

WRITE

As I See It

By Barton W. Marsh

you read the third article in "Digent" for April? It is "Mist of Death New York" and is written by who has first hand information concerning the matter of he writes. If you have already done so, please read

is it possible to quiet the tide of fear that is rolling upon the world as an overflowing flood, when the scientists of all the nations con-

to write and speak as they On the other hand, how is able for them to write and otherwise, when the hor-

are the exact truth, es- from which they seem ut- unnable to offer any satis- remedy. The world is in

deep trouble: it is sweat- an agony of uncertainty ear, and no escape directly

said, that, Nero fiddled Rome burned. That is about the nations seem to be do-

They are twiddling, ar- quarreling over spheres

ence, special interests, op- nities to steal, trick or de- anyone and everyone to

their insatiate greed, while precious moment they are

g nearer the finality and

ted fruitage of their mis- conduct.

not be frank with ourselves admit that we have failed as

as in our God-given trusts? not honestly admit that the

cracy of the founding fath- as degenerated into a farce

pretence, and that we have

our faculties for main- ing liberty-loving govern- upon the altars of our

and that freedom is van- from the earth.

swearing, and lying, and

ing, and stealing, and commit- ulterly, they break out

blood toucheth blood." —

4:3.

DRIFTING

the life stream of the ages

time's billowy crest we ride,

ard, to the time of choosing

this strife 'twixt right and

wrong;

before us looms the issue,

itting with us down the tide,

ing, drifting, swiftly drift-

ing.

th the thoughtless, hapless

through;

the music that entralls us,

mes from bruised and bleed-

ing hearts,

ed by wheels of fate and

fortune,

anding in the busy marts.

ward through the bleeding

cycles,

as a thread of crimson stain

es into paths oft trodden,

the noble and the brave.

we there the bloody foot-

prints

the Martyrs that were slain,

the truth for which they

suffered,

the Truth they died to

save;

same Truth so vasily

slaughtered,

this hour of climaxed need,

untrue to God and brother,

arts of men are slaves to

greed.

is sacred, and its precepts

ch one story to the race,

that race, which faltering,

stumble

on the path that justice

keeps

self-martyred to false sys-

tems.

l with Truth to keep apace.

one story, and 'twere better,

at it ne'er should need be

told

mid scenes of flame and

passion,

Tell through hours of blood and tears,
Tell of dying men and women,
Only Truth can quell their ears;

Tell it 'till the earth beneath us Trembles as some dying thing,
And its starving, fear-crazed minions

Into deadly vigils spring.

"And the nations were angry, and thy wrath is come, and the time of the dead, that they should be judged, that thou shouldst give reward unto thy servants the prophets, and to the saints, and them that fear thy name, small and great, and shouldst destroy them which destroy the earth.—Revelation 11:18.

Norris Kemp Is "Daddy" To Son

Norris Kemp, genial and hefty owner of the Pine Cone Theatre, already father of three daughters, breathes a lot easier now, and knows that he will not be in a class with Eddie Cantor.

Saturday at Seaside hospital, Crescent City, Mrs. Kemp became mother of a son, whom Norris is too excited, as yet to name, or has forgotten what his name is

Rod and Gun Club members, who were so foolish as to "wager a little" on the gender, now are "paying up" and Norris is grateful for "the lift."

Zane Grey Story At Pine Cone, Soon

Audrey Long, former model, show girl and stage actress, has had five movie roles to date, all "dillies," in the matter of punishment dished out to the heroine.

In her first RKO Radio picture, "A Night of Adventure," she gets bopped on the jaw by the villain, is carried head-downward over husky Tom Conway's shoulder, is kicked in the pants and falls over a fence. But that was just the warm-up.

In "Tall in the Saddle" she gets thrown from a horse — done five times before the director was satisfied—and spent one day roped tightly to a tree. She also had to run and fall headling with hands tied tightly behind her back.

Surviving all these pictures, Audrey, the punishment taker, was given the heroine role in Zane Grey's most actionful novel, "Wanderer of the Wasteland." She and hero James Warren spent a whole day climbing hot desert cliffs for scenes in which they escape the villain. This enticing story comes to the Pine Cone Friday and Saturday.

"Lum and Abner," those nin-capoop's of radio at whom everyone laughs so much, will be on the local screen, Sunday and Monday in "Dreaming Out Loud" as only they can do.

Roy Rogers will come, Wednesday and Thursday in "Man From Oklahoma."

Norris Kemp promises to have

other equally good pictures coming to the Pine Cone theatre in the next few weeks. Watch for show bills for correct billings.

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