

Along Azalea Row

By FAYE SUNDERLAND

April is "planting month." These early spring months always give me a nice feeling of being akin to everyone, all over the world. Being a simple soul, I can't quite cope with world affairs. Foreign policy, politics and diplomacy leave me quite confused—so I find it much easier to imagine a world of small towns and country gardens.

During the next few months, housewives in Mexico, England, France or Brazil will be out, just as you and I—digging in the soil, planting garden and flowers. A United Nations of Gardeners

would be something I could understand.

Mrs. Lockland's idea for this year's flower show, "America, the Beautiful," seems a wonderful idea to me. We are rather prone, as a nation, to think of America as just the United States proper. I rather imagine that when we start delving into the gardening lore of Panama, Mexico, Canada and Alaska, we will find so much artistry and beauty; so many new ideas from each country or province, that we'll all wish we could just take turns living in all of our beautiful Americas.

Having moved recently and left all my nice daffodils and tulips in bloom, I find myself depending on wild shrub for flower arrangements. On our new place, facetiously (and likely permanently) called "Lost Horizons" by a friend—abounds in wild huckleberry, wild lilac, Azalea and rhododendron, as well as many other lacy and pretty natural shrub that I am not familiar with. A neighbor has a plum tree in bloom from which I can snitch a spray and combined with red huckleberry foliage, makes a lovely arrangement.

Flowering branches combined with early garden blooms, gives one a real feeling of spring.

Flowering plum or apple and tulips are nice together. Daffodils and forsythia can be used in quite striking arrangements. However, in this evergreen country of our, there is always something to use for arrangements, whether one has had time to garden or not.

Send the Progress Edition to friend—somewhere.

AS I SEE IT!

By Sonya Rush

AU REVOIR M/S CHILI

Two days out after leaving Curacao, we passed between the islands of Haiti and Costa Rica, and then into the south Atlantic. The change was notice by all, the ship began to roll, it started to rain, even the sun deserted us. Still we were very fortunate in having the three beautiful sunny weeks we had.

I noticed that as soon as weather got rough, they put stronger chains on the tons of peeler logs that were fastened down on deck. These logs were picked up somewhere along the northwestern coast of the U. S.

About the seventh day out in the Atlantic we passed quite close to a water spout, this is similar to a desert twister except that the twister picks up dust and the water spout sucks up water into the air.

The last Sunday of our voyage we passed Lands End, the most southwesterly tip of England, this being the location where Captain Curt Carlson had a bit of trouble with the late Flying Enterprise. We were in the channel for almost a day, at its narrow point—we could see England on one side and France on the other.

The English channel is a very busy shipping lane, ships converge there from all parts of the world. That afternoon we saw the Queen Mary on her way to Southampton from New York. She is an enormous ship.

I feel almost impelled to mention again the food we've been receiving aboard the Chili, everything has been refrigerated and of course that takes much of the flavor out of food, and yet for the whole of the trip the food has been tasty and with much variety.

My compliments to the French Line for making this a most enjoyable thirty days.

This may be the last item the Pilot will receive from Miss Rush as it was reported after her arrival in Europe, her mother, in Michigan, had suddenly become ill, forcing her to fly home.

Benefit Dance Set

A benefit dance has been scheduled by the local aerie of F. O. E. for Saturday evening, April 12 at the V. F. W. Hall. Advance sale of tickets is being made. The name is being withheld in respect for the recipient.

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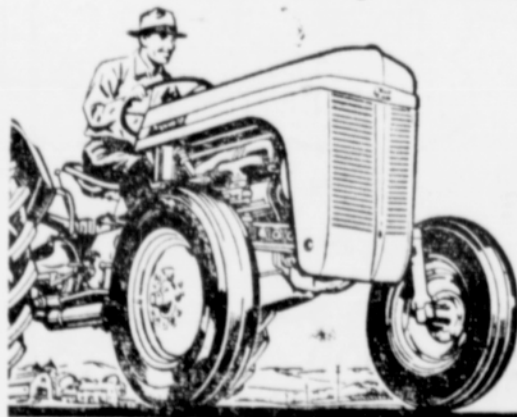
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