

## Along Azalea Row

By Ruth B. Smith

At the March meeting of the Garden Club, the following tentative schedule was presented by the Flower Show Chairman, Mrs. Roy Weideman and her Committee, consisting of Mrs. Ray Guerretaz, Mrs. Guy Rice and Mrs. Walter Wollam. The committee is seeking further suggestions from all flower growers and flower lovers, for they know that you as well as they want the 1954 Flower Show and the Azalea Festival to be the best ever. If you have worked on a Flower Show Committee, you are aware how much advance planning as well as how much effort goes into the final presentation—and how much appreciated are the suggestions and the help offered from one and all, even if every idea cannot be incorporated. Here's the chance to show your cooperation!

### FLOWER SHOW SCHEDULE

Section "A" ARRANGEMENTS—To be staged 40" from floor unless otherwise specified.

Class 1. (a) Arrangement featuring color. One color must predominate. To measure not more than 30" in height or width.

(b) Same as above with accessories.

Class 2. (a) Arrangements suitable for coffee table; to be staged 18" from floor.

(b) Same as above with accessories.

Class 3. (a) Arrangement for dining room table; Not over 18" high.

(b) Same as above with accessories.

Class 4. (a) Arrangement for buffet; To be viewed from one side only.

(b) Same as above with accessories.

Class 5. "Congratulations." Bed-side table arrangement for new mother. May have accessories.

Class 6. "Tall and Handsome." Arrangement in pillow vase or urn etc.

Class 7. "Twosome." Twin or companion vases—not necessarily identical.

Class 8. Arrangement featuring Club Flower (Azalea.)

(a) Those who have won ribbons in any show.

(b) Those who have never won a ribbon or exhibited before.

Class 9. "As You Like It." Name your own and make it.

(a) Men only.

(b) Ladies who have won ribbon in any show.

(c) Ladies who have never won a ribbon or never exhibited before.

Class 10. "Pacific Containers." Arrangements in driftwood container. (Liners permitted.)

(a) Over 18" in height or width.

(b) 8" to 18" in height or width.

(c) Under 8" in height or width.

(d) Wall plaques.

Class 11. Small arrangements not over 6" high, (including container.) Staged in niche 5" wide, 8" high and 3½" deep with curved, light green background. Niches provided by staging committee.

mittee.

Class 12. (Advance Entry.) Study in combining a painting and one or two flower arrangements—Staged on book-shelf 60" long, 10" deep and 64" from floor. This class is limited to 12 exhibits—Those wishing to enter must register at least one month prior to the show.

Class 13. (Advance Entry). Arrangement of spring blooms in any container, placed on small console table. Accessories permitted. Table to be provided by exhibitor. This class is limited to six entries and those wishing to enter must register one month prior to date of show.

### Section "J" JUNIOR

Class 1. Classroom Exhibit.

FARMYARD SCENE—Open to grades 1, 2, and 3. (20"x36") animals made from fruit or vegetables. Prize awarded to the room having the most artistic and clever scene.

Class 2. Individuals—Open to children in 1, 2 and 3 grades or younger children.

Arrangement in bright colored container.

Class 3. A flower arrangement in shell, driftwood or homemade container.

Open to children in grades 4, 5 and 6.

Class 4. Terrariums.

(a) Children in grades 1, 2 and 3 or younger.

(b) Children in grades 4, 5 and 6.

Class 5. Aquariums.

(a) Children in grades 1, 2, and 3.

(b) Children in grades 4, 5 and 6.

THURSDAY, MARCH 25, 1954

Class 6. Dish Gardens—Open to children in 7th and 8th grades.

## NOTICE

The Dance advertised by the Sevenettes is in no way connected with the Fashion Show.

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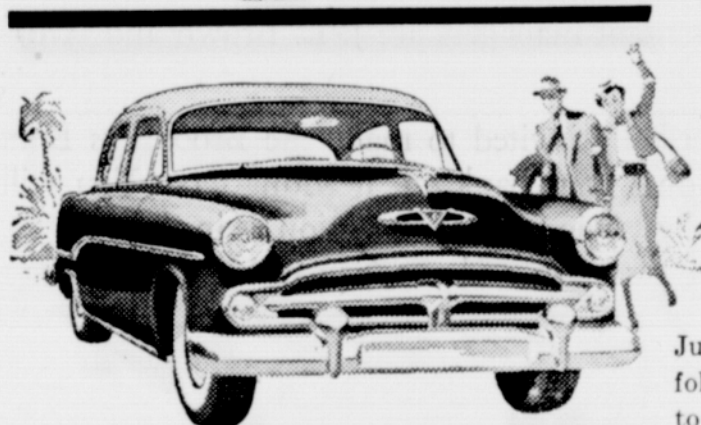
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