

Art Exhibit And Flower Show 'Better Than Ever'

The art exhibit given at the time of the Azalea Flower show brought many favorites from former times as well as some new talent. This has become a part of the flower show and one anticipated by the community with much pleasure. To quote one of the judges, Mrs. Effie Smith, "It is always so nice judging this flower show at Brookings, when we finish looking down we can look up with great interest and pleasure."

The collection was varied in exhibits. Water colors, oil, etchings vie with one another in profusion to suit every taste. Too many to mention in detail, some of the exhibits seen for the first time were the work of Mrs. Edward Graffe, Mrs. Marion Chapman and Mrs. Walter Dana.

Mrs. Graffe is the mother of our Mrs. Clive Manley. Shown were some primitives made by her some years ago when the Manleys were living in Panama. "Peruvian Indians, the Gods of Fertility," "Native Village" and "Beach House" were paintings with a delightful sense of delineation and humor. "Beach House" is a landscape with the Manley's summer home in Panama.

Mrs. Walter Dana exhibited "Indiana Barn," a charming study of an old red barn—we have all seen so many like this one, I am sure that is one reason why the writer was drawn to the painting.

Mrs. Marion Chapman of Harbor included in her exhibit some flower studies. One of iris was much admired.

The theme of the Azalea Garden Club Flower and Art Show this year was "Coastal Gardens," and this included a varied exhibit of driftwood used with flowers, or simply by itself when line merited a display. Driftwood wall

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plaques containing both fresh and dried arrangements were part of the show and caused much favorable comment. Some exhibited by Mrs. Marshall Dana and Mrs. Otto Turley were artistic and of novel interest. Others in this exhibit were well worth the mention.

Two innovations this year—the planter boxes and the entries of paintings with complementary floral arrangements really received kudos from the judges. As one of the judges said, "The planter boxes really made the show." The judges were also especially complimentary of the niches used at the front of the hall. These contained arrangements by the presidents of the Azalea Garden Club, one of which was awarded the sweepstakes, that of Mrs. Charles Grayshel being an artistic arrangement of driftwood, seaweed combined with rhododendrons.

SLIM LARKSPUR

By E. LAURENCE PALMER

The name Larkspur calls forth the idea of beauty and of death to many persons. Those who have seen fields blue with some species can never wipe from their minds that all larkspurs should be blue. In spite of this, some are yellow, some red and some white. Our Slim Larkspur is orthodox in the matter of color, however, and is a deep violet purple



Slim Larkspur

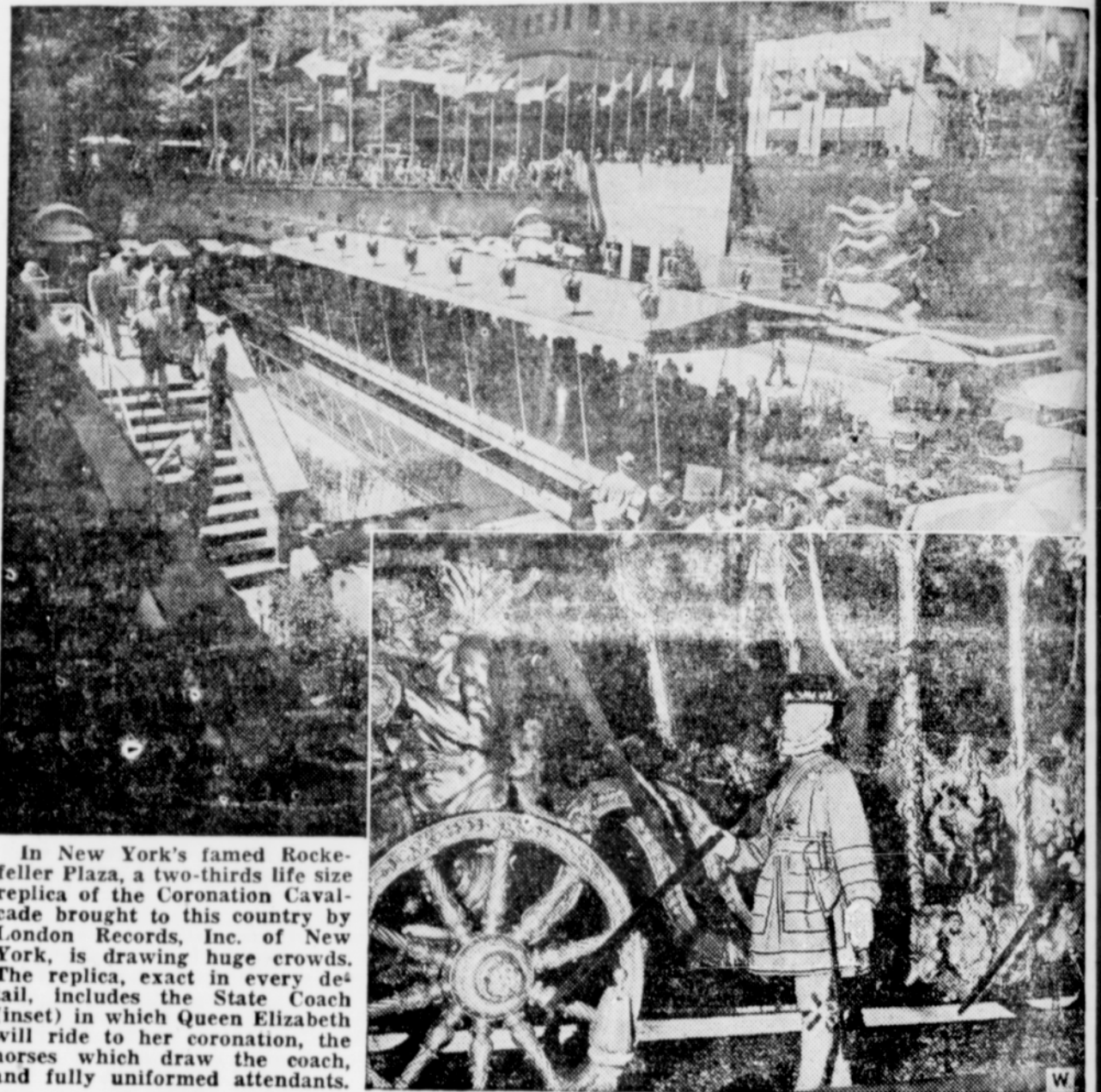
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ple so far as the flowers are concerned

In part because the Slim Larkspur rarely grows to a height greater than a foot it is often spoken of as the Dwarf Larkspur. Certainly it is much shorter than most of its better known relatives. This shortness does not limit the plant so far as coloring a field or meadow may be concerned because this species seems to take over a whole field. When this is the case, cattlemen do not like it because like many other larkspurs the Dwarf Larkspur or Slim Larkspur may be poisonous to cattle. The poisonous properties are most effective when the plant is newly developing its shoots that spring from perennial underground parts.

The Slim Larkspur is at its

LARGEST CORONATION EXHIBIT IN U. S.



In New York's famed Rockefeller Plaza, a two-thirds life size replica of the Coronation Cavalcade brought to this country by London Records, Inc. of New York, is drawing huge crowds. The replica, exact in every detail, includes the State Coach (inset) in which Queen Elizabeth will ride to her coronation, the horses which draw the coach, and fully uniformed attendants.

best at the edges of meadows or in open forests of cone-bearing trees. It ranges through the mountains of eastern Washington to northern California and east into Alberta, Idaho, Montana and Nevada. It was first described from a plant collected in the Blue Mountains of eastern Oregon, which region is considered by botanists as being the "type locality."

In spite of the obvious beauty of the flowers the Slim Larkspur has not won favor among those who cultivate wild flowers for it is to be listed as a cultivated plant.

Like all the larkspurs the Slim Larkspur is a member of the Buttercup or Crowfoot Family. The flowers are much more elaborate than one would expect of a buttercup. In the Slim Larkspur there as usually from 2 to 8 flow-

ers in loose clusters. There is a slender curved spur about 1/2-inch long and the upper petals are notched. The fruits are about 1/2-inch long, nearly straight and somewhat sticky. The seeds bear conspicuous white wings on their angles.

The leaves are relatively few to each plant, from 1 to 3 inches wide, 5-parted, with the main leaf-divisions composed of 2 or 3 oblong lobes. The leaves borne on the upper parts of the stem are much smaller than those borne from the base.

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