

music LISTINGS

THURSDAY

JUNE 13
AXE & FIDDLE Nathan Kalish & the Last Callers—8:30pm; \$5
BEERGARDEN Meadow Rue—5pm; n/c
JIMMY MAC'S OVERTIME BAR AND GRILL Open Blues Jam w/ Dave Roberts—7pm; n/c
LUCKEY'S Grateful Dead Family Jam—10pm; \$5
MAC'S NIGHTCLUB & RESTAURANT Dueling Pianos—7pm; n/c
MCKENZIE GENERAL STORE & OBSIDIAN GRILL Three Finger Jack—6:45pm; n/c
MCSHANE'S Acoustic Underground Open Mic—7:30pm; n/c
OLD NICK'S PUB Plaguebringer—9pm; \$7
SAM BONDS BREWING FNTN—8pm; n/c
SAM BOND'S GARAGE Tom West, Ryan David Orr—9pm; \$6
SILVAN RIDGE WINERY Halie Loren Jazz Trio & Paul Biondi Trio at Beyond Toxics' 6th annual Bee Jazzy—5:30pm; \$25-30

TERRITORIAL VINEYARDS

Jerry Zyback & Stan Welsh—7pm; n/c
THE JAZZ STATION Andrew Mell's New Standards Quartet—7:30pm; \$12
WOW HALL John Kadlecik's Fellowship of the Wing—8pm; \$22

FRIDAY

JUNE 14
AXE & FIDDLE FNTN—9pm; n/c
5TH STREET PUBLIC MARKET Henry Cooper & the Town and County Band—6pm; n/c
FRIENDLY ST MARKET Mike Davis—6pm; n/c
LUCKEY'S Synaptic, Bliss Foxx, Novacane—10pm; \$5
MAC'S NIGHTCLUB & RESTAURANT The Steve Arriola Band—8pm; \$5
MOE'S Friday Jazz w/ vocalist Julia Timphony—6pm; n/c
OREGON WINE LAB Barbara Healy Trio—7pm; n/c
PFEIFFER WINERY Riffle—6pm; n/c
SAGINAW VINEYARD Inner Limits—6pm;

SAM BOND'S BREWING Stereo Minds—6pm; n/c
SAM BOND'S GARAGE Jonathon Warren & the Billygoats—9:30pm; \$7
SESSIONS MUSIC HALL Minus 5—7pm; \$15-18
TERRITORIAL VINEYARDS Spencer Doidge Trio—7pm; n/c
THE JAZZ STATION Explorations in Four—7:30pm; \$12
THE PUBLIC HOUSE Holus Bolus—7:30pm; n/c
WILDCRAFT CIDER WORKS DASH w/ Spiller, Astro Gala—7pm;
WOW HALL Cherry Poppin' Daddies Release Party—8pm; \$25
WHIRLED PIES Edward Mainwaring—6pm; n/c
WOW HALL Cherry Poppin' Daddies CD Release Party—8pm; \$25

SATURDAY

JUNE 15
AXE & FIDDLE The Firestarters—8:30pm; n/c
BEERGARDEN Dubious Rubes—7:30pm; n/c
BENNETT VINEYARDS & WINE COMPANY Riffle—6pm; n/c
EPIC ELIXIRZ Listening Room Open Mic—6:30pm; n/c
HAPPY HOURS Justin Case—8:30pm; n/c

LUCKEY'S Jake McNeillie & Co.—10pm; n/c
MAC'S NIGHTCLUB & RESTAURANT Darline Jackson's My Band—8pm; \$6
MCKENZIE GENERAL STORE & OBSIDIAN GRILL Colin Trio—6:45pm; n/c
OLD NICK'S PUB Password: Firebird!, Young Hunter, Red Cloud—9pm;
REALITY KITCHEN Dylan Meets Johnny Cash—1pm;
SARVER WINERY Scott Austin—5pm; n/c
SATURDAY MARKET Stage 10 am—Rob Tobias; 11am—Gabe Schliffer; noon—Dave Norman; 1pm—Buffalo Romeo; 2pm—Inner Limits; 4pm—Still Thinking—n/c
SESSIONS MUSIC LOUNGE Sons of Oregon, Daddy Rabbit—9pm; \$7
THE JAZZ STATION John Nastos—7:30pm; \$15
TSUNAMI BOOKS Roy Book Binder—8pm; \$22.50

SUNDAY

JUNE 16
AXE AND FIDDLE Varese—8pm; n/c
BROADWAY HOUSE The Ben Rosenblum Trio—7:30pm; n/c
CIVIC WINERY Side of Beets—4pm; n/c
LUCKEY'S FNTN, Beast of Eden—10pm; \$5

RIVER STOP RESTAURANT Open Jam Session w/ Brian Chevalier & Tim Donahue—6pm; n/c
SAM BONDS BREWING CO. Songsmith Sunday—6pm; n/c
SAM BOND'S GARAGE Irish Jam—4pm; n/c; Jake Martini, Tara Velarde—8:30pm; \$5
SESSIONS MUSIC HALL Summer Cannibals w/ Blushh opening—6:30pm; \$10-12
SPECTRUM Soul Night w/ Adebisi—8pm; \$7
WILDCRAFT CIDER WORKS Robert Meade—4pm; n/c

MONDAY

JUNE 17
FIRST NATIONAL TAPHOUSE Open Mic—7:30pm; n/c
LUCKEY'S Jesse Meade—9pm; \$2
MAC'S NIGHTCLUB & RESTAURANT Open Mic Night—7pm; n/c
OLD NICK'S PUB Three Sixes & Cosmic Waste—9pm; \$5
SAM BOND'S GARAGE Richard Crandall & friends—8pm; n/c

TUESDAY

JUNE 18
MAURIE JACOBS PARK Party at Maurie Jacobs Park w/ DeSolution—5:30pm; n/c
MULLIGAN'S PUB Ibach's One Man Jam Band—8:30pm; n/c
SAM BOND'S BREWING Spinz—5pm; n/c
SAM BOND'S GARAGE Surf Drugs, Byrson Cone—9pm; \$5
THE SHEDD The Shedd Choral Society: Johannes Brahms—7:30pm; n/c
VIKING BRAGGOT CO. SOUTHTOWNE The Onlies—7pm; n/c
WHIRLED PIES Acoustic Jam—7pm; n/c

WEDNESDAY

JUNE 19
LUCKEY'S Groove Sessions w/ Groove Crew—10pm; \$3
MAC'S NIGHTCLUB & RESTAURANT Inner Limits—5pm; n/c
MULLIGAN'S PUB Open Mic—8:30pm; n/c
THE JAZZ STATION Jammin' with the Pros—7:30pm; \$3-5
THE SHEDD John Mayall—7:30pm; \$29-39
THE PUBLIC HOUSE Acoustic Jam—7pm; n/c
WHIRLED PIES The Jazz Cafe—4pm; n/c

Can't Tell Her No

SUMMER CANNIBALS
 RETURN TO EUGENE

By Will Kennedy



Summer Cannibals
 with LA's Blushh
 Sunday, June 16 • 7 pm
 Sessions Music Lounge
 \$10 advance, \$12 door
 21-plus

“Can't Tell Me No” is the rowdy leadoff single from Portland garage-punk quartet **Summer Cannibals'** fourth album, which has the same name as the song. In it, Cannibals bandleader, singer and guitarist Jessica Boudreaux tells a story about reclaiming her voice and establishing boundaries after ending an unhealthy personal and

creative relationship. “Drag me down/ You're a weight on my back/ There's no saving/ Just had to get the fuck out,” she sings over musical territory first mapped out by bands like Sleater-Kinney. “It's about doing the right thing,” Boudreaux says in a press release, “even when it's terrifying.” In fact, after ending her relationship, Boudreaux scrapped an entire Summer Cannibals album, starting from scratch. *Can't Tell Me No*, out June 28, is the result.

The music is slightly grungey Pacific Northwest guitar rock that feels familiar but also new, centered mainly on Boudreaux's electric personality and especially in her high-energy performance. Little kiss-off notes are scattered throughout the record.

“I don't wanna be one of many/ I know it's selfish but I like to be it,” Boudreaux sings over crunchy power chords on the song “One of Many.”

“I don't wanna be one of many/ I feel the words leave and then I panic” — words that are personal yet universal enough to scaffold the decision-making process of anyone who knows what they must do, yet struggles with taking the difficult first step.

Boudreaux invites you in but also keeps her distance, and this spirit of independence runs throughout the record.

It's even reflected in the album art: a picture of Boudreaux when she was a young girl with sunglasses on, punk rock attitude in full effect. “My attitude has leaned that way since I was tiny,” she tells me via email, admitting she came to rock 'n' roll relatively late.

Boudreaux grew up in Louisiana, listening to pop and country music. “I've always connected to and loved music,” she says. She was also a competitive dancer. “My first memories of music clicking were probably through that.”

Summer Cannibals' last record, *Full of It*, came out in 2016. Boudreaux writes music all the time, just not always for Summer Cannibals. “That's definitely streaky for me,” she says, partially explaining the three-year gap between albums.

Sometimes the songs evolve to the point they're unrecognizable, though “sometimes the song that ends up on the album is almost identical to the initial demo,” she says.

Boudreaux says the way she is on stage isn't anything like the way she is in her day-to-day life, but it's still very much a part of who she is. “It's just a part of my personality that I reserve for stage,” she says, calling her band's pre-show rituals pretty “un-rock 'n' roll.”

“We stretch a lot!” she says. “I like to make sure I eat a good meal so I keep my blood sugar up. That's about it.” ■

Summer Cannibals preview Can't Tell Me No with LA's Blushh 7 pm Sunday, June 16, at Sessions Music Lounge; \$10 advance, \$12 door, 21-plus.