying need for some type of a youth recreational program here. Everybody realizes it. It is so important that something be done soon, so that the program can go into effect next summer.

What we would suggest is hiring a paid recreational supervisor because no program can succeed without a leader, with the time and incentive to devote in putting the program on a firm keel. As much as many would like to help out, it is impossible to set up any type of sustaining program without a full time paid director.

The program would be set up to include, say, an eight week summer period, when recreation is needed desperately. It should include an age group from say five or six, to 14 to 15. Perhaps some teen-agers could be hired on a part-time basis to help with the younger children.

Games could be played, stories read, hikes planned and the like. For the older youngsters a good Little League baseball program could be set up, and other recreation planned.

Planning could be done by some type of board, appointed by those who will pay for the program.

This plan isn't idealistic. It's practical, and it should be done.

Actually two real problems stand in the way of a program such as we suggest. First, a financial one, and secondly, securing adequate grounds and facilities.

Figuring high, it is estimated that the recreation set-up would cost about \$1200 a year. This money could be raised in several different ways. It could be obtained from the city government—providing of course, that the city had the money to spend. It could be raised through contributions, through business firms, and by private contributions, or it could be raised through registration fees.

We would suggest a combination of all three. Next year, when the city's budget is set up, perhaps they will see fit to set aside a sum to be used in hiring a recreational director. In the meantime a group could be set up to raise funds for equipment through contributions. And finally, the registration fees could be used in hiring part-time help depending upon the number of registrants.

This whole program depends, however, on the facilities available. Perhaps the first years activities could be held on the school grounds, or some other make-shift area. But definite planning could be started in order to insure the youngsters a place to play in the summer.

without clarifying the fact that two systems do exist. One book using the spectral system will say there are four primary colors, while the next referring to pigments will say there are three. Each one is correct. The mistake is in not qualifying the statement.

More about the two systems next week.

Mr. Carl Yahr and Mr. Charles Young spent three days in Portland this week. They both were on a buying trip for their respective businesses.

Mr. and Mrs. Vernon Goldizen and son Alan of Albuquerque, New Mexico were recent visitors at the parental Claude Goldizen home for ten days. Vernon had returned shortly before from the Atomic test grounds near Mercury, Nevada, where he assisted with scientific research since January. He is employed by the Lovelace Foundation as biologist and pathologist with headquarters in Albuquerque.

Mrs. Roy White and Ann left Sunday for Portland where they will spend a week. They left Matt at Gerhart where he will attend camp.

Art IN EVERYDAY LIFE

by Clyde Wood

VISUAL PERCEPTION—Part 3
 Last week we compared light to grains of sand. This week I shall unfold the theory a bit further. It was stated, that if grains of sand, varying in size and color were tossed against a filter, made of several layers of screen, small particles would become immersed, while particles too large to enter the screen would bounce off. If all the large particles were blue naturally the colors which bounced off would be blue.

Light is filtered by a similar process. Some of the light which strikes an object is filtered by its surface, while the remainder is reflected into space. As to which colors would be filtered out, depends on the atomic and molecular structure of the material.

If sand were thrown against a firm screen, such as silk, all of the sand particles would be reflected from the screen. Hence all of the colors would be reflected. By comparison, if all of the colors of white light were reflected from an object, we would say that the object was white, since white light is made up of all the colors of the spectrum. What we see when we look at a white object, is the full spectral range, which combined creates white.

Reflected white carries the image of the object with it, as it enters the eye. So you might say, we never see reality directly. What we actually see, is but a reflection of a reality, that exists beyond the scope of human consciousness. A reflection in a mirror can momentarily mislead us into thinking we are looking at an object instead of a reflection. The process is similar to looking

at a television program and thinking we are seeing the performers in person. If you were to take a television set into the African jungles, you would have a hard time convincing the natives, that they were not looking at little people in the box.

Can you imagine living in a world where everything around you was coal black? You are living in such a world. Everything that exists is black. All the colors we see, is sunlight, filtered by objects. Would you still see color if the sun ceased to give off light, and there was no other source of illumination? From this can't we conclude that black is not a color, but a total absence of color? You can say that black paint is a paint without color. Or a black cat is actually colorless. We call black a color, in order to identify it, just as we use the zero in mathematics. Yet zero represents nothing.

Next week I shall discuss two distinctly different color systems. One is the spectral system which comes under the heading of physics. The other is the chemical system which comes under the study of paint chemistry. Consciously or otherwise, the artist is using both systems when he paints a picture. The greatest difference between the two systems, lies in the fact, that there is no black or white in the spectrum.

There has probably been more confusion and doubt among artists and students, regarding color, than any other single issue. Most of the confusion is due to one text book using one system and the next text using the other.



From where I sit... by Joe Marsh

Modern Science Finally Catches Up With Grandpa

I got put in my place the other night. Deserved it, too. My father-in-law said we were due for bad weather. "Birds are flying low," he reported. "That means a storm."

I started to josh with the old gentleman about being superstitious. Then my nephew Jim, on vacation from college, pipes up. "Granddad's right," he says.

"At least, that's what they say at school," Jim goes on. "The heavy air you get before a storm forces insects down low—so high-flying birds have to swoop along the ground if they want to eat."

From where I sit, there's probably sound reasoning back of most old sayings... back of anything people have learned to believe in. Take the idea of a stitch in time saving nine—sparing rods and spoiling children—of drinking hot milk, or a refreshing glass of beer, at bedtime. You may not hold with any of these beliefs yourself... but it's not smart to give them the "bird."

Joe Marsh

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