

ACTIVIST ALERT

PROTESTS, ACTIVISM AND MORE AROUND LANE COUNTY

BY CAMILLA MORTENSEN

*“Which side are you on, boy?/
Which side are you on?”*

*My daddy was a freedom fighter/ And I'm
my daddy's son/ And I will fight for free-
dom/ Until everybody's won.”*

— Florence Reece, activist

Upcoming Rallies, Marches, Talks, Trainings and Protests

>> **Weekly get-out-the-vote postcarding**, 1 pm to 3 pm, Thursday August 21, and ongoing at Gryff's Pub, 2101 Bailey Hill Road, gear up to turn Virginia, New Jersey and Pennsylvania blue on Nov. 4. For more info Pandi96743@yahoo.com

>> **To replace the mainstream parties with a party of, by, and for the people**, We the People Party Lane County meet August 22 and every other Friday 11:30 am to 1:30 pm at Tall Firs Cafe & Events, 1488 18th Street, Springfield. wtplane.org and wethepeoplelanecounty@proton.me.

>> **Fill Your Community Cup Bloc Party**, 11 am to 3 pm, Sunday, August 24, Armitage Park, the field to the left of the bathrooms. Free plants, snacks, activities and more.

>> **Workers Over Billionaires Protest**, 10:30 am, Sunday, August 31, Park Blocks, 8th and Oak. 50501 Eugene. Mobilize.us.

Ongoing

>> **Resist! Persist! Repeat! Weekly Protest**, 10 am to 11 am, Mondays, corners of 29th and Willamette Street.

>> **Weekly vigils against the genocide in Gaza**, 5 pm, Wednesdays, Planet Versus Pentagon, old federal building, corner of 7th & Pearl.

>> **Stop the Cuts**, noon Fridays, Eugene Veterans Clinic, 3355 Chad Drive.

>> **Signmaking at MECCA**, 11 am to 6 pm Tuesday through Saturday, help with signmaking 11 am to 1 pm Wednesdays. Paint up to four signs for a donation of \$5 to \$10. MECCA, 555 High Street.

>> **Stand in solidarity with Food Not Bombs feeding the community**, 4 pm Fridays, Food Not Bombs, Downtown Park Blocks, 8th and Oak, Instagram.com/foodnotbombs_eugene.

>> **Protest Trump's attacks on immigrants**, noon to 5 pm Saturdays, in front of the Creswell AM/PM on Oregon Avenue.

>> **Ongoing information on Avelo: The Deportation Airline**, which flies in and out of Eugene through Dec. 2, visit bit.ly/AveloOut-OfEUG. The Avelo Out of Eugene coalition is working on other efforts to prevent more similar flights and expand focus to include other companies that have ties to DHS/ICE. AveloOutofEUG@gmail.com.

Email Editor@EugeneWeekly.com with “Activist Alert” in the subject line to add protests to this listing, and subscribe to the Activist Alert newsletter at EugeneWeekly.com/newsletter to get this information in your inbox on Wednesdays!



THE GRATEFUL DEAD COLLECTION THAT WILL KEEP ON TRUCKIN'

Time Travelers Antique Mall in Springfield navigates their new Grateful Dead collection by honoring the band's original intentions

BY SAVANNAH BROWN

Time Travelers Antique Mall in Springfield is as much an experience as it is a store. It is a 13,000-square-foot building, packed wall-to-wall with anything and everything one can possibly imagine. Reed Lucas, the co-owner of Time Travelers, says, “We are a collection of about 53 individual business owners that are dealers at our antique mall, and they scour the entire Pacific Northwest and even into Northern California for retro vintage antiques.”

One such dealer is Mark Kronquist, who found and acquired the massive Grateful Dead vintage collection of lifelong camp follower and sound technician, Philip Zzaza. Though he wasn't a Deadhead himself, Kronquist says “it's cool, and it's history.” As a fourth generation Oregonian, he knew the significance that the Grateful Dead has to Oregon — performed 10 times in Eugene — and he knew just where to take it.

Zzaza's collection, which he had been building since he was 13 years old, is now entirely for sale at Time Travelers. Coincidentally, Time Travelers acquired and staged this collection August 9, the 30th anniversary of frontman Jerry Garcia's death.

Head to the antique mall's hall of music, which Lucas (who is a musician himself) calls “The Experience.” There, you'll find this Grateful Dead collection featuring many rare and one-of-a-kind gems from the band's history. These include ticket stubs from many original Grateful Dead concerts dating as far back as 1971,

T-shirts, books, magazines, postcards, original bootlegged zines about Grateful Dead news and original concert posters. One of the posters is from their 1990 Europe tour and never made it into circulation, making it a one-of-a-kind, extremely rare piece.

The highlight of this collection is the over 1,000 cassette tapes recorded directly from Dead shows from the late-1960s through the 1990s. Unlike most music acts, the Dead encouraged and supported bootlegging and sharing their concerts. As a jam band, their music relied mostly on improvisation and playing where the vibrational grooves took them. Therefore, no two concerts were ever the same regardless of the setlist.

Deadheads would record their concerts and trade them among one another in order to experience as much of the music as possible. Zzaza, however, recorded more than most. “When most people were going on their first dates, he was going to his first Dead concert,” Kronquist says. According to Lucas and Kronquist, Zzaza had been a “camp follower” of the Grateful Dead since he was 13, which means that he camped around and followed the band for most every concert he could until the late 1990s.

Eventually, after spending enough time with the band and going to enough concerts, he became an occasional sound guy for their shows. Lucas says most of these cassettes came about when Zzaza “would plug into the decks and get the recording straight off the soundboard.”

While many of these tapes were his

own recordings, he also had traded concert sets, marked by the original hand-drawn designs on the labeling paper from the fans who had them first.

When Time Travelers acquired these items, Lucas says, “We received feedback from some of the people who had the biggest knowledge about what to do with the collection.” He says he got help from members of Eugene's huge Deadhead community on how to ethically handle a collection with so much value, while still respecting the Grateful Dead's rules and intentions when it comes to bootlegging.

The biggest thing he learned is that the Dead allowed bootlegging and sharing, so long as the recordings were not sold for profit.

As a result, Lucas is charging only for the cost it takes to process and display them. Every single cassette tape, regardless of the year it was recorded, is \$5. These include several Eugene shows that were recorded at Autzen Stadium. He says he's already had a customer buy a tape from the concert where he met his wife.

Lucas says the Deadhead community also taught him that “we can't record the tapes and release them online or anything like that, even though there might be some just incredible concerts. So what we decided was, well, let's make sure we make it available to the Deadhead community here in Eugene and Springfield.” He says if you make an appointment with him, you can pick one cassette a day to record for free, so long as you bring your own sound equipment.

Lucas clarifies that “Grateful Dead fans probably aren't going to find a ton here that they don't already have, because a lot of people who are interested in listening to the tapes, they've traded until they've had all the ones they want,” he says.

“But for people who have never experienced the Grateful Dead, there's something different about hearing analog tape.” With this vintage medium, he says, “You get that warmth that you maybe wouldn't get from a digital recording.”

“The Grateful Dead had two homes,” Kronquist says. “Eugene and San Francisco.” Kronquist says that Zzaza's family debated donating this collection to Goodwill, or even McMenemy's Portland Barley Mill Pub (which is known for its Grateful Dead memorabilia). In the end, he says they decided they wanted the collection to go to the people who would appreciate, understand and have full access to it.

“I'm a finder of interesting things,” he says. “This stuff just seems to cross my path, and I bring them to the places they belong.”

Time Travelers Antique Mall is open 11 am to 6 pm Monday through Saturday, and noon to 5 pm Sunday, at 2020 Main Street, Springfield. For more information, visit TimeTravelersAntiqueMall.com. For questions or to book an appointment with Reed Lucas to record a cassette tape for free, call 541-357-5468.