

music

LISTINGS

THURSDAY

AUGUST 1

BEERGARDEN Almond Butters Band—7:30pm; n/c

JIMMY MAC'S OVERTIME BAR AND GRILL Open Blues Jam w/ Dave Roberts—7pm; n/c

LUCKEY'S Grateful Dead Family Jam—10pm; \$5

MAC'S NIGHTCLUB & RESTAURANT Dueling Pianos—7pm; n/c

SAM BOND'S GARAGE Garrett T. Capps, The Muddy Souls—9pm; \$8

TERRITORIAL VINEYARDS Basin Street Band—7pm; n/c

THE SHEDD Drum Boogie: The Swing Drummers—1pm; \$25-39; Chasing Shadows: The Dorsey Brothers—8pm; \$25-39

WHIRLED PIES St. Germain Street Band—6pm; n/c

FRIDAY

AUGUST 2

BILLY MAC'S Christie & McCallum—7:30pm; n/c

COFFEE PLANT ROASTER Craig Caffal—5pm; n/c

FIRST NATIONAL TAPHOUSE Rudolf Korv—8pm; n/c

LINCOLN GALLERY Cecilia Zabala—7pm; \$10-20, sliding scale

LUCKEY'S Gran Rojo, Hominoids, XRAYVISNS, Purple Frankie—10pm; \$5

MAC'S NIGHTCLUB & RESTAURANT Karen Lovely ft. Deb Ryder—8pm; \$10

MOE'S Barbara Dzuro/Jack Niedermann Jazz Duo—6pm; n/c

OWEN ROSE GARDEN Musical Mashup Revisited—6:30pm; n/c

SAM BOND'S GARAGE Haunted Summer, Bliss Foxx—9:30pm; \$7

SARVER WINERY Cascade Rye—6pm; n/c

SWEET CHEEKS ON 5TH Heavy Chevy Lite—6pm; n/c

TERRITORIAL VINEYARDS The Miller Brothers—7pm; n/c

THE JAZZ STATION Greg Goebel—7:30pm; \$18

THE SHEDD One O'Clock Jump: Great Pianists of Swing—8pm; \$25-39

THE PUBLIC HOUSE Elena Leona Project—7:30pm; n/c

TSUNAMI BOOKS Steve Greenwood & Friends—7:30pm; \$5-10

WHIRLED PIES Cap 'n Trips—10pm; n/c

WOW HALL Music's Edge Summer Rock Camp Showcase—6:30pm; \$5 at door

SATURDAY

AUGUST 3

BANNER BANK AMPHITHEATER "Rock The Park"—2pm; n/c

BEERGARDEN Etouffee—7:30pm; n/c

GREENWATERS PARK Satori Bob & HollowPoint—2pm; n/c

LUCKEY'S The Spewers & Subverter—10pm; \$5

MULLIGAN'S PUB Faroe Rum—7:30pm; n/c

OLD NICK'S PUB 4th Annual Whiteaker Block Party Mini Fest—4pm; n/c; Emo Night: Block Party Edition—10pm; n/c

SAM BOND'S GARAGE Corwin Bolt & the Wingnuts, Alder Street, Blue Flags & Black Grass—9:30pm; \$7

SARVER WINERY Hannah Cooper—5pm; n/c

SATURDAY MARKET 10am: Linda Yapp; 11am: James Marcus Wright; noon: Louis & The Geezer; 1pm: Music's Edge Rock Camp Showcase; 2: Music's Edge Rock Camp Showcase; 4pm: Swinging Marmalukeys—n/c

TERRITORIAL VINEYARDS The Block Party—1pm; n/c

THE JAZZ STATION Jessie Smith /Roger Woods Big Band—7:30pm; \$12

THE SHEDD Moonlight Serenade: Swing & the War Years—1pm; \$25-39; Benny! The Palomar Ballroom to Carnegie Hall—8pm; \$25-39

THE WILDISH THEATER Deobrat Mishra Sitar—7:30pm; \$23-45

TSUNAMI BOOKS Baby Gramps—8pm; \$10-20, sliding scale

WHIRLED PIES Matthew Human & Mad Hallelujah—7pm; \$15 online, \$15-20 at door, sliding scale

WOW HALL LDW—8pm; \$15

SUNDAY

AUGUST 4

CIVIC WINERY AND WINES Kantor, Rempel & Mays Trio—4pm; n/c

RIVER STOP RESTAURANT Open Jam Session w/ Brian Chevalier & Tim Donahue—6pm; n/c

SCOBERT GARDENS PARK Cecilia Zabala—2:30pm; n/c

SLADDEN PARK Sunday Jams—3pm;

WASHBURNE PARK Klezmonauts— Washburne Park Concerts—6:30pm; n/c

WHIRLED PIES Phil & Ken Emerson—6pm; \$10

WILDISH THEATER Scott Southworth—6:30pm; \$18-20

MONDAY

AUGUST 5

COWFISH DANCE CLUB Cowfish Karaoke w/ host Sammy T!—9pm; n/c

FIRST NATIONAL TAPHOUSE Open Mic—7:30pm; n/c

LUCKEY'S The Filthy Lowdown, Snake Dance, Retra, Laundry, Smear—10pm; \$5

OLD NICK'S PUB By Fire & Sword, Kommand, Fireball Sunset—9pm; \$5

THE JAZZ STATION First Monday Big Band—7:30pm; \$5-10

TUESDAY

AUGUST 6

MAC'S NIGHTCLUB & RESTAURANT Rooster's Blues Jam—7pm; n/c

OLD NICK'S PUB Behold The Arctopus, Imperial Triumphant, Senza—9pm; \$10

RATTLESNAKE BBQ AT THE DEXTER LAKE CLUB Acoustic Night on Taco Tuesdays—6pm; n/c

ROARING RAPIDS PIZZA COMPANY Joe Manis Quartet—7pm; n/c

SAM BOND'S GARAGE Bluegrass Jam—9pm; n/c

WEDNESDAY

AUGUST 7

BOHEMIA PARK Gumbo Groove—6:30pm; n/c

LUCKEY'S Groove Sessions w/ the Groove Crew—10pm; \$3

MAC'S NIGHTCLUB & RESTAURANT Jazz & Variety—6pm; n/c

MULLIGAN'S PUB Open Mic—8:30pm; n/c

OAKSHIRE The Lion Woke & Bohemian Sunset, part of benefit for CCPPA/WOW Hall—all day; n/c

ROARING RAPIDS PIZZA COMPANY Bossa PDX—7pm; n/c

THE PUBLIC HOUSE Dennis Smith Project—7pm; n/c

WHIRLED PIES The Jazz Cafe—4pm; n/c



the Whiteaker neighborhood, says the crowd is colorful if nothing else, and is a big part of the party's success.

"You have to be ready for kind of like wild humanity," she says. "The Whiteaker is known for its unique people, and the freaks come out of the woodwork for the block party."

But as much success as the party has seen, and as much enjoyment and community as it's engendered, it's not come without a few bumps in the road.

Panel participants told stories of stressed relationships, lost friendships and chaotic times when they weren't certain they would be able to pull it off another year.

Nikos Ridge, CEO of Ninkasi Brewing, has supported the party from its beginning. He said that while it's the best party Eugene has ever created, it's also "fraught with peril every year."

Gadsby added, "When you get a group of people like this together, you never know what's going to happen."

Panelists noted that, while the Block Party now has a great relationship with the city, in earlier years the city was frequently uncooperative.

Jason Vanderhaar said that in 2014, for unspecified reasons, the city nearly denied the Block Party its permit, and only delivered it the day before the event.

There was, however, wide agreement that Ninkasi's early involvement was, and continues to be, key to the party's success.

Ridge wouldn't go as far as saying that Ninkasi was the adult in the room during the early years, but does say they were "the kids in the room with the most experience to make it sort of rationally legal."

Gadsby says the Block Party has grown every year, and he expects this one to be the biggest yet. He noted that there will be more vendors, more activities and more than 30 bands this year. He didn't mention if he thought it would be the most chaotic.

This year's Block Party will be held Saturday, Aug. 3.

To see short videos of the Block Party's past, including one by "Whiteaker Tales," search "Whiteaker Block Party" on YouTube.

Leading up to the summer of 2006, a small group of friends in Eugene's Whiteaker neighborhood had an idea that what the neighborhood needed was a big party. Well, maybe not big, according to organizers, but definitely a block party.

And so, the Whiteaker Block Party was born.

Fast-forward 13 years, and the Block Party has grown beyond anybody's expectations.

What began as a modest neighborhood gathering centered at the intersection of Van Buren Street and 3rd Avenue has become an event that closes off multiple blocks and draws thousands of residents from all across the city.

How the Whiteaker Block Party came to be what it is today was the topic of discussion Saturday, July 20, for the fourth installment of the ongoing "Whiteaker Tales" series, held at Sam Bond's Garage.

Hosted by Tim Lewis — a local filmmaker with a reputation as a rabble-rouser — and featuring a ragtag crew

associated with the party from its beginning, the panel's participants delved into the party's colorful, sometimes controversial and frequently chaotic history.

According to accounts given during the event, the Block Party was originally conceived by a group of friends dubbed the Whiteaker Cocktail Society (WCS) — a loosely organized and now-defunct social club that hosted themed parties in the Whit in the mid 2000s.

Chris Gadsby, a member of WCS and organizer of the Block Party, said one of the inspirations for the party was the city's limited options for free summer events.

"There was something we said about people in the Whiteaker at the time who couldn't afford to go to the [Oregon Country] Fair, who couldn't afford to go to these festivals," he said. "And what we wanted to provide was something that was free."

While the block party's being free is certainly a draw for many, for many more it's the free-flowing nature of the event that keeps them coming back every year.

Kari Johnson, a local artist and longtime resident of