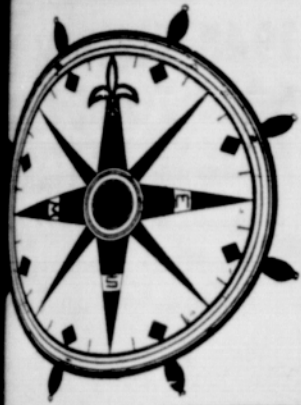
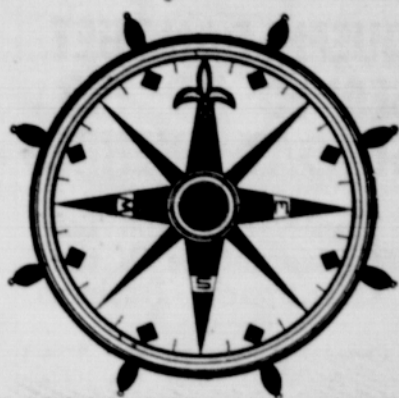




Brookings-Harbor Pilot



Nowhere A Finer Climate - Nowhere A Finer Community

VOLUME THREE, NUMBER FOURTEEN

BROOKINGS, CURRY COUNTY, OREGON

AZALEA FESTIVAL SPECIAL

The Royalty of Azalea Land



Queen Charlotte and her court, who reigned at the Azalea Festival which concluded, Sunday, will have another job of like nature at the forthcoming Lily Blossom Week, early in July. The court, sitting. Marilyn Struebing, left, Ruth Hassett. Standing, Yolande Ettinger, left; Queen Charlotte Landauer, Joan Byrne. (Photo By Vincent)

Flower Show Entries Exceed Records; Judges Forced To Give Tie Awards

O. Smith of Cave City, this list of winners to the Pilot:
Edna Plaested of Crescent
Mrs. Stanlin Rowell of
Pass, Mrs. Genter of
and Paul DeBlock of
judges at 1948 Azalea
Flower Show, were forced
many instances to give
prizes to exhibitors, when
Saturday, they tried to pick
225 entries and over
registered guests, all re-
were broken, it was said
day of this week when the
Garden club members did
of reminiscing.
Tuffs and Betty Sey-
were clerk's and furnished

SECTION A—Specimens
Tulip, Mrs. Lester Ulrich 1st;
Estella Hoagland, 2nd; and Ruth
Bathiany, 3rd.
Sweet William, Verna Asche.
Ixias, Wilda Carson, 1st.
Delphinium, Mrs. Struebing.
Columbine, May Powell, 1st;
Helen Dunham, 2nd; Millie Cris-
sey, 3rd.
Iris, Div. A, Wilda Carson, 1st.
May Powell, 2nd.
Iris, Div. B, Pauline Pallady,
1st; Helen Dunham, 2nd.
Hydrangeas, Millie Crissey.
Veronica, Millie Crissey.
Rhododendron, Mrs. Struebing,
1st; Helen Dunham, 2nd.

Rose, Div. 1, Mary Menden-
hall, 1st; Gladys Zenier, 2nd and
Mabel Stonehouse, 3rd.
Rose, Div. 3, Barbara Huntley,
1st; Bernice Ward, 2nd.
Snapdragon, Hazel Hendry, 1st
Bernice Ward, 2nd and Mrs. Ty-
ler, 3rd.
Day Lily, Verna Asche.
Peony, Mrs. G. Simpson, 1st;
Martha Harbin, 2nd and Jessie
Becker, 3rd.
Azalea, Div. A, Helen Dunham,
1st; Mabel Stonehouse, 2nd.
Azalea Div B, Helen Dunham,
1st.
Pansies, Helen Dunham, 1st.
Dorothy Stoken, 2nd; Erma Rice
Concluded on Page Three

ART EXHIBIT ASTONISHES CROWDS WHICH VIEWED 1948's BIG FLOWER SHOW AT H. S. GYMNASIUM, SAT.

It would have been gratifying to the many fine artists from the Brookings and Northern California areas, who so generously exhibited the evidence of their splendid talents in the art exhibit held in conjunction with the Azalea Festival Flower Show, May 22 and 23, and to those who donated from their private art collections, to have heard the tributes paid them by the charmed observers.

Notable in this quite extensive exhibit were the several paintings by Mrs. Summerville of Smith River, and a "beauty" of the Smith River valley by a sister of Mabel Bolick of that area. We regret that we do not have this fine artists name.

From the Brookings area, those of Katharine Hardesty, Osa Johnson, Ruth Garcia, Lillian Weathers, Betty Bolin and Deb Frazier; from the private art collections: the ancient Chinese and Japanese tapestries, museum piece of Max Brainard; the rare French etchings of Sydney Abbott; Mr. and Mrs. Crissey's Armer collection and others.

Then the photographic display, in color, by Ralph Vincent, and from the works of the beloved Margarethe Aune Tisdale who departed from us so suddenly, in which will continue to be to all of us "a short time ago.

Since it seems to be the consensus of the majority of the rest of the artist-contributors that the work of Carl William Dam was outstanding as representing the old school of painting, and Connie Luick, the modern; we might almost safely say the ultra-modern school, we feel that we should pass this tribute on.

Mr. Dam's two portraits—that of his associate at the Royal Academy of Fine Arts at Stockholm, and the one of his little daughter, and his Aberdeen Hills, were especially well received. Connie Luick's are reflects French school of the turn of the century with the innovation of the emotions into painting. In a literary sense, she paints with the back of her brain as well as from the glance of her eye. However, in the execution of these emotional impressions and flights into the abstract, there is the solid technique of the sound painter. Of especial interest were the latest works, the portraits of the colored woman.

It was a surprise, and an extremely pleasant one, to all to find so much talent in this area, and many expressed with enthusiasm and sincerity the possibility of making Brookings—drawing from northern California—an outstanding art center of the west.

They feel that we have a great nucleus here and that surely Carmel and Laguna started with less. Here nature has created lavishly; a breath-taking scenic background, colorful flowers, the sea, a spectacular coastline; a temperate climate—not too dry, not too wet; and energizing, that should inspire all with the urge to put on canvas, paper, stone, wood or in words and expression of these talents.

It may be only a dream, but perhaps in the not too distant future we may join hands, we who are only "appreciators," with the talented artists and craftsmen to form a delightful Arts and Crafts Center; to foster a good standard for the work of color, form and composition. And there are many among the artists capable and who would be willing to act as instructors, each in his own line: jewelry, sculpture, textile work, weaving, decorative painting, moulding, bookbinding, the chemistry of the different mediums, photography, architectural drawing and lettering, poster work, and of course, all mediums of painting technique.

As chairman of the art committee of Azalea Flower Show, and on behalf of the other members of that committee, Miss Rose Baumgarten, Mrs. Lura Leonard, and Mrs. Ralph Vincent, I wish to again thank the artists for their gracious help and splendid contribution—82 paintings—to the success of our specific assignment in the Festival, and we only wish we had space to record the merit of each individual effort.—Olive Page, Art Chairman.

The Art Exhibit BY NANCY VINCENT

It is difficult to write of an art exhibit and keep it strictly to the painters, because, in my opinion, the art began with the beautiful flower arrangements on the floor and ended above the paintings.

The designer of flower arrangements must, of necessity, have the painter's and the sculptor's measuring eye and talents. So that when I walked into the gymnasium where the painting exhibit was held in conjunction with the flower show of the 1948 Azalea Festival, I felt that it was all art and all the contributors artists. The harmony in color and design comes surely

from the painter's art, and who but an artist could have achieved the great simplicity and economy of detail with which Mrs. Stonehouse treated her Bird of Paradise, which was the Queen's Choice. While both the flower show and the art exhibit could stand alone, their combination achieved a multiple beauty in effect.

Back in the ages when man first decided he need a roof over his head, a desire must have formed in his soul to bring the wonders and the majesty of God's Creation in nature under that roof. And so it seems painting must have begun.

Down the years the painter
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