

# Flower Show Program

## 'AMERICA THE BEAUTIFUL'

AZALEA GARDEN CLUB OF THE BROOKINGS-HARBOR AREA  
In Its Annual Flower Show

### SALUTES AMERICA

*For her Flowers, Scenery, and Art*

BROOKINGS, OREGON, HIGH SCHOOL GYMNASIUM

May 31 and June 1, 1952

Doors Open at 2:00 P. M.

Mrs. B. Miller, President

Mrs. Dorothy Lockland, Flower Show Chr.

#### RULES—ARTISTIC ARRANGEMENT

1. Open to flower lovers of Southern Oregon and Northern California.
2. Entries will be registered from 8:00 to 10:00 a. m.
3. No entry will be registered if not in the hall by 10:00 a. m.
4. Each exhibitor will furnish own container with owner's name, using adhesive on the bottom.
5. Exhibitor to place only one entry in each division.
6. No ribbon will be awarded in any class having less than two entries, unless exhibit is especially noteworthy.
7. Flower show committee will not be responsible for loss or damage to any container or other property.
8. Containers must be called for at 5:00 p. m. Sunday.

#### ENTRY SCHEDULE

#### SECTION A—Artistic Arrangements

Class 1. OUR OWN FIRST AMERICANS: Saluting the Smith River, Chetco and Klamath Tribes.

Division a. Indian Table, arrangement of azaleas, lupin-blue and yellow, camos, ceonothus (wild lilac) bear grass, and others.

Division b. Wild flowers in natural containers such as shells, rocks, etc.

Division c. Arrangements in containers suggestive of Indian life, such as Indian baskets, etc.

Class 2. ALASKA.

Division a. "There's Gold in Them Thar Hills!"

Flowers and containers in shades of gold (accessories if desired).

Division b. Interpretation of a mountain in blue, white and green.

Class 3. CANADA: "The Maple Leaf Forever."

Division a. Canadian Mountie Colors, living room arrangement in gray and scarlet.

Division b. Honoring young Queen Elizabeth, formal arrangement using roses.

Division c. Honoring French Canadians, an arrangement of iris for the living room.

Class 4. MEXICO: "South of the Border."

Division a. Arrangement in pottery expressing the spirit of Mexico, either with or without accessories.

Division b. Feathered wings over Mexico. (Featuring one or more bird accessories: fresh plant materials may be foliage, fruit & flowers)

Class 5. PAN-AMERICA: "Cross-Roads of the World." (Panama's slogan).

Division a. Tropical Sunset, featuring suggestion of boats in the tropics.

Division b. Outdoor Patio Arrangements, featuring fruits, and flowers in the colors of the tropics.

Class 6. DRIFTWOOD OF THE PACIFIC.

Division a. Trade Winds—dried material expressing motion.

Division b. Flower arrangement using driftwood as a container, or as a support stand or accessory.

Class 7. ADVENTURES IN COLOR.

Division a. All Green Arrangement—foliage, fruit or flowers, or a combination of these in tints, tones, and shades of green, in a green container.

Division b. Black and White Magic—arrangements entirely in black and white—minimum stem and leaf coloring of flowers used is permitted; one or more accessories may be dramatized.

Division c. Arrangements dramatizing value of Red.

Class 8. MINIATURES OF CHINA AND FLOWERS:

Division a. Not over three inches in either dimension.

Division b. Not over six inches in either dimension.

Division c. Twin—in either above sizes.

#### SECTION B—Commercial

Non-Competitive for greenhouses and nurseries.

#### SECTION C—Potted Plants

1. Cacti and Succulents
2. Flowering Plants
3. Foliage Plants
4. Ferns.

#### SECTION D—Novelties

1. Corsages: a. dried materials; b. fresh materials.

#### SECTION E—Junior Division

1. "Small Fry," age 5 to 12 years.
  - a. Yellow flowers in a low bowl.
  - b. Dish garden
  - c. Basket of flowers.
2. "Teen- Agers," ages 13 to 19 years.
  - a. Illustrate a Song or Book Title in flowers. May use accessories. (card bearing title must accompany exhibit)
  - b. "Flowers in my Favorite Container."

#### SECTION G—Educational Displays.

(non-competitive, prepared by local horticulturists)

1. Sprays of fruits and/or berry bearing trees and shrubs identified.
2. Collection of sprays of broad leaved evergreens with names attached.
3. Wind resistant trees and shrubs.
4. Ornamental foliage.

#### SECTION F—Arrangements in Antique Containers

#### SECTION H—Conservation, non-competitive.

##### RULES—HORTICULTURE

1. Open to flower lovers of Southern Oregon and Northern California.
2. Entries will be registered from 8:00 a. m. to 10:00 a. m. on Saturday, May 31, 1952.
3. All horticultural specimens must be grown by the exhibitor.
4. Containers for horticultural specimen entries will be furnished.
5. No entries will be registered if not in the hall by 10:00 a. m.
6. Blue ribbons will be awarded in each class.
7. No exhibitor will make more than one entry in any listed division or sub-division.

#### ENTRY SCHEDULE

#### SECTION I—Specimens ,

- |                                  |  |
|----------------------------------|--|
| Class 1. Azaleas, 1 branch.      | Class 8. Watsonia (a) 3 one color; (b) 6 variety |
| Class 2. Calla Lily, 3 stems.    | Class 9. Tritoma, 3 stems.                       |
| Class 3. Umbellatum Lily, 1 stem | Class 10. Veronica, 3 stems.                     |
| Class 4. Hydrangea, 1 stem.      | Class 11. Geranium, 3 stems.                     |
| Class 5. Delphinium, 3 stems.    | Class 12. Pelargonium (Lady Washington) 3 stems. |
| Class 6. Iris, 3 stems.          | Class 13. Peonies, 3 stems.                      |
| Class 7. Rhododendron, 3 stems.  |  |

Class 14. Roses:

- (a) Red roses (1) one rose; (2) three roses
- (b) Pink roses (1) one rose; (2) three roses.
- (c) Yellow roses (1) one rose; (2) three roses.
- (d) White roses (1) one rose; (2) three roses.
- (e) Bi-color roses (1) one rose; (2) three roses.
- (f) roses mixed, five roses.
- (g) Baby Doll Rose, one stem.
- (h) Floribunda, one stem.
- (i) Polyanthus, one stem.
- (j) Climbing hybrid tea rose (1) single (2) double, 3 roses.
- (k) Best Collection, five roses, three stems each.

- Class 15. Anemones, 3 stems.
- Class 16. Calendula, 6 stems.
- Class 17. Campanula, 6 stems.
- Class 18. Carnation, 3 stems.
- Class 19. Dianthus (garden pinks) (a) 6 one color, (b) 12 mixed.
- Class 20. Camellia, 1 flower in saucer.
- Class 21. Columbine, 6 stems.
- Class 22. Daisies 6 stems (a) English (b) Marguerite (c) Transvaal (d) Painted (e) Shasta.
- Class 23. Fuchsia (a) 1 branch up to 16 inches (b) 3 blooms in saucer
- Class 24. Ixia, 6 stems.
- Class 25. Marigold (a) 3 stems large; (b) 6 stems French.
- Class 26. Pansies (a) 3 stems, one color; (b) 5 stems, mixed.
- Class 27. Penstemon, 3 stems.
- Class 28. Petunias (a) 3 stems, double (b) 6 stems single.
- Class 29. Poppies (a) Oriental, 1 stem; (b) Annuals, 6 stems; (c) Matilija (California tree poppy) 3 stems.
- Class 30. Ranunculus (a) 3 stems alike; (b) 5 stems mixed.
- Class 31. Stock (a) double, 3 stems alike (b) double 5 stems mixed.
- Class 32. Snapdragons (a) 3 stems, one variety (b) 5 stems mixed.
- Class 33. Sweet Peas (4 flowers to a stem) (a) 6 stems alike (b) 6 stems mixed.
- Class 34. Sweet Williams, 6 stems mixed.
- Class 35. Wallflowers, 6 stems.

Motion pictures courtesy of Canadian Consulate General, San Francisco. Art exhibit by Artists of Northern California and Oregon. Conservation exhibit by U. S. Forest Service.