

Along Azalea Row

By Martha Grayshel

Mrs. Harry O. Smith of Cave Junction, known to her many friends in garden club circles as Effie Smith, is not only a very interesting and well-informed speaker. She is also National Horticulture chairman of the Federated Garden Clubs of America, an accredited Flower Show Judge, and "godmother" to the Azalea Garden Club. It was she who selected our name and gave us valuable assistance to get started.

At the last meeting of the garden club as guest-speaker, Mrs. Smith chose as her subject, "Women Horticulturists," and gave a thumbnail sketch of ten or 12 well-known West Coast women horticulturists. Her calm, informal manner of speaking holds one's interest from the first word to the last. "Horticulture" she told us, "is interest to all, whether as a hobby, business or just a pastime, and can be indulged in by young and old alike. It gives one an interest and joy in living that makes for longevity."

As an example she cited Mrs. Mary White, well-known plant collector, who at the age of 85 still rides horesback to her favorite haunts to add to her collection of rare plants. Several other women well in their seventies are carrying on projects started in earlier years. And how does one get started in this fascinating game? "Just a package of seed, a small garden plot and an unlimited curiosity," explained Mrs. Smith. "I rather think this is how those exceptionally large and beautiful pansies that were on the luncheon table today were developed," she went on to say. "Mrs. Marguerite Clark is famous today for her work in this field, and Mrs. Ruth Bathiany informs me they were grown from a packet of Clark's seeds."

The pansies Mrs. Smith referred to were in the centerpiece arrangement of our president, Mrs. Erskine Miller, had placed on the table at the luncheon preceding the garden club meeting. The executive board and committee heads joined together in a pot luck luncheon at the home of Mrs. Miller prior to the meeting to take full advantage of the short time Mrs. Smith was able to spend with us before leaving for Cave Junction and her justly famous garden.

The musical program which Mrs. Curzon MacKenzie has been arranging for the garden club this year has been exceptional, and we have become accustomed to something unusual each time.

None of us, however, were prepared for the song composed and and played by Curzon MacKenzie and sung by his wife. It was a tender love song of the First World War and touched us deeply. A pleasing combination of words and music beautifully sung and played. Mrs. Lee Rice and Mrs. MacKenzie sang in duet two favorite numbers "Liebestraum" and "Neopolitan Nights."

New members welcomed into Azalea Garden Club were: Mrs. Roy Sunderland, Mrs. Lewis A. Peterson, Mrs. Sam A. Hall and Mrs. Glenn Hurst.

Hostesses for the afternoon included Mrs. Lloyd Harin, Mrs. Robert Swan and Mrs. E. E. Hanscam.

Oh, Adam was a gardener, and God who made him sees that half a proper gardener's work is done upon his knees.—RUDYARD KIPLING.

Chick Chats

Protect Health Of Your Flock

In the good health of the laying flock lies the profit of your efforts. Any raiser who fails to guard the health of his layers will quickly discover this. The lost birds and resulting lost profits can easily upset an entire poultry-raising program.

If your layers are off to a good start and are in the midst of heavy production, don't let up! Maintain the best management methods at all times. And keep a constant vigil for hens showing the first indications of disease. Below are some suggestions which may prove useful to you.

SELL OLD STOCK

Old stock can handicap your first-year layers. Since they often carry diseases, they naturally endanger the health of the younger birds. If you didn't sell your old hens at housing time, it may be wise to do so now. Good pullets will produce more than old hens.

Another good suggestion is to keep all visitors away from your layers. People who travel from farm to farm frequently carry disease from flock to flock. If a visitor wants to see your flock, show it to him across a fence or through a doorway. Don't take chances by letting him walk in your laying house or poultry-yard.

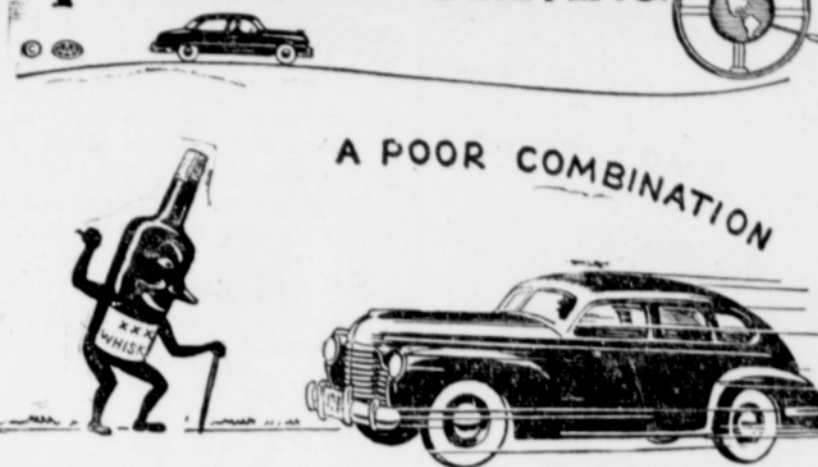
CONTAMINATED COOPS

As another precaution against disease coming onto your farm, be strict about letting poultry-buyers enter your chicken house with dirty coats. You are asking for trouble if you permit them to do so. Simply ask your hatcheryman to disinfect all of his equipment and shoes before he culls or blood-tests your birds. If a neighboring poultryman has an outbreak on his farm, be sure you stay away from his premises.

Also, present losses from rats. Enforce a rigid program of rat control. Rats can carry pullorum disease, parasites, and other damaging diseases to your poultry flock. And don't harbor sources of infection, such as sparrows, ducks, geese, stagnant pools of water, streams, bramble patches and dark places under buildings where chickens are likely to congregate.

For further and more particular information call on Brookings Feed and Seed. ADV.

Sportsmanlike DRIVING



DON'T DRINK AND DRIVE

Why don't drinking and driving mix? The answers are no longer guess-work, says the AAA driver training book, "Sportsmanlike Driving." The facts are now known.

Alcohol reduces reaction time. A drinking driver is slow to sense danger. He's slow to react to it. He feels relaxed and confident. He loses normal fear of consequences. He gaily throws caution to the winds.

Oh, maybe he isn't "drunk." Maybe he "had only a drink or two"—like the late George Brown!

"George insisted the left side

of the white line was ours," said his wife—in the hospital after the accident. "He pulled right in front of that big truck."

Attention wanders; eye muscles misbehave; judgment goes bad. Drinking drivers misjudge their own and other cars. They are hazy about critical things—speed, distance, road width, lanes.

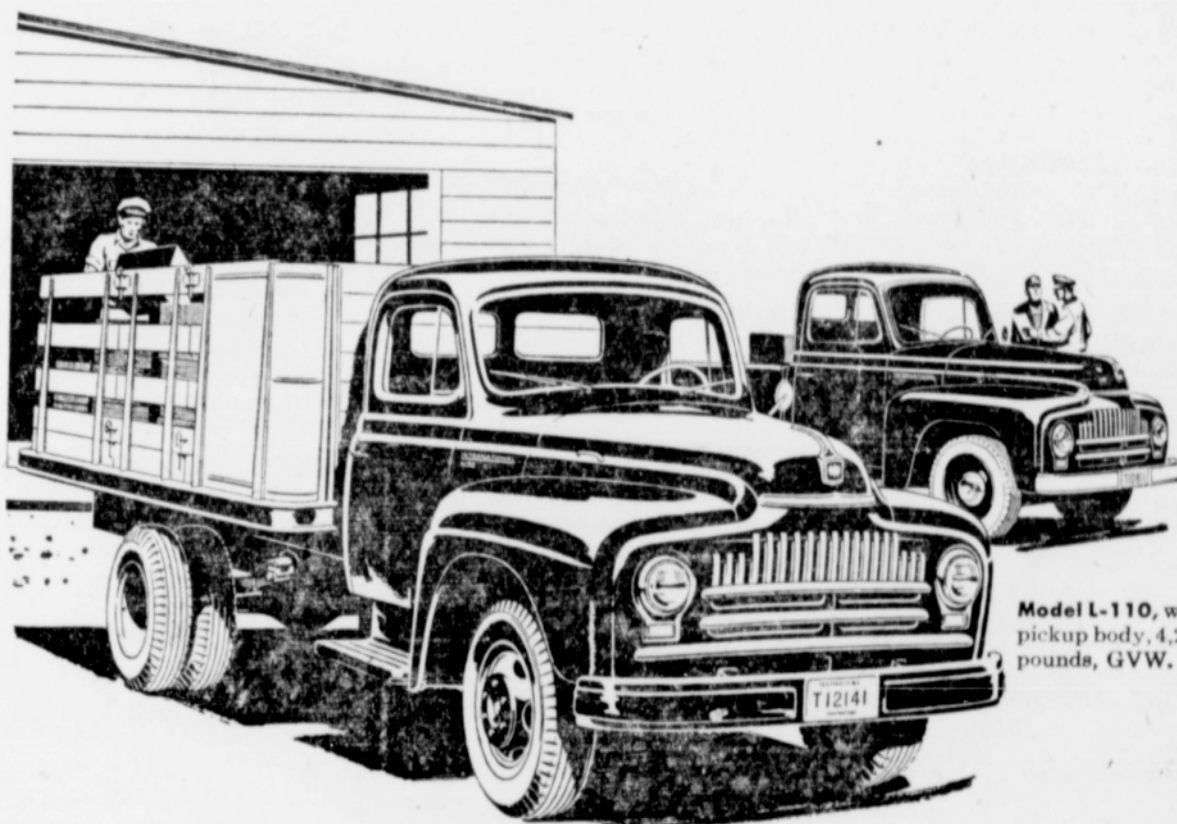
There's mighty good sense in the old advice, "When you drive, don't drink; when you drink, don't drive." It's taking a smart detour around hospitals and cemeteries!

Backs TB Fight



Jo Stafford of Bob Crosby's popular radio "Club 15" gets behind the fight against tuberculosis in a show to be broadcast throughout the country during the 1951 Christmas Seal Sale. From Nov. 19 to Dec. 25, Christmas Seals will be sold to raise funds to support the tuberculosis control work of the associations affiliated with the National Tuberculosis Association.

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