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### A "County Library" Not For Us

Our neighbor newspaper to the north has been making quite a to-do about a "Curry County Library" in Gold Beach, and giving the county court and the county budget committee sly digs about refusing to budget \$2,700 for the purpose of keeping the "Curry County Library" in existence.

Several weeks ago, in fact, the story made the banner headlines, complete with pictures, showing a "closed" sign on the library. The story told how the library board all resigned, and gave their reasons for doing so.

Last week the State Librarian, Eleanor Stephens, personally interceded on behalf of the "Curry County Library," pleading for re-examination of the budget.

Let us, looking at the situation from an aloof, far-off standpoint, analyze the problems.

First, let us begin by assuring everyone that a public library is definitely in the best interests of a great free nation and its people. A public library is just one of those things that a civilized community shouldn't be without, and that is why we were sorry to hear about the "Curry County Library" shutting its doors.

Now we get into the Buts—But we have purposely put quotation marks around the phrase "Curry County Library," because we think it is a misnomer, which may confuse some. Sure, they can name the Gold Beach public library what they wish, but they can't convince many that a library in a county as long and strung out as Curry county is, could be designated as a "County Library." Few people from the Brookings-Harbor area, or few people from even the Port Orford area could, or would take advantage of a "County Library." Consequently we are convinced that the users of said "County Library" would be strictly from the immediate Gold Beach area. To us that's as logical as a deduction as we've ever made.

It follows then that the county court and the county budget committee were justified in not wanting to go out on a limb and subsidize one segment of the county and not another. They've got troubles enough without sticking their necks out to the tune of a \$2700 headache.

It isn't that we mind paying taxes so that Gold Beach could have a public library, because we wouldn't want such a small thought to enter our minds.

However, Brookings-Harbor has had a library for 22 years without the use of county funds, and probably would have one for another 22 years without county funds. Sure, we could use the \$2700 for our library too. Especially since Brookings is the largest city in the county, and consequently would have more use per tax dollar spent.

### Budget Should Pass Without Trouble

There hasn't been a great deal of discussion, either pro or con, on the city budget election, to take place on July 7, next Thursday.

Frankly, we don't look for any great opposition in the passage of the budget as is, because the city is still trying to get along on a "shoestring" here, and consequently the budget is very low compared to most cities of comparable size.

We don't like to pay taxes, the same as the other guy. But we do demand services—the same as other people. We want adequate police protection, and we can't have it with only two officers as in the past, no matter how competent they are.

We want streets, and sidewalks eventually. We want a good sewer system. We want an adequate street repair system. We want a hundred things, that can be provided only by the city government, and so we should be willing to pay.

Myrtle Creek, a city of comparable size, is paying out \$74,100 for personnel during the 1955 budget, exclusive of the fire department, and the municipal court, compared to our \$30,000. Their total estimated expenditures will be \$202,880 compared to our \$120,675.

The budget committee and the council looks very carefully at r your dollar, we're sure.

### The SKETCHBOOK



by Bud Pisarek

Once in a while the Office Cat gets a chance to air some of the things he thinks are important in the way of predictions, comments, or just plain criticisms. This being the 4th of July weekend will give you readers a little more time to mull over his words of thought which follow. He's one hep-cat, we think.

1. Brookings is a city inhabited by hospitable, friendly, generous and tolerant people.

2. Brookings has one of the best all year climates in the United States.

3. Brookings is a place where flowers bloom throughout the year, where drought is unknown, and where some of the most beautiful scenery in the country may be viewed and enjoyed.

4. Brookings has, within the city, The Azalea State Park, a park any city would be proud to have.

5. Brookings is a clean city inhabited by people who have imagination and vision.

6. Brookings is the largest city in Curry County.

7. Brookings now has a population of approximately 3,000. It gives promise of having 5,000 population in 1960. In 1970 it can be a city of 15,000 population.

8. Brookings is served by business and professional men who are well qualified to serve the public and who give good service.

9. Brookings has a total invested capital in excess of ten millions of dollars.

10. The bank deposits of Brookings are greater than all the rest of the county combined.

11. The total monthly payrolls and business transacted in Brookings is close to one million dollars.

12. Brookings has a main business street a mile in length.

13. Brookings has a per capita annual income as high as any city in Oregon and may be the highest.

14. Brookings has eleven churches.

15. Brookings educates its children in good schools.

16. Brookings presents excellent shopping opportunities.

17. Brookings has many modern

There are many branches of modern art. This week I shall discuss non-objective painting. The word non-objective here refers to pictures which don't rely on objects from nature for subject matter. Instead such pictures utilize abstract shapes that are created from the artist's own imagination.

The secret of enjoying this kind of painting lies in realizing that the picture is not supposed to represent anything other than what it is. It simply represents an aesthetic visual experience, and nothing else. Non-objective art is a visual experience, just as music is a sound experience or delicious food represents a taste experience.

Unless we are accustomed to non-objective art, we are inclined to look for some hidden meaning or shape. The real difficulty in appreciating such pictures comes from trying to understand them. Do you have to understand Beethoven's fifth symphony, in order to enjoy it? Next time you see a non-objective picture, if you will

business buildings and homes that would be a credit to any city.

18. Brookings is a new city and offers all of the potential opportunities of a new city.

19. Brookings has a tax rate that is exceeding low when compared to other cities of its size.

20. Take Brookings today, multiply by five, and the answer will be the city of Brookings in 1970.

21. Brookings is a free city and offers free enterprise to everyone. It is not controlled by any one man or any one industry.

22. Brookings is what it is because of the hard work and determination of its people to make it a good city.

23. Brookings offers many and varied opportunities to industry seeking a new location.

24. Brookings promises to become one of the finest recreational areas of the Country.

25. Brookings extends a cordial invitation to everyone to come and live here; and to participate in its opportunities and benefits.

26. Brookings says, "If you don't believe the above as you read it, look around and discover the truth for yours-elf."

27. The Pilot has the most educated Office Cat in the country.

— The Office Cat

## Art IN EVERYDAY LIFE

by Clyde Wood

just sit back and relax with it, as you would with music, I'm sure the experience will be most rewarding.

I have often wondered why people always look for something in the picture that isn't there. Perhaps it is because we have been so much exposed to picture-puzzles. As soon as we see something in a picture that we are unable to understand, we think that there must be more to it that meets the eye. I would like to emphasize this point, a non-object painting is not a picture-puzzle that has to be figured out.

Most of us have developed such strong habit patterns, that we quite unconsciously look for a hidden meaning in a painting where none was intended. It has taken us many years to develop these habits, and they just don't disappear over night. Years ago nearly every newspaper or magazine carried some kind of picture puzzle. Usually they had such captions as "complete the picture by drawing in the missing line". How many faces can you find in the clouds and trees?" or "Draw a line following the numbers and see what happens". So now we have difficulty breaking the habit of looking for a hidden face or figure, even when we know the artist never intended such an idea.

It is my firm opinion, that the artist is functioning most effectively as a creator, when he creates beauty from his own mind, without reference to nature. Nature creates her own kind of beauty without reference to anything else, why shouldn't the artist do likewise? When we look at a rose or the patterns on a butterfly's wings do we ask the question, "what is it supposed to represent?"

Too often the artist misleads the public, by giving his painting an esoteric title. Nowadays many artists simply give their painting a number, or call it a "study in blues and grays" or some other unpretentious title. This procedure avoids confusing the public any more than it already is. On the other hand, I see no reason except for causing a possible confusion, why the artist should not title the picture anything that suits his fancy. The artist may depend on an ambiguous

**GRADERS AT WORK**  
The heavy Forest Service graders are working over the roads off the highway and putting them in shape for the summer season. The graders went to work on the upper Chetco roads, early in the week having moved down from the north, and will continue in the area until all the roads have been gone over.

title to set the proper mood. But if in so doing he is confusing the spectator he is defeating his own purpose. The mood which he feels is usually so personal, that it is useless for the spectator to try to experience the same mood. If the mood is strong enough the spectator will experience it, title or no title. That is providing the observer is not looking for a literary meaning.

The main difficulty that arises from trying to figure out what a picture represents, is in the fact that the human mind is unable to successfully concentrate on more than one thing at a time. If our mind is occupied with riddles, it is not free to enjoy the aesthetic beauties of color modulation, tonal nuance, or the scintillation of complimentary colors juxtaposed.

Naturally there is much more to creating a non-objective painting than there is to just enjoy looking at it.

Next week I shall go into the details of creating his kind of picture a little more. Non-objective painting is a kind of double edged sword. While the artist is free from the limitations imposed on him by subject matter, he is also deprived of the one crutch that most artists would be lost without, and that is the reference to extracts from nature.

**PHILLIPS, POLYARD RACE AT KLAMATH**  
Al Phillips and LeRoy Polyard took their motorized "hog" legs to the races at Klamath Sun, and at least made a showing for the local fanciers. Al says he pretty near had one race in the bag and just as the judge got ready to give him the old checked flag the ignition wire broke and Al had only a grandstand seat watching the other guys whip past. Naturally he didn't say anything about how Roy made out.

Al said while there were more boats at Klamath than at the Chetco races, there didn't seem as large a crowd. Margaret and Barbara and the children went down too.

### Letter To The Editor

Brookings-Harbor Pilot  
June 23, 1955

Again I feel the necessity of answering a letter published in your paper due to the fact that once more someone has spoken without having the facts. Mrs. Blunt criticizes the sewer rates because she feels they are too high and don't allow for sprinkling and irrigation. Last fall someone connected with the sewer system was sent a notice giving the rates and advising them that during the summer months of June, July and August the maximum sewer charges of residential connections, regardless of water usage will be \$3.70 to allow for sprinkling and irrigation use of water.

Mrs. Blunt had not made inquiry about these rates before writing you.

Very Truly Yours,  
Brookings Land & Townsite Co.  
Elmer Bankus, owner



### From where I sit ... by Joe Marsh

### If You Can't Lick 'em—Join 'em

Just back from visiting with my daughter's family—and playing Grandpoo to two of the cutest kids you ever saw. While there I picked up a couple of new ideas on child raising:

If your child's learning to use a pen, provide an old fountain pen—filled with bluing. Looks and writes like ink, but won't stain clothes or furniture.

Maybe you have a boy, like my grandson, who thinks he's too old for a bib—but isn't. A big cowboy bandana works just as well, and looks he-man to boot.

From where I sit, getting along with children is like getting along with grownups—it requires an effort to see things from the other person's point of view. At any age, there's no accounting for tastes. Take my neighbor who keeps a parakeet and drinks hot coffee in the summertime. That seems strange to me... a man who's partial to hound dogs and a cooling glass of beer. But I'd be "childish" to say it was wrong.

Joe Marsh

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