

AN INDEPENDENT NEWSPAPER  
Entered as second-class matter, at the postoffice at Brookings, Oregon,  
March 7, 1946, under the Act of March 3, 1879.

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Editors and Publishers

SUBSCRIPTION RATES:  
One Year in Advance (in Curry County) \$3.00  
One Year in Advance (outside Curry County) \$3.50

NEWSPAPER PUBLISHERS ASSOCIATION  
NATIONAL EDITORIAL ASSOCIATION  
AFFILIATE MEMBER

NATIONAL ADVERTISING REPRESENTATIVE

WEEKLY NEWSPAPERS REPRESENTATIVES, INC.  
New York Chicago Detroit Philadelphia

### Keep The Facts Public

We feel that an editorial, relating to "keeping the facts public" printed in the Clintonville, Wisconsin paper is worthy of being reprinted here, mainly because we feel the same way.

The Wisconsin Press Association has called upon the state legislature to adopt legislation requiring that meeting of all local units of government and of all state agencies be open to the public.

There is more to the movement than a bunch of newspapers looking for easy news.

The reporting of public affairs is the most important reporting that any newspaper does. While there are many other types of news in every newspaper, the press of Wisconsin and the nation would be a rapid thing indeed if it was not diligent in reporting those affairs which concern all the people and the various governments which are established for the benefit of all the people.

The National Editorial Association, representing as it does the community newspapers of the country, has established a permanent Freedom of Information committee charged with publicizing all problems of public access to governmental news on all levels. There has been an alarming amount of work for this committee to do.

What lies beneath the loose movement for secrecy in government? Nothing, really, except indifference to the importance of having the public know its business. No loyal citizen or public official would ever rise to expound a theory that secrecy would be good for government.

Secrecy problems occur most frequently on a community level. A group of elected or appointed officials may often feel that their work can be done more easily in a specific situation if the public is not aware of difficulties it may be encountering. Probably there have been Clintonville officials who felt that way at times.

To our knowledge, we have never had a problem of government secrecy in this city. There have been times when we were informed of problems officials were discussing and asked that no publicity be given the current actions but that the full story could be told later. We have complied with those requests when publicity would have killed a deal that was really in the public interest. That isn't the basic problem of governmental secrecy.

Actually closing the proceedings of a public body to any representatives of the press or any private citizen is the dangerous step that takes public knowledge of its affairs away from the public. Some communities have that problem.

If we are to live faithfully by the basic rules of democracy, every bit of business of every agency of government, aside from military strategy, should be open to any citizen with sufficient interest in government to inquire about public business.

That's what the Wisconsin Press Association wants when it expresses its "where-as", the public well-being is best served by full and complete coverage of all governmental meetings, possible only when those meetings are open to the press and the public.

### pipe dreams



by joe murphy

Summer must have come to Brookings. It's warm, pleasant and people are talking mainly about fishing. The dust problem here is a big one, and I'm afraid to drive my car over 15 miles an hour, because some women are always standing in front hanging clothes, giving out dirty looks.

We do have one contact with the County Court—and that is Bob Ismert. Bob stops in the office occasionally, and tells us what is going on in Gold Beach that affects us. We think that Judge Forsyth should appoint a publicity director so that the paper in the southern half of the county could get items on what is in the county budget, etc.

The Chamber of Commerce is talking about noon meetings, which I am in favor of, and a great many people I have talked to are, also you've got to eat anyway, and an hour long meeting, at which you are trying to eat, would keep the meetings to the point. People don't make the evening meetings too much any more because there is just too much going on. This is the meetings town I've ever seen. Even the meeting have meetings.

Murray, Palmer has acquired all the fixtures for his new store. Now all he needs is the four walls, and Brookings will have a department store. I sure wish it would be big enough to have an elevator. I sure do miss elevators, and I understand that there isn't any in the entire county.

### BLOOD BANK DONORS

Two recent donors, connected with the Brookings-Harbor walk-in blood bank are Mrs. Lester Twoby, two weeks ago; and Mrs. Grace Yelton who gave on Wednesday of last week.

## ART... IN EVERYDAY LIFE

By Clyde Wood

### A CHILD'S GENIUS

During the past fifty years or more, there has been a great deal of discussion both pro and con as to the true merit of children's art. It seems that what was once considered as an awkward attempt on the part of the child has been re-evaluated in the light of contemporary thinking.

Artists such as Paul Klee and Matisse devoted the greater part of their life trying to capture the directness and simplicity inherent in children's art. So long as art was judged on the basis of its photographic fidelity, the child could not hope for more than a gentle but condescending pat on the head, for his efforts. Father reluctantly brushing his evening paper aside to look at his persistent child's doodling is a too familiar scene in every home, at one time or another.

The child is proud of the little "master piece" yet he insists on approval. This attention gives him a chance to explain verbally what he was unable to explain in the drawing. The child is fully aware that there is more to nature than his is able to record on the piece of paper. To make up for this technical skill he relies on meaningful impressions and ideas. He usually succeeds in capturing some big overall impression that is so often overlooked by the sophisticated artist. His art has been stripped of all superficial detail.

Museums are filled with paintings which have superb craftsmanship, but lack any kind of central theme or meaning. The young art student who sets out to perfect his technique, in order to

impress his idea soon forgets that these technical skills are but tools. Consequently the means to an end becomes an end in its self.

I do not mean to infer that the child is the true master and all advanced study is but a rehashing of the child's genius, but I do believe their little squiggles are worthy of some serious consideration.

What is the purpose of art? Is it not a medium of communication? Does not the artist want us to see the thing, color or mood that fascinated him most. Out of an infinite panorama of impressions he selects a single unified impression to convey. All else is but a setting for his central theme.

If we should pursue the riddle of visual presentation far enough we should come to the startling conclusion that no two people see the same thing. Also we would find that we do not really see with our eyes at all, but with our mind. Eyes are but anatomical conveyers that carry light to the mind where they are deciphered and reorganized into meaningful impressions.

We each see according to our personal interests and desires. We only see images that range to pass the threshold of our consciousness. To more fully realize this, some evening when you are in a friend's home, ask the man what kind of a dress his wife is wearing, then watch him look at her before answering. Once it has become a conscious fact he could tell you right away. (But he would probably be hard pressed to say for sure otherwise, even though he had seen her in the same dress all day.)

It is a process of visual perception, our mind is left free to concentrate on the thing most important at the moment. If an artist, farmer, log cutter, and a biologist were to look at a tree, each would see a different tree, even though no other tree was in sight. One person would see a tree as a mass of design and color, another the size of the leaves and maybe another the quality of the bark hanging from the limbs and the last the type of fungus. So you might say there were four trees, a design tree, a fruit tree, a log tree, and a fungus tree, combined they make up the tree nearer to its true self than any one person had seen.

For a person to say all there is to be said about a single grain of sand would fill libraries and could still leave unsaid much yet unknown about sub-microscopic matter and energy.

We are not saving all about John Smith, we say he is a publicist or a car salesman. Likewise the artist who paints a portrait can have far more than to capture a single fleeting expression or idea about the subject. I believe it is only when we become fully aware of our limited vision and knowledge that we are able to transcend that limitation to some small measure.

The child is aware of the limitations inherent in a graphic expression (picture making). It seems their knowledge of their limitations leads to the dynamic quality of their work. Some two thousand years ago, a wandering carpenter called Jesus, said, "the

### First Aid Courses To Be Held

Standard first aid courses have been sponsored by the South Coast Lumber Co.

There will be two courses open to the community and industry. These courses will start Wednesday, June 29. The first course will start at 7 p.m. The second course will start at 11 a.m. Both courses will be held at the Brookings High School. The day course is open to anyone wishing to attend the night course is for industry and any one working during the day, who are unable to attend the day class.

These courses will consist of six three hour sessions, one for each class every Wednesday.

The courses will be taught by Harry Lewis, F.A.—I.T. Of The Accident Prevention Division of The State Industrial Accident Commission Of Oregon.

The Local Curry County Chapter of The American Red Cross is cooperating with these courses. Anyone wishing to attend please contact the South Coast Lumber Co., Mr. Hoffman, phone 2061; or Mr. Arrell of the Chetco Rexall Drug Store, phone 2881.

Who does not accept the Kingdom of God like a little child will never enter into it. Have we not the right to believe that this world and all it includes is a part of that kingdom?

### WHEN YOU SHOP IN COOS BAY

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### SEA DRIFT DINING ROOM CHETCO INN

BREAKFAST — 7 to 9

DINNER — 5 to 8

SUNDAYS — 9 a.m. to 8 p.m.

— — — CLOSED MONDAYS — — —



YELTONS

### SERVICES HELD

Memorial services for deceased veterans were held May 30th, there being fourteen ex-service personnel buried there. The services were conducted by the American Legion, Veterans of Foreign Wars, and their Ladies Auxiliaries, both at the cemetery and at the bridge.

Rev. W. J. Spencer offered a very touching prayer at both sites and there was a firing squad under the direction of Arthur Sherman, Jr.



ON HIGHWAY 101 — 5 MILES NORTH OF CRESCENT CITY

June 10 - 11

### DESTROY

Audrie Murphy — Mari Blanchard (tech.)

### Adventures of Robinson Crusoe

Dan O'Herlihy — James Fernandez (tech.)

June 12 - 13

### There's No Business Like Show Business

— CinemaScope —

Marilyn Monroe — Donald O'Conner — Dan Dailey

### THIS IS YOUR ARMY

(Technicolor)

June 14 - 15 - 16

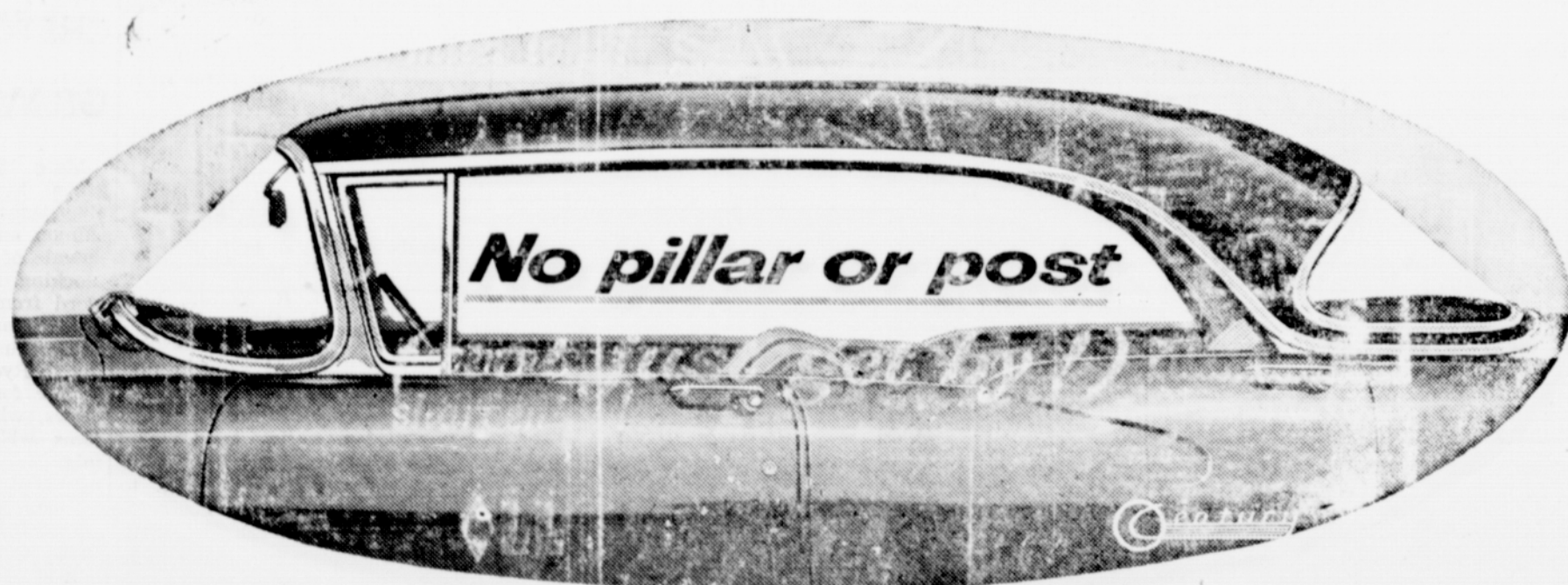
### BLACK WIDOW

— CinemaScope —

Van Heflin — Ginger Rogers — Gene Tierney

### ROCKET MAN

Charles Coburn — Spring Byington — John Agar



No pillar or post

for this wide-open beauty

### It's the new kind of hardtop— The 4-Door Riviera!

THERE seems to be some confusion about what a hardtop really is, and we'd like to set the matter straight.

A hardtop is a car that looks like a Convertible with the top up—but has a solid steel roof overhead—and no center posts in the side window areas.

Up until just recently, it could be built in volume only with two doors—not more—because it would take wholly new structural principles to hinge another set of doors without floor-to-roof center posts.

But Buick came up with those new structural principles and is now building—in volume—hardtops with four doors.

You see one pictured here. It's the 4-Door Riviera. And it's taking the country by storm...

Because here, at long last, is an automobile with the sleek and sporty styling of a true hardtop—but with separate doors for rear-seat passengers, plus the added room of a full-size Buick Sedan.

On top of that, this beauty is all Buick—with the buoyant ride of Buick's all-coil springing—the wallowing might of Buick's record-high V8 power—the whip-quick

getaway and sizable gas savings of Buick's spectacular Variable Pitch Dynaflow.\*

And it's available in Buick's two lowest-priced Series—the budget-tagged 188-hp SPECIAL, and the high-performance 236-hp CENTURY, illustrated here.

Come visit us for a first-hand meeting with the 4-Door Riviera—and see how quickly and how easily the last word in automobiles can be yours.

\*Dynaflow Drive is standard on Roadmaster, optional at extra cost on other Series.

### Thrill of the year is Buick

WHEN BETTER AUTOMOBILES ARE BUILT BUICK WILL BUILD THEM

## MENNING BUICK

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