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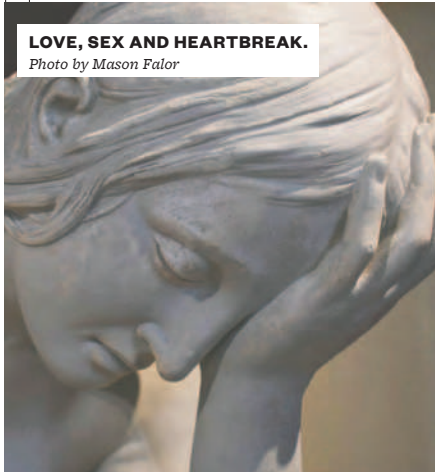
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LOVE, SEX AND HEARTBREAK.
Photo by Mason Falor



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OPINION

letters

Just a Touch Late Last Week

Went past three different red boxes, but there were not any issues in the box but last week's issue. Is something going on?

Please let me know. I love my Weekly!

Juanita Rinas
Eugene

Editor's Note: Ironically, almost exactly a year after we returned to print Feb. 8, 2024, our Feb. 6 issue was held up due to issues our printer was having with the weather in the mountains. We were back in the boxes by Friday, and thank you for checking (and supporting EW).

We do Love a Party

Mayor Kaarin Knudson has requested ideas for bringing people back downtown. Bringing back the Eugene Celebration would be an idea whose time has come!

Steve Beaudreau
Eugene

Call Out Bullying

It was with a heavy heart that I read the viewpoint by Rene Gonzalez (EW, 1/30). It's just another example of how awful our world is becoming under the current dictatorship.

At a loss for words, I can only quote Edmund Burke: "The only thing necessary for the triumph of evil is when good men" — and women, this is my addition — "do nothing."

It is our responsibility to call out these people when things like this happen. It's unacceptable, and unless called on it, bullies will continue to bully.

Marion Sproul
Eugene

No to Nukes!

There are currently four bills under consideration in Salem designed to facilitate the use of nuclear power plants in Oregon. SB 215, SB 216 and HB 2426 all call for the repeal of the 1980 Ballot Measure Law which made siting of nukes in Oregon contingent on the availability of reliable nuclear waste depositories. HB 2410 would permit citizens of Umatilla County to vote on construction of nukes there. The nukes in question are so-called SMNRs (Small Modular Nuclear Reactors).

The issue of waste disposal is more than enough reason to let our legislators know that we oppose these bills. But nukes are now being touted as "climate-safe" alternatives to fossil fuels. They are not. It is the exponential growth of the industrial economy that endangers life, not fossil fuels alone. So far, the increasing use of "sustainable fuels" (which uranium is not) has only added to global energy use, not supplanted fossil fuels. Ultimately, the only remedy for global heating (and ecological overshoot, of which it is a small part) is degrowth, planned industrial downsizing.

Jere Rosemeyer
Eugene

Connect the Paths

I cannot agree more with Peter Pagter's letter (1/23) regarding connecting the multi-use path from the Knickerbocker Bridge to Frohnmayer Bridge along the Willamette River. I bike this section frequently and cannot express how frustrating it is to disconnect from that portion of the path and venture out on to Franklin Boulevard. Not to mention how dangerous this can be for cyclists. How on Earth have we not connected this section of path yet? This should be a high priority for the city.

Curt Thrapp
Eugene

Of Course We're Classical Curious

Are you classical curious? A low-risk venture into this incredible world is available right here in town with the University of Oregon Symphony Orchestra!

I have had the privilege to attend several of their concerts within past years and always come away awed. The most difficult part of attending a UO Symphony concert is finding any information about it. For such a treasure, I find it disheartening that this ensemble is not promoted more within the community.

The performance on the evening of Feb. 4 at Beall Hall was stunning. Beall Hall is a relatively small venue, and the sound was incredible. The stage was packed with musicians and it seemed that for every two attendees there was a performer on stage. The sound took my breath away. Unlike the Eugene Symphony at the Hult Center, where sound dies after leaving the stage, Beall Hall amplifies sound with its acoustics and brings the music to life for the audience.

The musicians are brimming with passion and you could see it in their faces and hear it in the performance. Their raw talent brings unheard energy to the music and I could feel that this performance was special.

The highlight of the evening was the performance of Tchaikovsky's 5th Symphony, a grand adventure of barely-constrained Romanticism. The surging motifs and melodies brought forth outpourings of emotion throughout the 45-minute opus.

After a finale that brought tears to my eyes, the ensemble received a well-deserved standing ovation. All this for 10 bucks!

Eric Burdette
Eugene

A Community Gem

On Jan. 25 my husband and I had the pleasure of going to South Eugene Theatre's production of *Wait Until Dark*. We see as many of their plays as we can as we are always blown away by the quality of the students acting. That, and no matter how serious the play is, they always manage to include some light-hearted moments and comedy.

Can't beat purely enjoyable and entertaining plays for the low price of \$10! (\$7 for seniors and students, a little more for musicals). We are looking forward to the musical *Legally Blonde* in a couple weeks. I just wanted to share this community gem with you. It's great to support the young talent we have here.

Viriam Khalsa
Eugene