

music LISTINGS

THURSDAY

MARCH 21
5TH STREET PUBLIC MARKET Olem Alves—5pm; n/c
BARNLIGHT Karaoke w/ Bre—9pm; n/c
BEERGARDEN Robert Meade—7:30pm; n/c
DEXTER LAKE CLUB Karaoke w/ Jared—7pm; n/c
HULT CENTER Eugene Symphony: Dr. Atomic & Brahms—7:30pm; \$12.50-68
LUCKEY'S The Grateful Dead Family Jam—10pm; \$5
MAC'S NIGHTCLUB & RESTAURANT Dueling Pianos—7pm; n/c
MCDONALD THEATRE Space Jesus, Buku, Sayer, Huxley Anne—7pm; \$22-27
OLD NICK'S PUB Sunny Lefurd w/ Flipside Funk—9pm; \$10-15
TERRITORIAL VINEYARDS The Porch Band—7pm; n/c
THE JAZZ STATION Polynomial Trio—7:30pm; \$12
WILDISH COMMUNITY THEATER Hawai Live: Nā Hoa & Kamakakehau Fernandez—7pm; \$17-30

WHIRLED PIES Rick Zar—6pm; n/c

FRIDAY

MARCH 22
AXE & FIDDLE Curtis Salgado—8:30pm; \$20
DUCK BAR & GRILL Karaoke w/ Bre—9pm; n/c
GRIDIRON GRILL & TAP HOUSE Karaoke w/ Zach—9pm; n/c
LUCKEY'S Has/Will, The Living Skins, Alex Pedrick—10pm; \$5
JERSEY'S Karaoke w/ Sassy Patty—8pm; n/c
MAC'S NIGHTCLUB & RESTAURANT Soulicious—8pm; \$6
MCDONALD THEATRE Citizen Cope, G. Love & Special Sauce—7pm; \$36-41
MOE'S Julia Timphony w/ Barbara Dzuro & Jack Niederman—7:30pm; n/c
MOE'S Barbara Dzuro & Jack Niederman—6pm; n/c
MULLIGAN'S PUB Jason Hittle & Gringo Mariachi—8pm; n/c
O'DONNELL'S Karaoke w/ Tim—9pm; n/c
OREGON WINE LAB Live Music w/ Rob Tobias—7pm; n/c

SAGINAW VINEYARD Hipbillys—6pm; n/c
SAM BOND'S BREWING Corwin Bolt & The Wingnuts—7pm; n/c
SAM BOND'S GARAGE Intuitive Compass—9:30pm; \$6
SWEET CHEEKS WINERY Gumbo Groove—6pm; n/c
TERRITORIAL VINEYARDS The Eric Richardson Trio—7pm; n/c
THE DUCK BAR Karaoke w/ Freezy B—8pm; n/c
THE JAZZ STATION Amy Jones—7:30pm; \$12
THE O BAR & GRILL Karaoke w/ KJ Fluffs—9pm; n/c
THE SHEDD Antonio Sanchez & Migration—7:30pm; \$34-38
WHIRLED PIES Uncle Stumbles—6pm; n/c; Diggin' Dirt & Far Out West—9:30pm; \$10
WILDCRAFT CIDER WORKS Blue Lotus w/ Spyn Reset—7pm; \$8-10
WOW HALL The Garcia Project (Recreating Jerry Garcia Band shows from 1976-1995)—8pm; \$20-25

SATURDAY

MARCH 23
BEERGARDEN Jessy Bird & the Desert Sage—7:30pm; n/c
EUGENE DOWNTOWN LIBRARY Copacetic—3pm; n/c
LUCKEY'S Sam & The Courtesy Clerks—10pm; \$5
MAC'S NIGHTCLUB & RESTAURANT Steve Benavides & Haywire—8pm; \$6
POURHOUSE TAVERN Karaoke w/ Dom—9pm; n/c
SAM BOND'S BREWING Jim Carr—7pm; n/c
SAM BOND'S GARAGE Flipside, A Hot Mess, Sweet N Juicy—9:30pm; \$5
TERRITORIAL VINEYARDS Jesse Boden Band—7pm; n/c
THE BREWSTATION Charming Disaster—4:30pm; n/c
THE DUCK BAR & GRILL Ozone Baby—9pm; n/c
THE JAZZ STATION Ken Peplowski—7:30pm; n/c
TWISTED DUCK Karaoke w/ Sean—8pm; n/c
WHIRLED PIES One More Saturday Night—n/c before 9pm; \$10 at 9pm

WILDCRAFT CIDER WORKS Scoob (Michael Kay) w/ Special Guests—7pm; \$5

SUNDAY

MARCH 24
HAPPY HOURS Karaoke w/ Crystal—7pm; n/c
MCDONALD THEATRE Dave Mason & Steve Cropper—7pm; \$39-175
RIVER STOP RESTAURANT Open Jam Session w/ Brian Chevalier & Tim Donahue—6pm; n/c
SAM BOND'S GARAGE Penny Opry, Rainy Eyes—8pm; \$5
THE JAZZ STATION Sunday Learners Jam hosted by Jon Corona—7:30pm; don.
WILDCRAFT CIDER WORKS Cosmic Strings—4pm; n/c

MONDAY

MARCH 25
OLD NICK'S PUB Irish Jam & Service Industry Night!—6pm; n/c
SAM BOND'S GARAGE Richard Crandall & Friends—8pm; n/c
THE DUCK BAR Karaoke w/ Jim Jim—9pm; n/c

TUESDAY

MARCH 26
MAC'S NIGHTCLUB & RESTAURANT Rooster's Blues Jam—7pm; n/c
MULLIGAN'S PUB Steve Ibach—8:30pm; n/c
RATTLESNAKE BBQ AT THE DEXTER LAKE CLUB Acoustic Night on Taco Tuesdays—6pm; n/c
SAM BOND'S GARAGE Bluegrass Jam—9pm; n/c
THE COTTAGE EVENTS VENUE Jazz Jam—6:30pm; n/c
WHIRLED PIES Acoustic Jams—7pm; n/c

WEDNESDAY

MARCH 27
CHOW David Mitchell — Jerry Gleason Jazz Guitar Duo —6:30pm; n/c
LUCKEY'S Groove Sessions w/ the Groove Crew—10pm; \$3
MAC'S NIGHTCLUB & RESTAURANT Inner Limits—6pm; \$6
THE JAZZ STATION Jammin' w/ the Pros—7:30pm; \$3-5
THE PUBLIC HOUSE Still Thinking Trio—7pm; n/c

Two of a Kind

L.A. DUO KOLARS RETURNS TO EUGENE

By Will Kennedy

When she was a little girl, Lauren Brown, percussionist with Los Angeles duo **Kolars**, was about to go on stage for a dance recital, but her young dance partner, with whom she'd rehearsed the routine, panicked at the last minute and couldn't go on.

"She started crying," Brown remembers of the fateful performance. "I was thinking, at 8, 'What am I supposed to do?' I still had to go out there."

Brown did the whole routine solo, learning one of the most fundamental rules of show business: The show must go on. It's a principle she remembers as a professional musician to this day, whether performing for 10 people or a thousand, she says.

I'm talking on the phone with Brown and Rob Kolar, singer and guitarist in **Kolars**, from SXSW in Austin, where the musicians are set to perform.

On March 28, **Kolars** returns to Eugene in support of their 2017 self-titled release. Last year, the band shared a stage with Shakey Graves in a sold-out show at McDonald Theatre.

Kolar and Brown have been friends for a while, playing in a variety of music projects. They even dated briefly. Kolar remembers the minute he met Brown.

"Lauren rolled in in a leather jacket and started



Kolars
with Alex Lilly
Thursday, March 28, 8pm
Wildcraft Cider Works
\$10 advance, \$12 door, 21-plus

whipping everyone's ass at pool," Kolar says. "Who is this girl?" he thought. "That was the beginning of the friendship."

The pair played together previously in the indie-folk band He's My Brother She's My Sister, and it was in this earlier project that Brown developed her unique "tap dancing" style of playing drums.

"The way Lauren plays drums lends itself to being a front person," Kolar says, describing Brown's approach to her instrument as a mix of Mo Tucker from the Velvet Underground and Fred Astaire.

As guitarist and singer, "it isn't like I'm the front person" in the band, Kolar says. "We share that duty."

While Brown got into music via dance, Kolar at a young age fell in love with the music of Bob Marley, Elvis, Eddie Cochran and punk. "I wanted to sing," he says, "but didn't have this pure singing voice. Punk gave me this ability to express myself."

After a protracted break from performing, Brown and Kolar decided they wanted to get back at it, this time as a duo. "It was a little daunting at first," Kolar says. "Only the two of us — will we be enough?"

"In other bands, we were looking to the past," he says, and while **Kolars** does incorporate modern technology and production value in what they do, they also keep "that live rock 'n' roll flare that we love," he says — a kinetic, sometimes instrumental stew of swinging rockabilly, classic country, surf rock and '60s kitsch. It's an arithmetic that, a little like The Black Keys, manages to be both retro and thoroughly modern.

"Our goal was really to have fun," Brown says. "Musically, we don't want to be locked into any one genre. Let's not put any kind of label on it — let's combine everything we love about music. What can we do to create something new?" ■