

# The PILOT

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## LILY PARADE TIME IS HERE

It's lily parade time again, and that always leads to a little thinking. First, we think it is downright unbelievable the way the community pitches in to put the thing over. Sure, it was short notice, and probably the long range planning on it was needed—but nevertheless, it looks like the job will get done regardless—thanks to a lot of willing workers.

That lily parade is unique in a lot of ways. It doesn't happen anywhere else in the entire country. It is just too good a thing to let slip by the wayside. It is one of those things that makes Brookings what it is, a progressive and a beautiful city. Our congratulations go out to all those who have had anything at all to do with the planning, and the actual stuffing of the lilies on the floats. Sure, it's a big job—but its worth it.



### VISUAL PERCEPTION

#### Part I

This is the first of a series of articles on visual perception. Because of the important role this branch of science-art has played in molding the man-made world around us, it is worthy of serious investigation. The science-art of visual perception has effected, not only fine art, it has effected nearly every form of architecture and industrial design.

Since the subject is too extensive to be covered in a single article, and still be comprehensive I decided to extend it over a series of articles. Each article has been planned in such a way as to be a complete unit in itself, and yet related to the overall subject in proper order. By careful planning on the author's part, comprehension of subsequent material should not be impaired, should you miss out on any of the articles.

The phrase "visual perception" sounds a bit lofty, but if we isolate the word perception, and think about it for a moment, it will give us the essence of the subject. Webster defines perception as "knowledge through the senses of the existence and properties of matter of the external world." The knowledge we gain about the external world through vision, we call visual perception. The above "external world" refers to the world that exists, as opposed to man's understanding or impressions of that world through his senses.

In order to give a clear picture of visual perception, it is being presented under three main topics, namely the physical world, the physiological structure of the human body that responds to the physical world, and the psychological processes that organize visual stimuli into meaningful impressions. There will be subsequent discussions within these main topics.

## FOR WHAT IT'S WORTH

By CLIFFORD ROWE

For those becoming somewhat disgusted with the novels being written today, my suggestion for remedying the situation would be to return to fiction of an earlier date. I arrived at that conclusion, myself, recently after having re-read for the umpteenth time Bleak House by Charles Dickens, my favorite novelist of the nineteenth century.

Before I had read many pages, I became more aware than ever before how the popular novel of today has deteriorated from its predecessors of the past century. What impressed me most with Dickens was the lack of sensationalized sex which has become so prevalent in the popular novels of our own time.

Certainly Dickens' characters had children and they had love affairs, and occasionally they were involved in scandals; but these happenings were included as merely segments of the entire pattern. Life, therefore, was in its entirety and not presented as is done today as one huge sex orgy.

As is the natural result of this regular diet of over-emphasized sex, the avid reader of current

It seems logical that we should start at some beginning of the chain of events, that eventually leads to our understanding of the physical world. In this case I have arbitrarily chosen the source of natural light, which is the sun.

The sun is constantly giving off energy. Some of this energy we perceive as light. Science universally accepts the notion that light, as we know it, would not exist if there was no one, or nothing to perceive it, just as there would be no sound if there was no one to hear it. Light and sound vibrations travel through space in much the same way as radio waves do. The space around us is being constantly bombarded by vibrations transformed into sound and visual images, by those who have receiving sets. Humans are equipped with a built in receiving set, which is the ear, for receiving auditory vibrations. We also have a small receiving set for capturing light vibrations, which is the eye.

The human eye at best is still only an instrument for transmitting light impulses to the brain, where the act of seeing takes place. Light causes certain chemical reactions in the eye, which in turn set up an electric current that flows through the optic nerve. Next week's article will be a continuation of this discussion, with emphasis on the properties of light.

fiction is vastly disappointed if the heroine hasn't "been done" by the time the nineteenth page is turned. In fact, the book very likely won't be taken off the shelf in the first place if the cover or title doesn't promise lurid "goings on" within its pages.

With Dickens I found myself able to relax. He wrote for people who didn't expect to skip through the book in a couple of hours, devouring only the salacious parts. After reading a few chapters I found I could lay the book down and go on about my daily chores. And as I toiled, I found myself thinking about the problems involved in the book, the characters, and their actions.

Today's reader of popular novels is not encouraged to think. Rather the writer is evidently concerned solely with stimulating the emotion of a generation of readers who find that the only way of relieving their self-made boredom.

That is why, perhaps, I find myself comparing some of our modern writers with a gardner who after spreading rich manure on his rose beds became so intrigued with the process that he proceeded to advertise the manure rather than the beautiful blooms it produced.



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## The SKETCHBOOK



by Bud Pisarek

"Well, here we go again," those were the exact headlines former Bill Phelps used last year when Lily time came about. That's just the way I feel. The only thing I wonder is does everyone, or anyone, know which direction they're going?

From talking to some people and overhearing others, it seems no one is in agreement as to just what should be done.

We do have to give credit to a small number of people like the Graysheils, Funks, and New Strommen, for really pitching in and taking the bull by the horns to get the show on the road.

Now, twenty floats are pledged to be in the parade. Everyone loves a parade, all we have to do is find a few who love to work on floats, and we don't mean root beer.

Too bad my mother-in-law left for back east. We could have draped her in old Pilots and lilies. This will probably give Les Dimmick ideas.

## FINAL ACCOUNT

IN THE COUNTY COURT OF THE STATE OF OREGON  
NOTICE OF HEARING FOR THE COUNTY OF CURRY

IN THE MATTER OF THE ESTATE OF JOHN JACOB BLOOMQUIST, DECEASED No. 1430

NOTICE is hereby given that Verner A. Bloomquist, Administrator of the Estate of John Jacob Bloomquist, deceased, has filed in the County Court of the State of

Oregon in the County of Curry his Final Account and that Wednesday, the 20th day of July, 1955, in the Chambers of the County Judge in the Curry County Court House, Gold Beach, Curry County State of Oregon, has been set as the time and place for hearing objections to said Final Account and for settlement of said estate. DATED and first published this 23rd day of June, 1955.

DATE of last publication this 14th day of July, 1955. Verner A. Bloomquist, Administrator

Samuel A. Hall Central Building Brookings, Oregon Attorney for Administrator

### OCEAN DRIVE-IN THEATRE

ON HIGHWAY 101 — 5 MILES NORTH OF CRESCENT CITY

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— Technicolor —  
**THREE FOR THE SHOW**  
(CinemaScope)  
Betty Grable — Marge and Gower Champion

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