

tion to that man behind the curtain!

Mike McFadden
Eugene

BIRDS OF A FEATHER

To the young woman bicyclist who flipped me off when I was behind her on the Thursday before Memorial Day weekend: That really wasn't necessary.

I came up on you on that first curve up from Roosevelt; not going to pass you there as it was unsafe for us both. Around the corner there was traffic. I eased out to judge if I had room to pass then moved back as the oncoming vehicle was moving too fast.

And you threw me the bird. I hadn't honked, I hadn't revved my motor, I wasn't impatient. I had just refused to pass you in an unsafe situation.

I'd love to know what I did to engage your ire; I'm a bicyclist too, and I'm puzzled.

Margaret Weller
Eugene

CLIMATE DENIER

How long will *Eugene Weekly* publish drivel? The rhetoric on climate change is misleading, the science is inconclusive and it seems people are wholly unaware of the legitimate arguments in opposition of climate change, as well as the appalling would-be legislation, the Green New Deal.

In *EW*'s latest issue (6/13), Chuck Areford contributed a column in which he makes a case for the aforementioned issues using fallacious, alarmist and fear mongering arguments — even outright misleading. Unable to offer a proper response to a possible counterargument, he then patronizes critics, referring to them as “deluded” and “living in a fantasy world.”

Isn't this the norm? If one is to disagree with the cultural elite one is laughed at, ridiculed, mocked, made out to be stupid or uneducated, and altogether treated like scum. Ordinary Americans, whom Areford calls on to bow at the altar of climate change, distrust the people espousing these doctrines. They've heard it all before; little

has changed and what has changed may not have anything to do with human action.

The reason climate change is so controversial is because the science simply isn't decided and now the ones who claim it is want somewhere in the neighborhood of one hundred trillion dollars of tax payer money to prop up their perfect clean energy utopia, conveniently making them the saviors of the world.

It's dripping in socialism and the American people aren't buying what's for sale.

James Phillips
Creswell

Editor's note: We will continue to publish about the dangers of climate change — an issue on which the science is decidedly settled — until our climate begins to improve, and we have stopped endangering the planet.

IDLE WASTE

Idle (of an engine): run slowly while disconnected from a load or out of gear.

Idle: without purpose or effect, pointless.

Of the many environmental faux pas I have observed (and been guilty of) over recent years, the foremost is an escalation of motorists who choose to idle their car engines, in the comfort of their climate controlled vehicle... eating their lunch, communicating or reading on their “devices” in parking lots, in long lines waiting for food, gas and coffee, etc.

I'm aware there are legitimate reasons — pets, children, seniors, etc. — but when there are times when it's not that hot, you can find shade and sit with the windows open. I came from a pre-air conditioner era, so I know it's possible to rewind our polluting ways and survive. (Car exhaust emits a wide range of gases and solid matter, causing global warming, acid rain and harming the environment and human health).

Just pay attention. And while we're at it, turn off the water while brushing our teeth. Water and air — precious commodities!

Martha Snyder
Eugene



PRICE DROP
\$10
PREMIUM TOP SHELF GRAMS

sleep • energy • relief

senior discounts loyalty rewards

439 W. 1ST AVENUE IN THE WHIT • (541) 735-3521

Do not operate a vehicle or machinery under the influence of this drug. For use by adults 21 years of age and older. Keep out of reach of children.

The Shedd Institute

www.theshedd.org - 541.434.7000

The Eye Center
John H. Haines, MD
Kent A. Karren, MD
Hana L. Takusagawa, MD

Shedd Theatricals 2019

DAMN YANKEES



July 12-21
The Shedd Institute



Oregon Festival of American Music 2019

Might As Well Be Swing

Jul 24-Aug 3
Eugene, OR

Reflections on the
Age of Swing, 1928-46

