

"Parade Of Quartets" Will Attract Packed House At Pine Cone Theatre

Brookings' first annual Parade of Barbershop Quartets' is expected to attract packed house at both Saturday evening's showing and again at the Sunday matinee, local Barbershoppers told the Pilot Tuesday. Saturday night tickets have been sold out for some time, but a few Sunday matinee pasteboards are still available. There will be no difference in the performances.

Pictured on this page is the "What Four" quartet of Klamath Falls. This foursome is typical of the thousands of barbershop quartets which have sprung up all over America during the past decade through the influence of the Society for the Preservation and Encouragement of Barbershop Quartet Singing in America.

Over thirty thousand men of all walks of life in the United States have found that the urge to sing is the basic, and regardless of their station in life, they can blend their voices in harmony.

Barbershop quartet singing is an art, not a science. It is pure tone adjustment by a natural ear. Rules of time and words are often sacrificed to obtain more pleasing harmony. There is at least one harmonizing chord on each melody note. Sometimes there are as many as five. These are called "swipes."

Modern music has adopted the tempered music scale because it accommodates the mechanical limitations of keyboard or valve instruments. Barbershop chords

can be roughly indicated on the conventional music staff but only so very roughly and the accomplished quartet uses the pure diatonic scale to produce their close harmony.

AFTERGLOW INTEGRAL PART OF BARBERSHOPPING

After every parade of quartets—contests or general get-togethers—the sponsoring group gives all visiting barbershoppers a party. The accepted pattern for such parties calls for a buffet lunch and a place for quartets to "do their stuff."

Brookings chapter is holding the Afterglow at Chetco Grange immediately following the Saturday night show. This party is not open to the public due to limited space available.

Since the participants of a show are back stage during the time when the quartets are on, the foursomes aren't heard by their fellow Barbershoppers until the afterglow. This is a time for trying out new numbers, singing in pick-up fours, called

These Guys Sing For The Love Of It—Why Want More?



Brookings Chorus, chartered just a year ago, has endeared itself to people of the area who are turning out in force to see the first annual Parade of Quartets, Saturday and Sunday. Bob Perkins is director. This chorus is hosts to the visitors here for the week-end.

"Plungers" They Claim To Be



"Four Timber Four" of Eugene (left to right): Art Campbell, tenor; Bill Hunter, lead; Marv Knutson, baritone; Derald Parks, bass. (Parks is in the service, so will be replaced by Cullen Murphy, not pictured).

They Out-Mills Mills Brothers



Lake Oswego Four: reading left to right: John VanLewen, tenor; Lou Lavacheck, lead; C. F. Corbett, baritone; and Mark Beach, bass, who make this quartet one of the most popular singing groups in the west. They have been smash hits on hundreds of shows, including radio hook-ups. Their style is somewhat like that of the Mills Bros. with comedy thrown in. This group will be one of the hits of the Parade of Barbershop Quartets here Oct 28 and 29, at the Pine Cone Theatre.

"woodshedding," and relaxing after the nervous strain of doing a show.

Charles Grayshel, in charge of the buffet, has made arrangements for copious quantities of turkey, ham and all the fixin's.

Mrs. Ross Putnam will play her Hammond organ at the Afterglow until the singers have eaten and are ready to give out with fun, sport and amusement.

GOLD BEACH

Pomona Grange Lecturer, Bea Phipps, reports that the Curry County Pomona Grange will meet with Chetco Grange on Nov. 4, at 10:30 a. m. Exemplification of the fifth degree will be given by Chetco drill team. All members please plan to attend.

A new business, Gold Beach Photo Shop, under management of Nina Stansell, has opened. She promises 24-hour service.

Mr. and Mrs. Joe Brewer and son are living at Jerry's Flat with Mrs. Brewer's parents. Doris is working at the county agent's office.

Mr. and Mrs. Norman Boyd spent the week-end with Chub Youngs at their ranch south of Bandon.

Dr. and Mrs. R. L. Erickson and daughter, Ray Ann, drove to Klamath Falls over the week-end.

Mrs. Lex Fromm left Tuesday of last week for Portland where she attended a convention of county superintendents.

Mr. and Mrs. Clem Periera of Hayward, Calif., visited Mrs. Periera's parents, Mr. and Mrs. Ed Young, over the week-end. She will be remembered as Evelyn Young. Mr. Periera is just back from service in Korea.

A farewell party was held on Saturday at the home of Jackie Pay for Mr. and Mrs. Cummings, former owners of Rogue River Park. They left Sunday for So. California where they will make their home.

A stork shower for Mrs. Allen Corbin was held at the home of Mrs. George Christian, last Saturday. Refreshments were enjoyed after the opening of the many lovely gifts received by the honored guest. Hostesses for the event were Mrs. Bob Dean, Mrs. Albert Wells and Mrs. Russel Crook.

The Lumber Lads "Fell" Tunes, Too



"Lumber Lads," of Eugene (left to right): Glen Rounds, tenor; Dick Busey, lead; Harry Huffman, baritone; E. C. Murphy, bass.

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