

AZALEA Festival Time

The SKETCHBOOK



by Bud Pisarek

Well, the campaign is on. Wickes Shaw, our little country news editor up north has probably received hundreds of postcards in the "Bud Ain't No Jerk" Club vein. I know she got ten, at least, I mailed them.

Oh yes, I did receive a few cards myself. One had sixteen X's and they weren't kisses. It seems these 16 characters got the rules of joining the club twisted. Boys, the card should read BUD AIN'T NO JERK. Somehow they left out the "NO". It's funny how one word left out can make so much difference.

I imagine Wickes won't admit to receiving all those thousands of post cards. She'll say she was busy looking out to sea, patiently waiting for all those boats to fill the Gold Beach Harbor.

Getting back to the "Sacreligious Sixteen" it makes me wonder who they are. It couldn't be Clive Manley, he can't spell. It wouldn't be Bill Thompson, he wouldn't spend the 2c for a post card. Fred Fox and Frenchy Arrell are too busy writing chain letters.

Well, I'm not going to get all upset about it. I'll just go on typing as normal as can be although 456 aki em, , ac and not let anything bother me on ebit yes ahwd jenuyftnklsiw,q. As you can plainly see its not going to affect me one solita kidkeh7 7758 mwurov.d8630 lial.

To get my mind off those "Silly Sixteens" I'm going to attend the Azalea Festival this weekend. Things are shaping up real well and it looks like big doings.

I was going to invite the staff of the Gold Beach paper down for the festivities but now I don't know. Of course Don Cockkendall, the business manager up there, he's all right. He doesn't go around calling people jerks. Why he was down last Saturday and was real friendly, he even bought Joe and I a cup of java. So I guess he is invited.

And that goes for all my thousands of loyal "Bud Ain't No Jerk Club" fans. Conon' out and enjoy the Azalea Festival Friday, Saturday and Sunday.

OPERATOR'S NOTE: I am no longer responsible for any spelling, or misspelling, in this column as I follow copy, even if it goes out the window.

NEW FURNITURE STORE PLANNED

A new furniture store is slated for Brookings, it was announced this week by Lonnie Mead and John McKernan, partners now operating the Western Auto Store. The men said that they flew to Portland Sunday to complete the purchasing of merchandise for the store, and it is expected the trucks will be in this week.

Mead and McKernan have lived in Brookings for about 8 months, after opening their Western Auto Store. The new furniture store will be adjacent to their present location, also in the Campbell building.

They will handle a complete line of merchandise, including T.V. sets, Haddon Hall, Douglas Crome, Superbilt, Englander Mattress and Wizard.

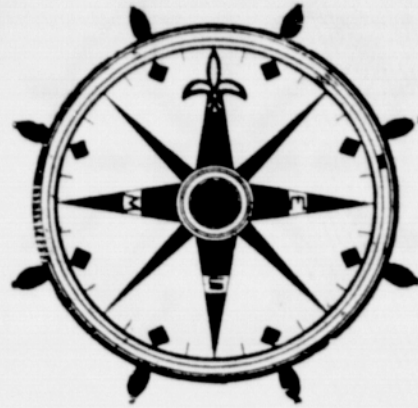
AZALEA CHAIN GIRLS SET FOR FESTIVAL

The Azalea Chain girls this year are Nancy Cummings, Doris Shuey, Carol Rausch, Barbara Guthrie, Carolyn Putnam, Ponnne Renhard, Jackie Smith, Viola Jackson, Dianne Simons and Pat Yarnell.

WOMEN'S LEAGUES PLAN PARTY

The Women's Leagues will hold their bowling banquet Thursday evening at the Cliff House. Trophies will be awarded for team winners, individual highs for both league and tournament winnings.

First place in the Beaver ette league on Thursday night was Lesmeister, and first place for the Callorette on Friday night was the Hi-Way Market team.

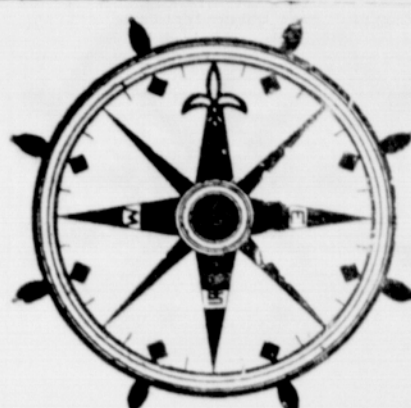


Brookings-Harbor Pilot

Nowhere A Finer Community

Volume 10—No. 14

Thursday, May 26, 1955



Azalea Royalty



Tell Of Saturday Program At Park

On the Saturday program at the Azalea Festival will first be an Organ Concert by Mrs. Cy Meadors, followed by the Coronation of the Queen, by Fell Campbell, president of the All Year Events association.

The Queen elect is Joann Smith. Princess Royal is Sherrill McClain, and the princesses are Rev Glass, Peggy Gran, Billie June Lostroh, and Donna Shustrom.

The Master of Ceremonies will be Charles Grayshel, president of Brookings Chamber of Commerce.

The Crown Bearer is Brian Fountain, and flower girls will be Judy and Carol Sue Berkenfeld. There will be vocal selections by an eighth grade quartet, Deanna Lowe, Sandra Pendergrass, Russell Beem, and Danny Mullen.

Several ballet numbers will be performed by students of Blossom Beebe. A clarinet duet by Alfred Mikklesen and Danny Mullen. Also on the program is a vocal selection by the Short Cuts, a Junior quartet of Kay Nichols, Marlene Olson, Sharon Center and Jackie Smith.

And a selectin by the Downbeats, Melody Brimm and Sylvia Gates.

Ballet, Butterflies and Spring Fair, Wendy Brown, Connie Swanson, Yvette Fox, Spring Fairy, Susan K. Martin, Ruffles and Bows: Connie Freeman, Jackie Botzek, Kathy Bushnell, Yvonne Fox, Barbara Dahlstrom, and Karen Frasier; Ballet in Blue; Patsy Snider, Teresa Van ceil, Leslie Reeves, Bonnie Saxelby, and Walter Biddle.

COUNCIL HIRES CITY RECORDER

A variety of important issues were up before the Brookings Common Council Tuesday night. They hired a new city recorder, Mrs. May Smith, out of five applicants for the position. She will succeed Mrs. Gladys Kanick, who is leaving the office on July 1.

The council also heard several representatives from the Beres firm, which plans to build 50 homes here. The firm had a legal counsel, Dave Shaw, of Gold Beach, to represent them at the meeting.

They reported that they did not wish to cut back on a local "creek" with Elmer Bankus, concerning the sewer system here, and planned to go ahead with their original plan of putting in either a large septic tank, or a tank for each unit. The plan was to have a sewer system, and then deed it over to the city. It would have a large tank, and then when and if the city secured their own system they could hook up to the Beres Project.

Discussion was also made again about the possibility of storm drainage, but no decision was reached at the meeting on either of the two problems.

The city also passed a sidewalk ordinance, for the regulating and control of non-conforming walks. Mayor Roy Brimm reported about 50 complaints about the sidewalk recently installed in front of the Grayshel building by contractor Roy Weideman. Weideman attended the meeting, and reported that the sidewalk was built at a slope

(Continued on Back Page)

1955

AZALEA FESTIVAL BROOKINGS, OREGON

Schedule of Events Saturday, May 28

- 11:00 a.m. Coronation Ceremonies Azalea State Park
- 1 p.m. to 7 p.m. Flower & Art Show New High School Auditorium
- 1 p.m. to 5 p.m. Rock & Mineral Show V.F.W. Hall
- 9 p.m. Queen's Ball Grange Hall

Sunday, May 29

- 11 a.m. Outdoor Inter-Denominational Church Services Azalea State Park
- 12 Noon Barbecue Azalea State Park
- 1 p.m. to 5 p.m. Flower & Art Show New High School Auditorium
- 1 p.m. to 5 p.m. Rock & Mineral Show V.F.W. Hall

One of Brookings greatest week ends, the Azalea Festival, will open at 11 a.m. Saturday in beautiful Azalea Park, with the Coronation Ceremonies, and the subsequent crowning of Queen Joann Smith.

The park has never been in better shape, and the Azaleas are in bloom. Caretaker Frank Stiles and Sam Dotson have put the park in perfect condition, for the big events planned for Saturday and Sunday.

A large crowd of people are expected to attend the celebration Saturday afternoon at 1 p.m. the Flower and Art Show, under the guidance of the Azalea Garden Club, will be held in the new high school auditorium. Also Saturday afternoon from 1 p.m. to 5 p.m. a Rock and Mineral Show will be held in the VFW Hall.

At 9 p.m. Saturday the Queen's Ball will be held in the Grange Hall.

On Sunday, May 29, at 11 a.m. the outdoor inter-denominational church services will be held in the park's outdoor setting of the Azalea State Park.

At 12 noon, a barbecue-fish fry is planned in the Park, under the auspices of the Elks Club. The flower and art show, and the rock and mineral show will also be open on Sunday afternoon.

Fell Campbell is president of the All-Year Events Association which has directed this years Festival Activities.

ACTION!

Action! Mayor Roy Brimm and the city council sent a telegram last week to President Eisenhower, requesting that the Post Office be finished, so that it can stay open later hours. A letter was read at the council meeting Tuesday referring to the message to the Post Master General. Wednesday, Brookings postmaster Bill Thompson received word that a mechanic to supervise the completion of the post-office will be here next week.

TO FORM ART ASSOCIATION HERE

NEW ART SERIES BEGINS THIS WEEK

In this weeks issue of the PILOT a new series of interesting articles on Art begins. The writer of these "Art In Everyday Life" is Clyde Wood. M. Wood, a resident of Los Angeles, is well known in the fine arts field. He studied in Detroit, New York, Paris, California, and has taught in three of Los Angeles Art Schools.

His Army career saw him serve with the Army-Navy Intelligence Corps. He headed a research department then and many of his ideas and systems are used by the army today.

It was not until the war years that he stopped to reflect on life and what meaning it had for him. It was during these years that he became interested in man's relation to life. Since 1945 he has spent about six years in various schools studying everything from modern art to astronomy. These tangents include anatomy in medical school (where he studied the human musculatory and nervous system by dissecting and carefully drawing each part of the cadaver).

While engrossed in anatomy he published a book on the human eye for artists. The book has never been matched for its specialized research and detailed illustrations.

Other branches of study include chemistry, mathematics, psychology, paleontology, anthropology, and astronomy. The roof of his apartment building where he lives is covered with a mass of sun-dials, grids, rods, etc. His favorite pastime is reading ancient Greek and Chinese philosophies, and the ancient religions of the Orient, modern science, art, history etc. His latest challenge is studying the "Unified Field Theory," the last great works of Einstein.

During the past ten years Clyde has taught nearly every branch of art in three of the leading art schools in Los Angeles, while at the same time continuing to go to school and paint. He impresses one as being a perfect example of man who has put the pursuit of truth ahead of everything else. This includes the simple things of life that most people take for granted such as a family, home, and position.

One would need to talk with him only a few minutes to realize the extent of his knowledge and the depths of his understanding. Yet he has a child-like enthusiasm toward anything that is new, true or beautiful.

When not in his apartment, you can nearly always find him in his pent-house studio that overlooks the city. He calls his studio the "Ivory Tower" When not painting or playing his violin he is hanging away on the typewriter. While

he is resting, he's working on the manuscript for a novel which he hopes to publish eventually.

Or he may have his tool boxes out working on an invention. He has been working for two years on a camera that would fit on the

(Continued on Back Page)



CLYDE WOOD