

## FLOWER SHOW' BEST TERMINED IN FAVOR HUGE CROWD

May Not Per-  
Publication of All  
Prize Winners

continued from Page One

Helen Dunham, 1st; Wiedeman, 2nd and Lillian Dunham, 3rd.  
Tournament (A), Jessie Beck-Myrtle Hibbard, 2nd and tournament (B), Mrs. Simpson and Mrs. Stoken, 2nd.  
Roses, Verna Asche.  
Azalea (Div. A), Helen Dunham, 1st, Maude Sandbo, 3rd.  
Azalea (Div. B), Verna Asche.  
Tournament (Div. C), Helen Dunham, 1st.  
Roses, Lester Ulrich, 1st; Mar-Edwin, 2nd.  
Azalea, Wilda Carson, 1st, Mellias, Mrs. Tyler, 1st and Powell, 2nd.  
Lily, Mrs. Tyler, 1st.  
Powell 2nd, Mabel Stone-3rd.  
Berga, Ethel Moss, 1st.  
Tournament (Div. A), Millie-1st; Verna Asche, 3rd.  
Tournament (Div. B), Verna-1st.  
Verna Asche, 1st; Helen-2nd; Dorothy Stoken,  
Hazel Hendry.

Azalea, Verna Asche 2nd.  
Azalea, Jessie Becker, 2nd.  
Tournament, May Powell, 1st.  
Tournament, Mina Christensen,  
Tournament, Millie Crissey,  
Helen Dunham and Mabel-2nd, tied for 2nd and Dor-Stoken, 3rd.

**ART ARRANGEMENTS**  
Tournament table arrangements.  
A) Louise Waters, 1st;  
Koehler and Maude Sand-2nd and Nell Parker,

Tournament (Div. B), Helen Cavell,  
Pearl Tyler, 2nd.  
Tournament Room, Mrs. Otto Turley  
Wilda Carson, 3rd.

Tournament Room (a) Millie Cris-1st; Dorothy Stoken, 3rd.  
Tournament Room (b), Mabel Stone-1st; Dorothy Lockland,  
Marie Tpfis and Helen Dun-2nd, tied for 3rd. Marie Guer-2nd and May Powell, honor-2nd.

Tournament Room b-2), Mrs. Otto-1st; Millie Crissey, 2nd  
Helen Dunham, 3rd.  
Tournament Room (c), Helen Dun-1st; Lloyd Moore, 2nd; and  
Edwin Harbin, 3rd.

Table (1), Maude Sand-1st; Helen Dunham, 2nd and  
Stonehouse, 3rd. Nellie-2nd, honorable mention.  
Table (2) Martha Har-1st; Maude Sandbo, 2nd and  
Bathiany, 3rd. Louise Wa-honorable mention.

Figures, Wilda Carson, 1st,  
Newton, 2nd and Ruth-3rd.

Figures (a), Ruth Bathiany,  
Bertha Moore, 3rd.  
Figures (a-1), Helen Dunham,  
May Powell, and Marian-2nd, tied for 2nd; Bertha-3rd.

Figures (b), Edith Newton,  
Helen Hanscam, 3rd.

Figures (c), Ethel Olsen,  
Helen (Div. A), Mrs. Lloyd-1st; Helen Cox, 2nd and  
Carson, 3rd.

Helen (Div. B), Frank Palla-1st.  
Helen (Div. C), Helen Cox, 1st.

Containers, Helen Dun-1st; Pauline Pallady, 2nd,  
Perkins, 3rd, Mrs. Grayshel,  
honorable mention.

Shadow Box, Helen Dunham,  
Mae Massett, 2nd; Mina-3rd.

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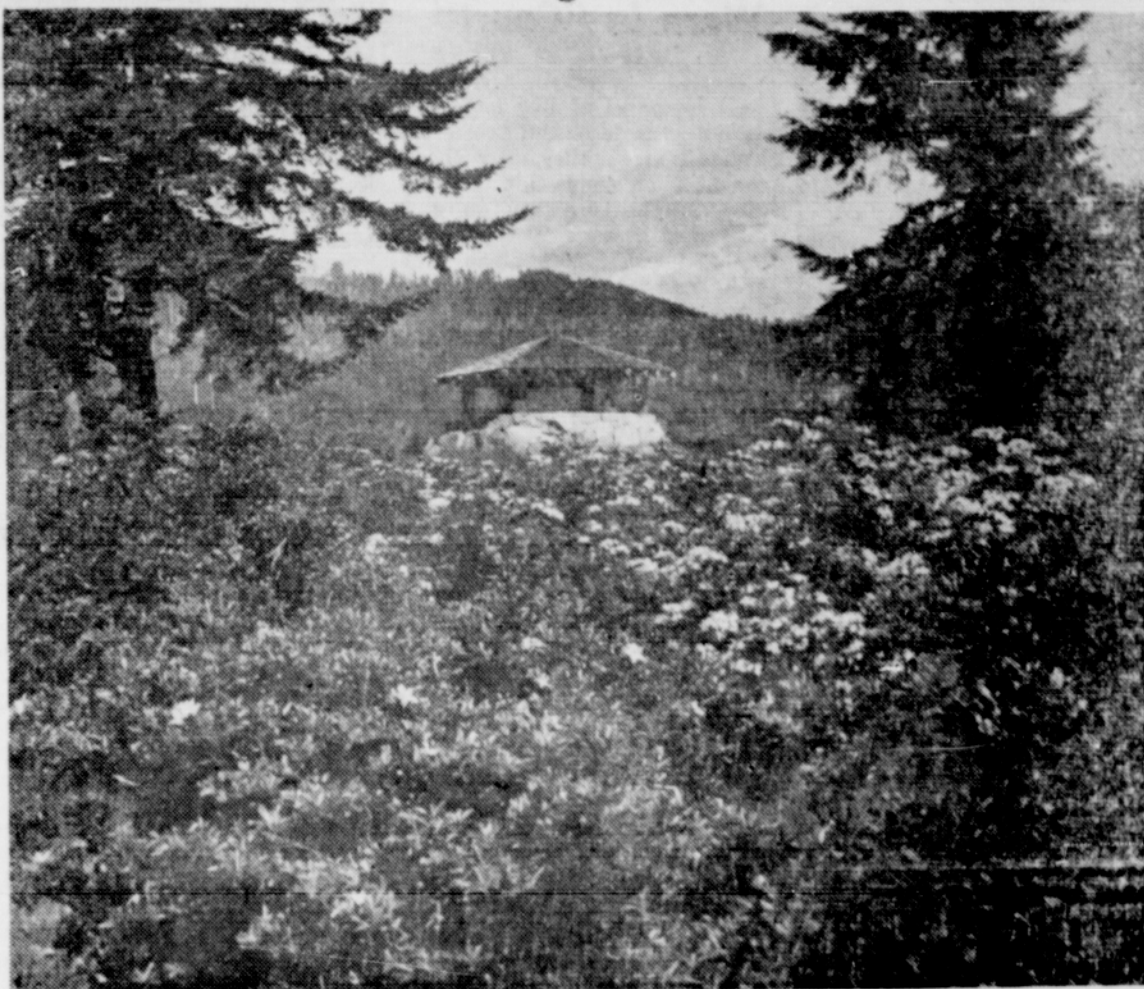
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## Vantage Point Overlooking Scene of '1948 Coronation'



It was from this elevated vantage point people gathered Saturday at 1, to witness the coronation ceremonies, when Charlotte 1 became Queen in the Realm of Azaleas. This year's festival was said to be one of the best ever to be held. Warm weather favored the occasion.

Misc. Novelty, Alice Perkins, 1st; Nell Parker, 2nd; Otto C. Turley, 3rd.

Cacti and Succulents, May Powell, 1st; Lawrence Baker, 2nd and Harry Golisch, 3rd.

Potted Plants, Goldie Smith, 1st; Lawrence Baker, 2nd and Mrs. Swearingen, 3rd.

Organizations, P. T. A., 1st; American Legion and Auxiliary, 1st; V. F. W., 1st; Rebekahs, 1st; Chetco Rod & Gun Club, 1st; Rotary Club, 1st.

Men's Entries, Bob Perkins, 1st; Jimmie Carson, 2nd and Lloyd Moss, 3rd.

Mrs. Otto C. Turley, who was coaxed to enter because she felt she wasn't "good enough," won sweepstakes.

## Lowly Slug Pays Tribute To Queen

BY RUTH HASSETT

During the barbecue the Queen and her court, including escorts, made their way to the picnic area to eat their lunch. Having a wonderful time and deciding she was thirsty, Queen Charlotte headed for the drinking fountain when Princess Ruth saw a dead leaf that had fallen and stuck to the Queen's ankle—no it was not a leaf, it was a lowly slug who had come to pay homage to our fair queen.

Showing obvious dislike for the friendly creature she suddenly lost her royal dignity but regained it for her public appearance at the banquet, Sunday evening.

## Former Movie Star Master Ceremonies

BY MARGARET BYRNE

Bradley Page, master of ceremonies throughout the Azalea Festival, is a newcomer to this community. Mr. and Mrs. Page came to Brookings a year ago last February, from Illahe, Oregon, on the Rogue River, where they had the Big Bend ranch.

This talented actor worked in the movies until 1943, and showed his ability along this line during the recent festivities.

## Festival Assn. Puts On Annual Event

BY MARGARET BYRNE

The Azalea Festival association, which annually sponsors a celebration, was founded in 1946.

This year's officers are:

Bob Perkins—president.  
Howard James—vice-president.  
W. S. Chadwick—sec.-treas.

The members of the association, made up by representatives of each organization in this vicinity, were divided into committees for the festival.

Queen's committee—Ruth Bathiany, Mrs. Iris Kindel, Mrs. Tony Olsen, Mrs. Roy Stephenson, Mrs. Ray Struebing, Mrs. Kathryn Reekman, Mrs. Robert Chambers, Mrs. Alice Rausch, and Mrs. Charles Schaal.

The program committee—Tony Christensen, Henry Horst, Leo Lucas, and Sam Gott.

Banquet committee—Bob Chambers, Dewey Akers, and Howard James.

W. S. Chadwick was in charge of the barbecue. Mrs. Perkins was flower show chairman.

## Grand March An Elaborate Function

BY PHYLLIS WARNOCK

Opening the 1948 Azalea Festival was the grand march. Mrs. Stanley Patterson played "Pomp and Circumstance No. 1" as the procession marched toward the platform. Miss Joan McDonald, 1947 queen, led the group.

Next in line of march were the girls for the Maypole dance, following them was Richard Crook, Queen Charlotte's escort, Bradley Page, master of ceremonies, Jackie Kindel, flower girl, and the princesses and their escorts in the following order: Princess Yolande Ettinger and Don Vaughan, Princess Joan Byrne and Leonard Harvey, Princess Marilyn Struebing and Doyle Rausch; Princess Ruth Hassett, and Bob Church; Tommy Berger, crown-bearer. The procession was climaxed by the appearance of Queen Charlotte.

Class ads bring results—soon!

## Visiting Band Played Here For Sunday Show

BY CORAMAE MILLER

To add more color to the proceedings the Gold Beach band played both at the park and the ball game, Sunday afternoon.

The 30-odd piece group rendered several selections as the well-known "Now is the Hour." This was the first time for the year that this group had played here.

## 1500 Served Wild 'HAWG' At Park

BY MARILYN STRUEBING

The free barbecue, given each year at the Azalea Festival, was once again a huge success.

W. S. Chadwick was in charge with Luther Tisdale, Herb Payne, Walter Pearmine, Lloyd Stepani-Claude Wright, and Ed Hoar assisting. Fred Moore and A. C. Thompson served the coffee. The Carl Bros. were there carving.

Mrs. Homer Haggerty was the Better Half Club committee chairman, which made the macaroni salad. Those helping were Mesdames Fischer, Hans Nelson, Ira Brown, Blaine Gribble, Merle Hanscam, Charles Grayshel, Walter Harris and Norris Kemp.

It is estimated that 1500 people were served. However, many people came back for "seconds" so a large amount of food was consumed. Altogether 440 pounds of ham was used, and Charles Grayshel prepared six gallons of barbecue sauce.

## Church Services Held at Site Of Queen Coronation

BY RUTH HASSETT

The choir took its position on the stage set for the queen's coronation, with Rev. Joseph Jacobs and Otto Turley replacing Rev. Nick Neufeld who was ill at the time. Mr. Turley led the choir in several numbers with Mrs. Bert DeMoss at the piano.

Rev. Jacobs gave the sermon on "the many gardens of the world" starting with the garden of Eden and included Azalea Park.

## Conservation Was Stressed At 1948 Flower Show Plan

BY DOROTHY LOCKLAND

The flower show stressed conservation of our natural resources and beauty in several displays. "Save the Myrtlewoods" was specially featured in the show and an opportunity was given for all to contribute to the purchase of a myrtle grove in its natural state.

Mrs. Maude Luick, Azalea conservation chairman, William Crissey, vice-president of "Save the Myrtlewoods, Inc.," and John C. Porisch, forest ranger of this district, arranged the attractive and instructive booth.

The surprisingly slow growth of both the Redwoods and Myrtlewoods was emphasized by the labeled growing trees, beginning with the first year, and carrying through to the fifth.

Mrs. Luick supplied unusual map and charts and leaflets pertinent to the subject of myrtlewoods and conservation.

Mrs. Nina Christensen arranged a charming wild flower booth and all were impressed by the many beautiful specimens and bouquets she had gathered from our hills and woods.

A large basket of gorse was isolated on a table, marked: "Dangerous." The golden cancer—the yellow curse, and the golden peril—gorse is our no. 1 enemy in the weed family of Curry county and the most difficult one to control.

An active committee in this area is working with the county and state agents to check its advance into this area. Mrs. Katharine Hardesty, a member of this committee, made the display.

## Madge Moore Was Gown Purchaser

BY NANCY VINCENT

The gowns of Her Royal Majesty, Queen Charlotte 1, and her court were brought to Brookings through efforts of Mrs. Madge Moore, of Moore's Variety and Apparel Shop. The princesses were dressed in gowns of pastel shades, made alike with a sweetheart neck, puffed sleeves, and a full skirt with three flounces which gave a tiered effect.

Princess Ruth wore pale yellow, Princess Joan, light pink; Princess Marilyn, turquoise, and Princess Yolande, blue. Queen's gown was white and of French crepe as the others. It had a pleated Bertha collar caught together in the front with pink silk rosebuds. The skirt was made full with a bouffant effect at the sides.

These gowns are Emma Domb originals, manufactured at Apparel City, San Francisco.

## "Shadow Boxes' Exquisite Exhibit

BY DOROTHY LOCKLAND

One of the most exquisite exhibits in the show was the shadow box of miniatures created by Mrs. Maude Sandbo. They expressed the highest degree of art in line, color and texture but were so small she arranged and assembled them with tweezers.

A lovely little holiday arrangement was made of minute fruit, candles and evergreen. Other miniatures were made on buttons. But whether made of dried material, molded fruit, or fresh flowers, Mrs. Sandbo expressed the artist's perfection of beauty and line.

Mr. and Mrs. Ralph Kessler and family of Gold Beach were Festival visitors of his brother, Homer and family.