

# Genia Moore Weds North Carolina Man At Norfolk, Va., Rites On Fri., Jan. 13

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of scalloped lace caught with side clusters of orange blossoms. She carried a crescent bouquet of stephanotis and fleud'amour centered with a white orchid. Her only ornament was a strand of matched pearls, a gift of her maternal uncle, Roland K. Bass, of Manila, P. I. She had as her matron of honor her aunt, Mrs. Robert D. Kilbourne, who wore a gown of deep purple tissue taffeta made with pointed baskque bodice and bouffant skirt with matching lace capelet and mitts. She wore a matching braided halo in her hair and carried an arm bouquet of orchids, purple carnations and baby breath.

The bridesmaids were Miss Nora Margaret Bass, of Nashville, Tenn., cousin of the bride, Mrs. Kathleen Russell and Miss Gene Faison. They wore dresses of lavender tissue taffeta made like that of the matron of honor with matching capelets, mitts and braided halos. They carried muffs of pink carnations and baby's breath. Their only ornaments were rhinestone and amethyst earrings, gift of the bride. Little Misses Sharon Wilson and Lenise Kilburne were uower girls and wore orchid tissue taffeta made with shirred off-the-shoulder effect. They carried miniature nosegays of white carnations and baby's breath. Mrs. William La-Liberte was mistress of ceremonies. Her dress was of iridescent tissue taffeta and her flowers were pink carnations.

Neal Banton, of Lynchburg, was best man for his brother, and the ushers were Charles Sumpter, Jr., of Lynchburg, Edward Scott, William Harris, Jay Bannon, and Robert D. Kilbourne an uncle of the bride.

Mrs. Moore, mother of the bride, wore a gown of forest green crepe with rhinestone trim and a corsage of orchids. Mrs. Banton, the bridegroom's mother, was dressed in biege and a corsage of orchids.

Immediately following the ceremony a reception was held at the home of the bride on Hammet Parkway. After a wedding trip to Washington, D. C., the couple will reside at 1320 Jackson Street. The bride chose for traveling a gold wool gabardine suit, navy blue accessories and shoulder bouquet of white orchids.

Among out-of-town guests at the wedding were Mr. and Mrs. W. H. Powers of Bedford, Mr. and Mrs. Manard Darling of Lynchburg, Mrs. Grace Moore, Mrs. T. M. Brooks, Miss Mary Ella Mosby and Miss Mildred

Williams, all of Memphis, Tenn., Mrs. John H. Bass, of Johnson City, Tenn., and Miss Jacqueline Bass of Nashville, Tenn.

## A. C. Thompson Review Early-Day History Of Area

A. C. Thompson, resident of Harbor, who claims he is the oldest "furriner" in these parts, told Rotarians, Tuesday of the early-day history of this area, of how he came to be in the community, and of his recollections of things. Landing in Gold Beach in 1910, he later became acquainted with Bill Ward, who had been sent in this county by the Brookings interests to buy timber and locate a site.

Bill Ward, in his survey of the county, located two possible sites for the Brookings interests to erect and run a mill: one here, and the other at Arch Rock, in the Pistol River district. Ward, personally, favored the Arch Rock location, but was overruled when decision was finally made. Ward, in 1911, settled in the Harbor area, and contacted Mr. Thompson to work for him. The first work Mr. Thompson did in the area was in 1912, when he repaired an old shack on what is now known as the "Coast Guard" point. Upon arrival of lumber, he helped on some of the earlier buildings.

Lumber for the first buildings came by boat from Coos Bay, for the buildings in what is now the location of Brookings Garage and Machine Shop. In 1913 work was started on the millpond and mill, requiring most of two years for construction. Machinery was shipped in from San Francisco, unloaded by hi-line, and in 1914, the first log was cut for sawing. Of the first settlers who came here with the Brookings interests include Mr. and Driskoll, Mr. and Mrs. Weter, L. P. Cross and Mr. Thompson. These, alone, remain of that initial group, the speaker said.

Brookings was laid out and designed by a fellow by name of Maybeck, a prominent architect of San Francisco, Mr. Thompson continued. This was done in 1912 and work on houses began.

Under Brookings capital the operations continued here until about July, 1915, when the entire financial structure was re-organized, with the Owens interests becoming involved, and work was resumed in December of that year.

Work of logging was carried on in the Chetco, Jack's Creek and North Fork districts until early in 1921, when the railroad was extended to Rowdy creek, to include redwood logging. This operation continued until June, 1925, when the owners called a halt to the operations torn by stockholder strife, and disunity. A whistle, early one morning stopped operations, and never resumed.

In the yards were some 50,000,000 feet of lumber drying, and in the woods were some 56 million feet of logs, cut or about to be cut when operations were halted. Other interests bought the lumber, shipped it out, and nothing but a little tie cutting was ever done after sawing had

stopped here.

A couple years after the mill shut down dismantling began, and the machinery was shipped out.

Little activity was evident in the community until in 1935, at which time the Japs shipped out a few ship-loads of logs.

Mr. Thompson told of the construction of a number of the buildings, in answer to questions put to him by members following his talk.

## Youth Night Set For Thursday Eve

Thursday evening (tonight) a special night has been planned for the youth at the Full Gospel church, at VFW hall. All youth of the vicinity are invited.

A group of young people from both Klamath and Crescent City will be here with an orchestra and special vocal numbers. With services to start a 7:30, the youth will hear Rev. H. E. Schneidau of Crescent City, guest speaker.

## Not By Bread Alone

"Give ear, O my people, to my law: incline your ears to the words of my mouth. For he established a testimony in Jacob, and appointed a law in Israel, which he commended our fathers, that they should make them known to their children: that the generation to come might know them ever the children which should be born; who should rise and declare them to their children: that they might set their hope in God: and not forget the works of God, but keep his commandments: and might not be as their fathers, a stubborn and rebellious generation; a generation that set not their heart aright and whose spirit was not steadfast with God." Ps. 78:1-8.

God knows we should begin with the children in the home if we are to expect faithful and dependable men and women.—*Jos. M. Johnson, Gold Beach.*

## COUNTY RECORDS, CLERK'S OFFICE

### MORTGAGES

Curry County Bank to R. L. Lively et ux, satisfaction.

N. B. Mash et ux to W. J. Sweet, mortgage.

R. E. Hamblin et ux to Curry County Bank, chattel mortgage.

L. W. Snodgrass et ux to M. A. Williams, satisfaction.

H. R. Day et ux to Curry Co. Bank, chattel mortgage.

Curry County Bank to Harold R. Day, satisfaction.

Watson Logging Co. to Pacific Finance Co., chattel mortgage.

W. W. Martineau to E. O. Ask et ux, satisfaction.

E. O. Ask et ux to W. W. Martineau, mortgage.

C. W. Duggan to First Nat'l Bank of Portland, mgnl chattel mort. satisfaction.

Allen Nash to Henry Nash, mortgage

State Industrial Accident Co. to Gordon Allen, satisfaction of lien.

L. M. Belcher et ux to Cussy County Bank, mortgage.

A. M. Hamann to J. E. Dam, mortgage.

### CONVEYANCES

R. I. Booth et ux to E. R. Smith, warranty deed.

Wm. Dam to A. M. Hamann, warranty deed.

C. B. Hale to A. A. Anderson, agreement and bill of sale.

Alma Johnson et vir to N. A. Edin, warranty deed.

Stanley Colegrove et ux to Joseph Blanchard et ux, warranty deed.

Lloyd Gregg et ux to B. W. Griffiths, warranty deed.

Bank of Bandon to Sidney Sweet et al, bargain and sale deed.

J. C. McAdams et ux to R. G. McKenzie, warranty deed.

Maude Tierce to P. C. Tierce et ux, warranty deed.

W. W. Martinau to E. O. Ask et ux, warranty deed.

W. A. Raymond Sr. et ux to V. E. Hull et ux, warranty deed.

W. A. Raymond Sr. et ur to E. H. Brown et ux, warranty deed.

### FILBD WITH CLERK

E. L. Drake to A. D. Drake, notice of appearance.

L. O. Baker et al dba Brook- ing Feed & Seed, assumed business name.

W. L. Eastman to S. D. Alexander et al, answer.

Foster-Clyde Lbr. Co. vs. Ab- ston & Johnson, oomplaint.

James Stanley Carr Estate, probate.

Joe R. Blanchard dba Post Lbr. Co., assumed business name.

## Call For Bids

Sealed bids will bereceived by the School Board of School District No. 17 for painting existing redwood guard rail on the school grounds. One coat Standard white undercoat and finish coat of Pittsburgh Titanic outside white or Dupon outside white No. 40 or equal to satisfaction of the School Board.

Bids to be received not later than midnight, February 6, 1950. The board reserves the right to reject any or all bids.

Dora E. Beaulieu, Clerk

## Water Off When Main Is Broken

In addition to other results of the weather, suffered by this, as well as other communities, last Friday a water main under the highway, near the new Grayshel building, sprang a leak, causing a portion of the town to be without water, until that section could be cut off, and water diverted through another main.

Heavy trucks, since the wet weather began, are believed to have caused a collapse in the old wooden main, existing in that section of the water system. The service was restored late Saturday, and replacement of the damaged main will await change in weather conditions.

## IT'S SMARTER NOT TO DRINK IN GENERAL, WHY DO PEOPLE DRINK?

THERE ARE FIVE MAIN REASONS WHY PEOPLE (non-alcoholics or the so-called social drinkers) DRINK ALCOHOLIC BEVERAGES:

1. TRADITION. Many social customs and ceremonies have traditionally used alcoholic drinks as part of the festivity.

2. SOCIABILITY. At social gatherings and parties where alcohol is being served, many people feel out-of-place if they do not take a drink "to be sociable."

3. HABIT. More and more in our present society, drinking is accepted as a symbol of pleasure and a requirement for fun and "hospitality." This, along with the urge to be a "good sport," often builds up in certain persons the habit of drinking without thinking much about it.

4. SUGGESTION. Suggestion is one of the most potent psychological molders of behavior. And it definitely affects our drinking habits. On all sides we are given suggestion to drink Not only in advertising and on billboard posters, but also in magazine stories, in books, in the theatre, over the air, and in articles about people in the news, drinking is presented as a part of happy living and also as being "normal," "customary and "usual."

5. RELAXATION. Beneath all the above reasons—which are usually present and active to some degree when anyone takes a drink—there is likely to be the serious and destructive idea that a drink will make one feel good because it will help one to relax and forget the troubles of the moment. Many people take a drink for the sole purpose of "getting away from it all."

...The dangers of this idea, when it takes hold and is connected with social custom, with feelings of wanting to be the same as everyone else, and with habit, are dangers that most people do not know about. But they are real. We can compare them with the dangers of not knowing about old paint rags and papers that are closed up in air-less attic spaces and under stairways.—you know!

## BROOKINGS TEMPERANCE SOCIETY



Phone 2771