

The PILOT

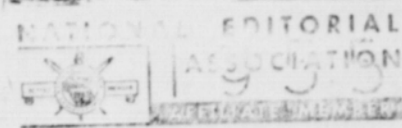
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OBSERVATIONS ON THE PARADE...

This week's editorial will consist almost entirely of some pithy and sage observations made by a member of the parade committee, who worked on the 1955 Lily Parade. The observations are well worth printing.

The floats were splendid, when one takes into consideration the shortage of lilies. Some were outstanding and would have been a credit to any parade.

Excellent cooperation was received by those in charge. Charlie Grayshel did an outstanding job, although he was confronted with difficulties. His ability to take over on short notice and to obtain so long a list of entries when the cool weather could indicate there were going to be a shortage of lilies.

He had the good fortune of having the assistance of George Funk, who was always at his elbow to make helpful suggestions. And in addition he had full cooperation of all the committee appointed by him. Volunteers from the spectators was wonderful. For example Pop Reed helped in directing traffic, and Art Crook in sprinkling parade area and others doing odd jobs.

Erskine Miller did a beautiful job in assembling the participants and getting them into the parade with the least amount of confusion and spacing them for easy viewing.

The judges were very capable and worked most rapidly, but with care.

We are very proud of the part the mayor played in the parade. His offering the All-Year Events full cooperation on the part of the city helped. Cleaning the streets before the parade, having a member of the city council present at all meetings, anxiously offering his help wherever needed, and unselfishly agreeing to lead the parade.

If you have criticisms or suggestions that you would like to make, don't make them to the person that is having coffee with you, write them down, and send them to the All-Year Events Association, so they can be guided by them in the next parade.

FOR WHAT IT'S WORTH

By CLIFFORD ROWE

Took the family and a friend up the Columbia River highway on a recent weekend for the purpose of visiting the Maryhill museum. I had been promising the trip for several years and was finally pinned down to making good my word.

One thing in particular, however, impressed me on the trip. Ever so often along the road would be a sign reading "You are now headed east on Highway 30". That information made me feel pretty good because one is bound to get a certain amount of satisfaction from knowing where he is and where he is headed.

How equally satisfying it would be for the high school graduate of last May if he could have similar confidence in planning his educational progress for the next four years.

The temptation is great, I fear, for the prospective college student to plan his career in a manner similar to that which we employed on our trip. We chose Highway 30 because it was fast; no curves, no towns to slow down progress, and no steep grades to surmount. The disadvantage of our selection was that we had too much company. Everyone else was

seeking the easiest and quickest route.

The result was that on the eastern trip I saw very little. I dared not slow down to get a glimpse of the river or of the beautiful mountains; for if I did, angry cars would begin piling up behind. I had to keep the pace of the mob.

Coming home, we traveled the Washington side which, with its curves and grades, is a slower highway. As a result, we could mosey along in the light traffic, taking in the beautiful panorama on the Oregon side. I arrived home feeling that the last leg of the trip made the journey worthwhile.

Such is the problem facing many of our youngsters in planning their future education. They can follow the mob and be reasonably sure of getting their college diplomas in four years; but with nothing in mind but their destination, they will very likely have little to show for their four years other than their sheepskins.

In other words, too many of our youth, while knowing what highway they are on as well as their destination, may on arrival be forced to come to the conclusion that they might better have stayed at home.

Mr. and Mrs. Ed Heikla have returned from Grayland, Washington, where they took Mrs. Heikla's mother, Mrs. Tantare who has spent the last few months in Brookings.

pipe dreams



By JOE MURPHY

Men, there were a lot of people in town Sunday. I drove the length of Chetco Avenue at about 12:45 and it looked like the chow line during my Navy days. Where did they all come from? I have a feeling that if each of the visitors spent a buck during their stay here the community is a couple of thousand dollars richer for having the Lily Parade, which is a fairly good reason for continuing it.

To me, some of the floats were very good. However, because this was my first Lily Parade, I have nothing to compare them to, so I'll keep my big mouth shut.

Got a charge out of the Lion's shovellers. You can tell that those boys have had plenty of experience. I understand Al Phillips was inside the little house. A good place for him. The president of the club should always ride in style.

The Western Week really went over big, and some are advocating it for a year around basis. Count me in 100 percent. After all you can't get much farther west than Brookings. We could really make a unique community out of it. Everybody seemed to get a bang out of the kangaroo court, and the little jail too. With Jial spelled that way some people were asking if the Pilot did the printing.

PRODUCER TAGS AVAILABLE HERE

New producer tags for the movement of carcasses of cattle, calves, sheep and hogs will be available in this county after August 3 from Harold Inspektor, W. W. Smith, Harbor, or Sheriff Glen Sabin, Gold Beach.

This word comes from the state department of agriculture at Salem, which also says producers may get the free tags from brand inspectors at livestock sales yards. Under 1955 amendments to the gasoline cowboy tax—which always has required producers to tag carcasses moved from the premises where slaughtered—only one tag will be necessary. Then to move poultry and rabbit carcasses will not be needed after August 3.

The legislature also put distribution of these tags in the hands of the department's brand inspectors and others designated by the department. "We hope," says M. P. Knickerbocker, animal division chief, "to maintain the same high level of identification reached by the sheriffs of Oregon in the many years they have handled these tags. In a few counties, producers will still be able to obtain these tags through the sheriff's office."

In readiness for the switch-over the department has distributed an entirely new type of producer tag. After August 3 the old tags will not be recognized by the state.



VISUAL PERCEPTION Part 2

This week's article is devoted to a discussion on light and color, both of which play an important role in the study of visual perception. In order for us to get a better understanding of light, I shall compare it to sand. The kind of comparison we use is not too important, so long as it helps to illustrate the subject which we are discussing. It might be a good idea to bear in mind, that the analogies which are being used, are not intended as proof, but as simple examples to illustrate a subtle point.

The modern scientist contends that light is composed of minute particles, which travel through space in waves. For our discussion, we might compare these particles to grains of sand, varying in size and color.

If the larger pebbles of sand were in the blue color range, such as ultramarine, blue-green and violet, the smaller grains would naturally be warm in color, such as yellow, orange, and red.

What would happen, if you tacked several layers of fly screen colored sand against it? The small grains would be trapped by the fly screen, while the blue pebbles would be reflected in all directions. This should serve to illustrate how light is absorbed and reflected by the surface it strikes.

Last week it was stated that there would be no light, unless there was someone to see it. I would like to add that objects in nature have no color of their own. What we see is reflected

sun light, with some of it's colors removed by the object it strikes.

From the sun, or other sources of illumination, particles of light objects with tremendous velocity (186,000 miles per second). The particles of light which are not arrested by the object they strike, are reflected in all directions. A small quantity of the reflected light particles, enter our eye, and gives us the sensation of color. We naturally assign this color to the object that reflected it, while in reality the object is colorless. If an object looks red, it is because the object has filtered out all the other objects except red.

In a totally dark room, if you suddenly see red light, objects which normally look white under natural light, would now look red. The same would happen with green, yellow, blue or violet light.

This example should prove that the colors which we see in everyday life are reflections of light, and not some intrinsic quality of the material itself.

There are other ways of pointing out that the colors which we see are simply reflected light. For example in a totally dark room no light is reflected, consequently there is no color. Fluorescent colors actually give off light under certain conditions, rather than reflect it, so can not be included in this condition.

The present theory of light is the only one that has successfully explained the phenomenon of chromatic intensity and color harmony. So long as a theory is useful, we continue to use it, until it can be replaced by a better one.

Letter to the Editor

As an item that deserves attention, I would like to relay to the following information. The Spanish American War soldier that led the VFW soldiers, sailors and float is over 80 years old. Not only did he help work on the float, but insisted on carrying our National Colors in the parade. He is interested in the community, and believes it needs these Lily Parades to keep us on the map. His name is Art Bollinger.

If anyone thinks they are too old to participate in making community projects a success, kindly think of "Art". I, for one, am proud of him.

Frank J. Kelley
Commander
V.F.W. Post 966
Brookings, Ore.

Individuals who have social security business to conduct should see the representative. There are two provisions of the 1954 Amendments to the Social Security Act that is important. One of these provisions deals with the new "Disability Freeze" and the other provision is for survivors of workers who died after 1939 and before September 1950.

The disability freeze is a provision whereby a totally disabled person can apply to have his earnings "frozen" while he is unable to work. Actually the earnings record may be frozen if your disability has lasted more than six months; and if the disability is expected to continue indefinitely.

The other special provision is for survivors of workers who died after December 31, 1939 and before September 1, 1950. Although a claim may have been disallowed previously because of the lack of employment coverage, it is now possible, because of reduced requirements, that benefits MAY BE paid.

Individuals should write to the Eureka, California, social security office, 206 Post Office Building, or see the representative the next time he is in the Brookings area.

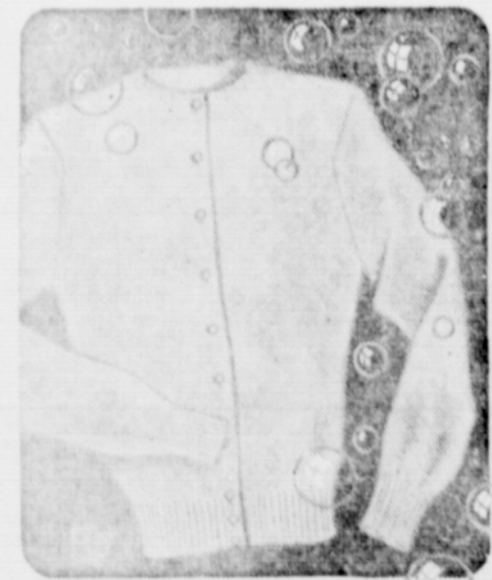
Social Security Man To Be Here

Carlos L. Hunsinger, manager of the Eureka social security office, announces that a representative will maintain office hours at the City Hall in Brookings, Oregon, July 19th, August 16th, and September 20th, from 1 until 3

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