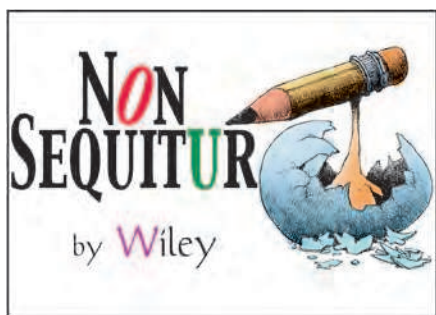




letters

SAME OLD SONG

"Music for the Apocalypse" (*EW* cover story, 6-13) was a great happening and I'm so glad to have the *Weekly* story. Maybe we should stop formulating climate change legislation that will take years to implement and have a carbon tax? Cap-and-trade and other suggestions will only take years to make a difference.

Another quick approach could be an increase in industrial emission permits to operate along with a gas tax?

We need action to make a difference now!

Ruth Duemler
Eugene

STRANGE ALLIES

It's nice to see blue bike-share bikes being used around town, and "Peace Health" sounds pretty groovy. But PeaceHealth is a Catholic anti-abortion, anti-choice organization, which has worked to restrict access to abortion in Eugene. Not so groovy.

The bike share funding comes from the state of Oregon, which legally upholds women's legal rights over our own bodies (so far), but is supporting PeaceHealth, which doesn't.

Then the blue bikes look like a strange and uncomfortable alliance.

Kari Johnson
Eugene

NEW FOCUS AT JSMA

Thank you for your interest in my appointment as the photography curator at the Jordan Schnitzer Museum of Art (JSMA) and for allowing me to share my passion for this medium with your readers. I would be remiss, however, in not bringing to your attention a series of inaccuracies in the article "Buried Treasure" (*EW*, 6/6) by Blake Andrews.

Andrews states a number of times that the photographs in the JSMA collection are "poorly catalogued," that "no one is quite sure what is in the collection" and that "no systematic hands-on assessment has ever been performed." His storytelling confuses my personal mindset while assessing for the first

time the prints in the collection with how broader museum collection management systems actually work.

The JSMA is an accredited museum that follows best practices in the documentation, provenance research and storage of artwork. As an academic museum, the JSMA ensures that all of our collections are readily accessible to support our teaching mission.

The museum has been a serious collector of photographs for more than 50 years. Its current staff is well versed in the medium and has enriched the collection in number and cultural diversity. To enhance that process, for the past two years the museum has created committees to identify how the collections need to grow in response to academic and community interest.

I am especially excited to join such a professional, dedicated and imaginative team to build on this solid foundation.

Thom Sempere
Jordan Schnitzer Museum of Art

HIGH-DENSITY HELL

Wow! In *EW*'s June 6 issue "Summer Guide" article, I noticed some information about a lady who boasts that Eugene has a fantastic quality of life. She quotes: "It's on par with any big city, and you don't have to fight traffic."

Right away I realized the author probably hasn't lived here for very long. I continue to read and, sure enough, she and her three children moved here just a few years ago! She then goes on to create a book listing 100 things to do in Eugene. Thank you for figuring out a way to profit off of promoting our town!

I've never seen so much aggressive traffic here in my life.

County planners keep approving of new construction, yet there has been nothing done to improve the traffic situation here. I've witnessed many high-density apartments and homes being built with absolutely no yard or trees. Efforts are being made to expand our urban growth boundaries. Developers are planning to turn old parks and golf courses into more high-density housing.

The newcomers have filed com-

plaints that there apparently are not enough homes to choose from. Eventually a local will sell their home. We don't want more homes built. We don't want more Suburbans and Expeditions on the road clogging up traffic being driven by people on their dumb phones cutting us off because we dare give the person in front of us a little space.

Neal Cassidy
Eugene

WELCOME TO DYSTOPIA

The Great and Powerful Oz, dba the city of Eugene, wants to pretend it cares to listen to the public's input on its Potemkin "Town Square" concepts. So, how would y'all like to see police surveillance trailers everywhere, and nobody allowed out in any town squares unless they've submitted applications and are granted personal written preauthorization from Colonel Jon Ruiz himself, to be carried at all times?

This interim measure would only be in effect till all city plebeians could be micro-chipped and their every movement tracked with electronic bar codes.

City loudspeakers should constantly play recordings of angry birds squawking and screeching in the town squares. Maybe add moats with crocodiles too. The penultimate act of the council can be to declare human existence itself a health emergency and put the whole city under a permanent curfew lockdown.

They should fill in all the city sidewalks with rip-rap and boulders at that time, and task squadrons of police with arresting anyone caught outside of a structure after sundown without their Ruiz permit. Council can declare EPD to be Ruiz's lictors.

The rubberstamp council can then officially abdicate, and vote that Colonel Ruiz be the *de jure* military Governor General of all Eugene, for life. He's obviously such a very stable genius of high-quality opaque and autocratic leadership — the very best kingpin bureaucrat our local oligarchy can buy!

Who really cares about transparency and democratic values in their governments these days anyway? Pay no atten-

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